

# CAMPUS

## WEEKLY EVENTS

by Kristy Harris  
Staff Reporter

### NOVEMBER 18

**Red Cross Blood Drive:** A Red Cross Blood Drive is held in the Highsmith University Union from 9 a.m. - 6 p.m.

**Campus Forum on Enrollment Growth:** UNCA invites faculty, staff and students to discuss the future of UNCA's enrollment. This week's forum is the first of many forums on enrollment. The forum is held in the Owen Conference Center from 3:15 - 5 p.m.

**Hurricane Season 2004:** In observance of International Education Week, the International Studies Program sponsors events to highlight the benefits of international education. Alex Huang, chair of the atmospheric sciences department, discusses "Hurricane Season 2004: Anomaly, Cyclical Pattern, or Harbinger of Global Warming?" The lecture is held in the Owen Conference Center at 3:30 p.m.

**Interfaith Thanksgiving Dinner:** The Cooperative Campus Ministries hosts a free Thanksgiving dinner for students. The dinner is held at 24 Hyannis Dr. at 5:30 p.m.

### NOVEMBER 19

**"The Cherokee Sacred Calendar of Natal Days:"** In honor of Native American Heritage month, Raven Hill, an elder from the Cherokee Nation discusses, "The Cherokee Sacred Calendar of Natal Days." The discussion begins at 2 p.m. in the Laurel Forum of Karpen Hall.

**Pianist William Chapman Nyaho:** Nyaho performs pieces with influences from both African and Western cultures. The concert begins at 7:30 p.m. in Lipinsky Hall.

**Zombie Awareness Night:** Underdog Productions presents Zombie Awareness Night. The night includes Zombie movies and video games in the Highsmith University Union at 9 p.m.

### NOVEMBER 20

**"The Playboy of the Western World:"** UNCA's theatre presents "The Playboy of the Western World," in the Carol Belk Theatre. The play tells the tale of a young man who claims to have murdered his father. He falls in love and plans to get married until the truth of the so-called murder is revealed. The play begins at 8 p.m. with a matinee at 2 p.m. Nov. 21.

### NOVEMBER 21

**Faculty Performance:** Judi Lampert & friends perform music from the 20th century. Deborah Belcher and Roger Allen Cope, from Brevard College, accompany Lampert. The group performs compositions from around the world in Lipinsky Hall Auditorium at 4 p.m.

## Mark your calendar...

### DECEMBER 2

**Access Workshop:** Students focus on the entire semester and what the future holds in the Laurel Forum of Karpen Hall from noon - 1 p.m.

**UNCA Percussion Ensemble:** Under the direction of Byron Hedgepeth, UNCA students perform percussion. The performance begins at 8 p.m. in the Lipinsky Hall Auditorium.

### DECEMBER 5

**Holiday Concert:** UNCA choral, jazz and instrumental ensembles perform holiday music. The ensembles perform under the direction of Chuck Taft, Jacqueline Mattingly and David Wilken. The performance begins at 4 p.m. in the Lipinsky Hall Auditorium.

### DECEMBER 7

**Acoustic Evening:** Underdog Productions sponsors an acoustic evening featuring Aaron Lafche and Josh Leland in the Highsmith Cafe from 5:30 p.m. - 7:30 p.m.

## Some students feel local police abuse their power

by Kimberly Barto  
Staff Reporter

The police situation at University Place apartments has reached ridiculous proportions. Anyone who lives in these apartments or has visited them recently, should know exactly what I'm talking about. When did the role of the police in this city move from enforcement to harassment?

It is sad. I have had negative experiences with the cops at University Place, and I don't even live there.

On a completely ordinary weekday evening, I walked up to the apartment complex to visit some friends. A uniformed officer stood outside of one building, not doing anything in particular except loitering and watching the doors of nearby apartments. To my surprise, he spoke to me.

"Hey there," said the police officer, sounding friendly enough. I responded in kind and kept walking.

"Staying sober?" he asked.

"Of course," I said, which was the truth.

"Do you have ID?" he asked.

This is where I stopped and turned around. Yes, I had numerous identification cards taking up space in my wallet, but this was not the point.

What reason did he have for asking to see it? What justification could he possibly find for detaining a stone-cold sober passer-by, whose only provocation was walking past him?

I made no move to show him my card, and we stared at each other ominously for a moment. Then, after glaring at me giving his best "bad cop" impression, he laughed and said, "Naw, I'm just messing with you."

Perhaps the police officer found this little manipulative head game funny, but I don't. If this was an isolated incident, maybe I could see the humor in the situation, but this is not the case.

Without any probable cause, I can find no reason for this verbal exchange, except an attempt by the police officer to reinforce his power. If he asked me to show him my license, to walk a straight line or to take a Breathalyzer test, then would I have known enough about my rights to refuse? Probably not.

The police uniform gives a sense of authority, which can be easily exploited when dealing with those who don't know any

better. However, wearing a uniform does not give anyone the right to take advantage of my relative ignorance of the legal system.

"Most young people don't know their rights, and this is why police can take advantage of them and get away with it," said a University Place resident, who did not wish to be identified for fear of being targeted by the police in the future. "I think the police specifically target these apartments, simply because they are made up entirely of college students."

He had a similar experience to mine, in which a police officer knocked on his door to ask the names of some parties across the hall. When the resident said that he didn't know their neighbor's names, the police officer began asking him if he had been drinking that night. Finally, saying that he was "just seeing if (he) would crack under the pressure," according to the student.

Hearing this anecdote makes me wonder, was this the same man who had harassed me, or does this trend of power abuse extend throughout the entire police force?

