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The Blue Banner



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NCA brings Beehive Collective to campus

By Kella Zaic STAFF WRITER

ollective, otherwise known as es, are fleeing their hive in order pollinate students and the comnity with knowledge about trade and human rights in other countries. "(Amnesty International is) inging the Beehive Collective to ampus," said Kristin Erhard, mnesty International member,

"They are coming to help inform Members of the Beehive and educate about the effects of U.S. foreign policy abroad, especially in Latin American countries."

Based in Machias, ME, the Beehive Collective banded together to keep agriculture local, work more cooperatively and stave off corporate monopolies.

'Their home base is in Machias,

They are coming to help inform and educate about the effects of U.S. foreign policy abroad.

KRISTIN ERHARD Amnesty International member

are all the bees in their 'hive' in Maine. They are out in the field, in Maine," Erhard said. "At no time various countries such as Panama,

information attained by researching trade and human rights issues."

The mission of the Beehive Collective is to "cross-pollinate" with vocal activists with activists that communicate through graphics, according to the Beehive Collective's Web site.

"The campaigns are teaching tools designed to disseminate

According to this anonymous source, "bees" wish to remain anonymous as they're trying to take the "who made it" out of the art realm.

"It's a way that's not text or lecture-heavy, and is something that applies to visual learners. Our posters are essentially tapestries of stories, created by weaving togeth-

Colombia and Nicaragua collectinformation," said an anonymous ing 'pollen.' Pollen is analogous to worker bee. er the product of many interviews from people that live in areas from people that live in areas affected by resource extraction, militarism and globalization."

Current graphics projects the bees focus on are anti-copyright material on issues specific to Maine, but with worldwide effects. Other issues include urban sprawl, domestic violence, sus-

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Students show concern about civil rights Construction

By Allie Haake

Students voiced concern about eir rights on Monday at the NCA American Civil Liberties nion forum, a meeting where rofessionals answered questions rom students about laws on cam-

"I think that now, more than ver, our civil rights are under Elizabeth said Holdsworth, campus ACLU president. "In the past, the ACLU existd to protect the rights of the klansmen to march or the separaion of church and state. Now they are needed more than ever to prolect those rights we hold so dear and keep them intact.'

Executive Director of the ACLU North Carolina Jennifer Rodinger said many students ecross the nation are struggling with privacy issues on campus.

"The right to privacy comes up so many different contexts,' Rodinger said. "I often hear about concerns of privacy during search-

Students have certain privacy ights that they need to be aware of, according to Rodinger.

"The Fourth Amendment guarans you the right to be free from an unreasonable search of person or property," Rodinger said. "The question here is what is unreasonable."

Tom Lawton, UNCA general counsel member, said there are four instances in which campus police can enter a dorm room. Incidents include entering during regular inspection, if the resident consents, if the officer has a warrant and during an emergency

Nothing will change around campus if victims do not try to fix what they think is unjust, according to Lawton.

"The only way it's going to get liberties," Lawton said. "I see now,



Elizabeth Holdsworth, campus ACLU president, P.J. Roth, attorney in Asheville, and Tom Lawton, UNCA general councel, discuss students' civil liberties. Students voiced the most concerns with Campus Police.

addressed is if someone comes forward with specific, factual information," Lawton said.

Holdsworth said she decided to hold a session about student rights attack. because everyone on campus is somewhat engaged in the subject.

"We all have a story about something crazy that Campus Police have done to us, or that happened to somebody else, where we didn't quite know the law," Holdsworth said. "We were confused, so we figured everyone else would have that problem.'

Although most of the time officials use correct enforcement, students' civil liberties are always at risk of abuse, according to

"I got involved with civil rights back in the Reagan administration, and I thought that administration had a terrible record of the abuse of civil

I think that now, more than ever, our civil rights are under

ELIZABETH HOLDSWORTH campus ACLU president

in retrospect, that they were amateurs compared to what the Bush administration is doing today."

The inbalance in government is a major reason rights suffer abuse, according to Lawton.

"We're supposed to have a balance between all the branches of government, and we have this huge concentration of power in the executive branch," Lawton said. "We have Rumsfeld and Cheney, and maybe two other people making decisions that affect all of us." Lawton said the only way we can make a difference is to become

"I think the antidote to that is to get involved, become activists and use loud voices to our legislatures in our state and in Capitol Hill," Lawton said.

During the forum, students seemed mostly concerned with the actions of Campus Police, according to Holdsworth.

Other issues came up as well, including free speech zones, the use of Social Security numbers for student identification and laws concerning protesting.

"I suppose that most of the people who came to the forum were resident students and that would be a concern to them, but I think some of the other issues brought up were very important as well," Holdsworth said.

Holdsworth said the university is

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limits parking

New building Library. "I don't think people think of being slightly inconvechanges parking availabilty on campus

By Becky Rinas

Construction of the new Science and Multimedia Building on campus raises questions on the availability of parking as changes take place.

"People are tired because they work all day or go to school all day and these parking changes are something else to add to their day," said Yuri Koslen, transportation planner. "People aren't happy about it and who could blame them, but we are all stuck in the situation together and we have to make the best of it."

The project is set to begin within the next few months and finish there." in the summer of 2007, causing changes in parking zones as well as pedestrian and vehicular traffic patterns, for the next two

"It's been in the works for the last five years or so and there's a lot of work being done to get it started, but it will probably start when we get back from Thanksgiving break or winter break," Koslen said.

