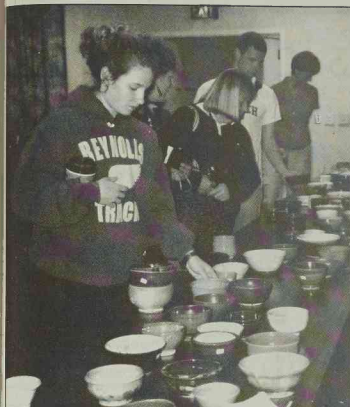


FEATURES



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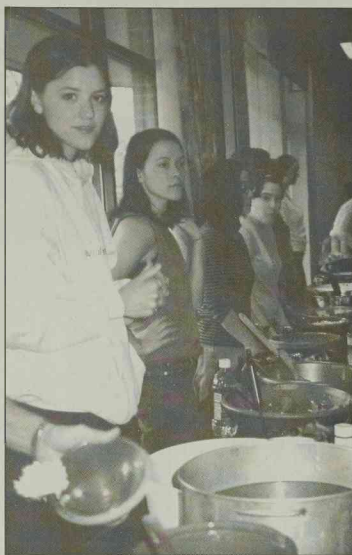
All the proceeds from the Soup-and-Salad Bowl Sale benefited the ceramics department. It has become a major source of funding.

Art students sell their wares

Bayly Marret
Features Reporter

People lined up outside the door waiting to get into the UNCA art department's sixth annual Soup-and-Salad Bowl Sale on Apr. 18. All proceeds went to benefit the ceramics department. The food is all pretty much self-generated from the art department students and teachers; it's mostly all people involved with the ceramics department. The ceramics department is not funded at all so we really have to do our own funding," said Rosella Best, a junior art major focusing on painting. "In a way, it's neat because it's self-sustainable, but in another way it's

bad because we don't get any money and we have to donate 15-20 bowls to sell for money for our department." At the sale, members of the art department filled tables and tables with bowls and mugs of all sizes at very reasonable prices. It seemed like a frenzied race for who could get the best bowls, and for some, who could get the most. Once you picked your bowl(s), you had a choice of different homemade soups or salads, which art students and faculty donated. The event offered a variety of soups and stews from chicken noodle soup to three different kinds of chili, including a vegetarian chili. People chose from tons of tasty salads, varying from greens tossed with straw-



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Art students sold their handmade bowls and mugs to hungry patrons.

berries and orange slices, to Greek salads and all different types of pasta salads. The soup and salad sale proved profitable to customers, because they got a great deal on a handmade craft, as well as a delicious lunch. Also, they could feel good about themselves at the same time for supporting a worthy cause. The students priced their own bowls, most of which cost under \$12. Buying a handmade ceramic bowl in a gallery might likely be three times as much as the bowls in this sale. More people from the Asheville community attended than UNCA students. "I've been doing the sale for a couple of years and it's normally

like this," said Sean Fairbridge, an undeclared sophomore. "There is another sale we do where we get the proceeds, and it's all our work, and that's always jam packed." The ceramic department advertises all over town to attract members of the community to the sale, according to Fairbridge. As a result of the budget cuts in North Carolina, various departments have to depend on sales such as the Soup-and-Salad Bowl Sale as a major source of funding. "The art department doesn't really have any budget right now," said Cody Hulme, a junior art major. "Like in sculpture, if someone breaks a tool they just don't have any money to replace it."

Sandler's new movie the same old thing

Russell Barker
Guest Reporter

If you count yourself among one of the select few members of our society who think the Academy Awards robbed "Mr. Deeds" of an Oscar, or if your DVD collection contains a much prized copy of "Little Nicky," then, by all means, get ready for another roller coaster ride through Sandler's country. If you find the formulaic, sophomoric humor that the Happy Madison production company continu-

ously churns out as tired and bland, then you may find this particular cinematic journey less than a masterpiece. Adam Sandler returns, fresh off his darker, deeper work in "Punch Drunk Love," as Dave Buznik, an introverted and emotionally repressed individual who designs clothing for overweight cats. Buznik's inability to express his feelings, especially anger, causes many problems in his daily life and oppresses both his professional and personal relationships.

"If you like Adam Sandler and his usual brand of immature comedy then 'Anger Management' might be an entertaining film to catch, but do not expect much deviation or evolution in his style and story."

Review

After a misunderstanding on an airplane, the courts force Buznik to attend an anger management group composed of a wide variety of brooding social outcasts. Enter Jack Nicholson, as Dr. Buddy Rydell, who must save Sandler's character from this critical personality flaw by illustrating ways to use his pent up aggression in a constructive manner.

The film's secondary tier of actors produces admirable results. John Turturro turns in one of the most humorous performances in the film as Buznik's anger-management partner, Chuck, who constantly has war flashbacks and pointless bouts of violent outbursts. Marisa Tomei also does a decent job briefly portraying the cherished girlfriend and Kevin Nealon in-

spires laughs as Buznik's conflict-avoiding gay lover. The sheer number of cameo appearances might be part of the film's problem. Numerous celebrities from professional sports and film show up for various and expendable roles. These culminated in a rather contrived distaste by former New York City Mayor Rudolph Giuliani. If you like Adam Sandler and his usual brand of immature comedy then "Anger Management" might be an entertaining film to catch, but do not expect much deviation or evolution in his style and story. Fans of Jack Nicholson's previous works, however, do not need to see this unimpressive Sandler influenced production.

Student Comics

By James Pearson

DIRTY PIG by ANDREW LAYTON

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