The same resident also had a run in with the police after someone reported a noise violation. When the officers arrived to investigate the complaint, they entered the apartment without invitation and proceeded to Breathalyze everyone inside, according to the student. They went so far as to wake up and Breathalyze one of his roommates, who was not involved in any way, with the noise violation.

These experiences come from just one student out of countless others who inhabit the apartment complex. If you were to knock on the door of every apartment, how many more horror stories would you find?

An Oct. 28 *Banner* opinion article on the police and community's lack of respect for University Place residents shows that I am not the only one who feels there is a problem here.

I have to admit, when I first read the article I shrugged off the list of complaints, thinking that the residents were nothing more than a bunch of whiny kids, who were upset that the police wouldn't let them get away with underage drinking.

I wish it were that simple. Rather, their actions seem to be a backlash against the almost constant police presence at these apartments.

I won't pretend that all University Place

### opinion



LAUREN ABE/CAMPUS EDITOR

Students find these apartments an affordable alternative to living on campus.

residents are perfect, quiet little angels. However, the rowdiness of a few residents does not justify the oppressive treatment of anyone who comes within the vicinity of the building. Furthermore, the fact that everyone in the complex is a college student should render his or her rowdiness as no surprise.

The University Place apartments remain popular with UNCA students, because of their convenience to campus and affordability. Thus, it is filled with members of a relatively powerless demographic. For this very reason, it is an easy target for police. Should students have to sacrifice the

advantages of these apartments, just to escape harassment by the cops?

I will not justify breaking the law. Quite the contrary, if I had walked up to the apartment complex staggering drunk, then by all means, that policeman would have every right to approach me. However, there is a fine line between necessary enforcement of the law and simple abuse of power.

The police presence has overstepped its bounds, and I feel neither served nor protected. My advice? Read up on your rights using the Lexis Nexis database at the UNCA library. As long as we remain ignorant, they remain in power.

## Q & A with dance team captain Rebekah Andrews



LAUREN ABE/CAMPUS EDITOR

Rebekah Andrews hopes the team can raise enough money to compete in Daytona, Fla.

### Dance team prepares for basketball season

by Janelle Troglione  
Staff Reporter

**Janelle Troglione:** How long have you been involved with the dance team?

**Rebekah Andrews:** This is my fourth year on the dance team. I tried out as a freshman and made it and have been a member ever since.

**Troglione:** How long have you been involved in dance?

**Andrews:** I have actually been dancing

for about 16 or 17 years. My mom enrolled me in lessons when I was about four, and I loved it. So, dance has been with me for as long as I can remember. I have had lessons in everything from pointe and jazz, to tap and hip-hop, and I trained at a local studio pre-college.

**Troglione:** What are your responsibilities as team captain?

**Andrews:** As captain, I am mainly in charge of deciding which dances we will perform on the sidelines during games, and I keep track of when we need to go out on the basketball court. I also check workouts every week and teach and choreograph some of our dances. My responsibilities vary, but those are just a few among many.

**Troglione:** What is a weekly workout schedule like for the dance team?

**Andrews:** Each girl is required to work out at least three times a week. Our workout consists of 30 minutes of cardio, 15-20 minutes of stretching and leg, abs and arm work. If a team member does not complete a work out, the girls are required to run.

**Troglione:** How many girls are on the dance team?

**Andrews:** Right now we have 14 girls.

**Troglione:** There was a new addition this year, the first male dancer. I understand he is no longer with the dance team. What happened?

**Andrews:** We did have a male member on the dance team this year for the first time in our history. Unfortunately, he had

to leave us. The team is a huge time commitment, and he needed that time to focus on other things.

**Troglione:** How can someone interested get involved with the dance team? Do you hold tryouts? What's the process?

**Andrews:** We hold tryouts twice a year. One tryout is held in the fall and the other in the spring. Our tryouts consist of learning and performing a pom routine, jazz routine and hip-hop or funk routine. Participants must also demonstrate a double turn, toe touch and a split leap or better.

**Troglione:** Does the team do any competitions throughout the season?

**Andrews:** For the past two years we have been selected to participate in the NDA National Collegiate Dance Team competition in Daytona, Fla. This year we have been selected once again, which is very exciting. So, we will be competing against other teams from all over the nation this April.

**Troglione:** How does the team raise money?

**Andrews:** We have a very small budget, so we fundraise for almost everything. We work extremely hard throughout the year to raise money, especially for nationals. Generally, we have car washes, sell calendars, sell candy bars, etc. It varies from year to year.

**Troglione:** Are there any upcoming events you will be involved in?

**Andrews:** As of right now, fundraising

activities are the biggest upcoming events. In the past, we have danced at fashion shows, pageants, etc. Those usually occur later in the year.

**Troglione:** Is the dance team planning anything new for this year's basketball season?

**Andrews:** We are starting cadences this year, which are dances we perform on the sidelines. We also have several new dances this year that we can't wait to share with our fans.

**Troglione:** What is the Spirit Team? Who is involved?

**Andrews:** The Spirit Team is made up of the dance team, cheerleaders, pep band and mascots. Jamie Osteen is the Spirit Team coach for both the cheerleaders and dancers, and we both have assistant coaches as well. Our coach works with the mascot too, but the pep band works under separate instruction.

**Troglione:** What are your plans after graduation?

**Andrews:** I am hoping to attend graduate school for public relations or advertising at East Tennessee State University at the University of Georgia.

**Troglione:** Will dance still be a part of your life after UNCA?

**Andrews:** Absolutely. Dancing has influenced my life in so many ways, and I hope it will continue to do so. I would even like to one day open my own dance studio and share my love of dance with others.

**Troglione:** What is your favorite cartoon character and why?

**Andrews:** I really don't know, but if I had to pick one I guess I'd say the Road Runner. He is undefeated and I don't like to lose.

### profile