The science building construction will take over University Heights, rerouting traffic through lower lot seven. For the next two years during construction, UNCA looses 157 parking spaces.

"The loss of spaces will be in lots two and seven," Koslen said. "Once building is complete, lot seven will be available again."

At a campus forum to discuss parking issues, staff members expressed concern over the already tight parking situation.

"The parking situation is bad enough because we really don't have any place to park already," said Anita Beatty, cafe attendant at Cafe Ramsey. "Now we are going to have to find alternate parking and it's probably going to be even farther away.

Changes to staff parking include the loss of parking near the Dining Hall, which will switch to commuter parking.

"In order to make the most egalitarian decision with what is available to us, we have to designate the Dining Hall parking to commuter students," Koslen said. "The faculty are only losing, in total, 11 parking spaces. Parking might just be a little farther

Other staff members expressed a different opinion of the parking

"I feel like, as a society, we are very comfort and convenienceoriented," said Leith Tate, access services librarian at Ramsey

nienced for the sake of the greater good. It's an awareness issue as well as a benevolence issue."

Resident students face the largest changes with a loss of 158 parking spaces. Moving resident parking farther away from the dorms raises safety issues in relation to students walking longer distances to and from their cars at

Founders Hall resident Kristen Marshall commutes 30 minutes to work and often does not return to campus until late at night.

"It's understandable and I know they have to make changes, but that moves me to an even farther away lot which will be a 15 minute walk," Marshall said. "I come home late at night and I have to sit out there waiting for public safety to come. It's a safety issue and I don't want to be attacked when I'm sitting out

Campus administration is taking initiative to confront these

"We are putting another patrol officer on duty to cut down on response time," said Stephen Baxley, associate vice chancellor of Campus Operations. "We also encourage you to, if possible, call (Campus Police) ahead of time."

In addition to safety issues, residents expressed concern over the fairness of having to park farther

"I feel like I've paid my dues to live here," Marshall said. "Parking at the bottom of the hill is fine compared to this, but this, forget it, nobody living on campus is happy about this.

Losses to commuter parking are minimal, but parking will be farther away, according to Koslen.

"Currently there are 200 to 300 unused parking spaces on campus," Koslen said. "We don't foresee commuter parking getting tighter or that all the space will ever be taken up.'

Ian Dennis, senior art student, commutes to school on a regular basis. Dennis said he is concerned the parking situation will interfere with his work obliga-

"There are times I get out of the class or the studio and literally have to run to my car and speed to work," Dennis said. "They already took away parking from around Owen, and now I hear more parking is going. I don't understand why I have to consistently continue parking further away from where I need to go. It just doesn't make sense."

Additionally, commuter students expressed concern over having to carry heavy books farther distances.

"A service is being provided

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Growing up in Nazi Germany: One professor's story

By Rebecca Taylor

A UNCA professor recently published his autobiography on his struggle to survive as a 6-yearold boy during the rise of Nazism in Germany.

Hal Marienthal, 82, teaches creenwriting as an adjunct proessor for the mass communication department. He recently published the

English translation of his autobiography titled "Good Germans: A Fateful Journey Through Hitler's Third Reich."

"It is profoundly important to understand the reasons why the movement began in the first place and what made it possible for a whole nation to be swayed toward this kind of ugly behavior," Marienthal said.

In "Good Germans," Marienthal describes his placement into and escape from an orphanage and the sometimes painful adventures he went through as a young boy searching for refuge from the growing hatred in Germany.

"I think kids are particularly

It is profoundly important to understand the reasons why the movement began in the first

HAL MARIENTHAL mass communication professor

sensitive to circumstances that take their safety away from Marienthal said. watched from the age of six these things grow and this kind of hatred descend."

Marienthal said it is hard for him to comprehend the idea of a young boy being forced to take care of himself in today's hostile environ-

"Maybe from family upbringing or by genetics, I'm not sure which way it works, I was a wild kid," Marienthal said. "I was a freedomloving, tough kid. At this point in my life it's hard for me to imag-

During Marienthal's fight for survival, he came to know a par-

almost always willing to help him. "I found bakers, and have had a

great love for them ever since," Marienthal said. "The place was always warm, there was always something to eat and sleep, and there was always work to do. They always needed a helping First published in Germany,

profound reactions from German "The German students were sincerely and deeply and almost passionately interested in finding out how to make their world different than the one they found them-

Marienthal's autobiography sold

about 60,000 copies and received

selves in," Marienthal said. In writing the autobiography, it was important to help people gain an educated viewpoint on the rise of World War II, according to Marienthal.

"I am one of the few living souls that has a story to tell from that period," Marienthal said. "I'm equipped to evoke my own past and my historical connection to could read this book to their chilticular group of people who were this because I grew up in it. The dren."

post-war generation of America has never really understood what happened before the so-called Holocaust." Writing the autobiography served as a form of therapy to help

overcome the past and its hard-

ships, according to Marienthal. "It took a year to write," Marienthal said. "I read the book sometimes when I'm feeling low or sad or blue about something. I pick up my own novel and find out that I get a lot of courage from

having lived this life.' The process of writing "Good Germans" became especially painful when he had to recount death or physical abuse. "It was very hard to write about

the violent death of people with whom I was connected with," Marienthal said. "It's hard to write about physical pain. "Good Germans" is a book for

children to enjoy as well, according to Marienthal. "It's an adventure story,"

Marienthal said. "I think parents