

Low-Fat Diets



SEE FEATURES 2

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SEE ENTERTAINMENT 5

The Blue Banner

Censorship issues arise because of art show

By Kristen Marshall
STAFF WRITER

Amidst controversy and accusations of censorship, the Sex Workers' Art Show performed in front of a sold-out crowd in Lipinsky Auditorium on Sunday, using various art forms to disprove stereotypes and inform the UNCA community.

"Censorship is a word that is being tossed around a lot in regards to the situation with the Sex Workers' Art Show, but which is really not appropriate," said Laura Friederich, senior Alliance co-president. "Censorship would imply that the original planned show for UNCA had full nudity and the administration asked them to change that, which is not the case at all."

In order for the administration to censor the performance, they would have had to look at it beforehand, according to math assistant professor and advisor to Alliance Greg Boudreaux.

"We never knew what they were doing," Boudreaux said. "Censorship would be changing the whole show."

Alliance, which initiated the bringing of the show, was informed by the performers that the show would have no full nudity. When they found out there was full nudity at other shows in other cities, along with sexually explicit content, UNCA administration asked them to confirm that there would be no nudity here, according to senior Alliance co-president Laura Friederich.

The cabaret-style show featured several current and former sex workers, including writers, spoken-word artists, musicians, burlesque dancers and multimedia performance artists.

The intent of the show was to both entertain and dispel stereotypes about the sex industry, which currently grosses \$57 billion worldwide. Of this, \$12 billion is U.S. revenue, which is more than the combined revenues of the most popular professional sports and major television networks, according to Internet Filter Review research.

Jim Driggers, Alliance advisor and literature and language lecturer and Alliance advisor, said there was never an issue of not bringing the show to UNCA.

The administration informed Alliance that they will receive — and have already started to receive — hundreds of complaints from conservative groups, protesting the show and harassing university officials, according to Friederich.

Mark Padilla, provost and vice chancellor for academic and student affairs, currently deals with the backlash of phone calls and hate mail, but he said he still supports the show and their First Amendment rights.

"Public opinion does not define what pornography and obscenity is," Padilla said.

The advertising posters for the performance warned audiences about partial nudity, and officials wanted to prepare the audience properly.

"The administration was serving as a defender, not a censor," Boudreaux said.

"That would upset me if all that came from this event, which was supposed to be positive, was the fact that there was censorship of it," Driggers said.

Padilla, with a scholarly back-

SEE ART SHOW PAGE 10 |

New course sends students to Honduras

By David Hodges
STAFF WRITER

International Experimental Learning in Honduras (INTS 365), a new course, will soon allow students to study in Honduras as part of the international studies department.

For the course, students travel to Honduras for a three-week service learning experience and receive class credits for the summer semester.

"We want to be able to focus on service," said Linda Cornett, coordinator of the program and associate professor of political science. "While we are still in the process of finalizing the details, we want to be able to provide something to the people of Honduras, while giving students a valuable experience as well."

INTS 365 will meet between May 22 and June 30.

"I am looking forward to the

trip," said Derrick Haynes, junior student, who plans to enroll. "It will be a good experience for me, because I will be going somewhere I have never been, and I'll have a chance to do something to help someone else who may not be as lucky as I am."

The six credit-hour course focuses on "global citizenship" theories and practices, according to Cornett.

"Global citizenship is essentially understanding that we are all

citizens of a global community, and that we all have responsibilities to one another," Cornett said.

The course will include a classroom section where students learn about Honduras and examine the concept of global citizenship, according to Cornett.

"In order to truly experience global citizenship, we have to be able to understand the people of Honduras," Cornett said.

The itinerary for the service sec-

tion of the course remains undecided, according to Cornett.

The international studies program will announce a meeting to discuss the details of the course and to answer questions from interested students. There is a \$2,500 estimated cost, but financial aid options are available.

"We hope to have scholarships available to those who are interested," Cornett said. "We realize that \$2,500 is a lot of money."



SHANNA ARNEY - STAFF PHOTOGRAPHER

Chancellor Anne Ponder rides at the front of the homecoming parade on Feb. 24. Students dressed up for the parade and threw out candy and handed out hot dogs. After the parade, a panel of judges selected UNCA Outdoors as the winner for best float.

Homecoming 2006

Students and alumni celebrate UNCA's traditions

By M.R. Vincent
STAFF WRITER

From an inadvertent parade dancer, last weekend's homecoming festivities provided students with a few days of academic reprieve.

The organized events included the official opening of New Hall, a parade and bonfire on Feb. 24 and on Feb. 25 the men's and women's basketball teams played in the afternoon, followed by a dance later that night.

Saturday's homecoming dance welcomed a modest turnout of students dressed in formal attire.

"It was a little weird seeing members from the faculty and administration at the dance," said Cara Shelton, junior sociology student. "It felt a little like high school, like they were chaperones."

A room located in a downtown building on Haywood Street hosted the late-night dance.

Though a relaxed attitude prevailed amongst the students seeking an evening of music, dancing and campus community, sentiment over the chosen space neared disapproval.

"I had a lot of fun, but the dance floor was too small," said Maddie Decker, junior philosophy student. "People were falling off."

In light of the selection of alcoholic beverages, some students left the dance intermittently to visit The Bier Garden, a bar and restaurant located in the same building which held the dance.

Sgt. Jerry Adams of Campus Police patrolled the homecoming dance.

On a whole, students acted with decorum throughout all of



SHANNA ARNEY - STAFF PHOTOGRAPHER

Homecoming King Omar Ahmad, sophomore student, dances with Mary Catherine Grant, sophomore psychology student, and Sonya Rikhye, freshman student, at the homecoming dance.

homecoming, according to nesses.

However, one raucous party-goer had to be removed from the dance floor, according to wit-

nesses. Before the homecoming dance, both the men's and

SEE HOMECOMING PAGE 10 |

SEE WOMEN PAGE 10 |

Michael Ellis earns Big South Freshman of the Year

By Tracy Horne
NEWS EDITOR

The Big South Conference coaches, Sports Information Director's and media panel voted Michael Ellis as the 2005-06 Big South Freshman of the Year on Monday afternoon.

"I think Freshman of the Year is a great honor," Ellis said. "The coaches gave me the opportunity to play and I took advantage of it."

Ellis ended the regular season averaging 10.0 points per game,

third for the Bulldogs and 21st overall in the Big South.

In conference play Ellis started 12 of the Bulldogs' 16 games, averaging 12.4 points per game.

Ellis entered the starting line-up on Jan. 16 against Coastal Carolina University, replacing senior forward Chad Mohn, who was out due to an injury.

Ellis remained in the starting line-up for the rest of the season because of his 28-point performance, according to Ellis.

Ellis tallied 29 points against conference rival Birmingham-Southern College, scoring the most points by a UNCA freshman in more than 20 years.

"Things worked out for (Ellis) pretty well this season, we had some injuries throughout the year that gave him the

opportunity to show how he can play," said Omar Collington, senior guard. "He has been a big help to the team and what we did this year."

The three-time Freshman of the Week honoree scored 20 points in four different league games.

"Every game I just tried to help the team win and in some games I felt like my role was to be a scorer," Ellis said. "When you're a first year player you don't expect to get as much playing time, but you always have to be ready to

step up when you need to."

Garnering Freshman of the Year honors is something that will give Ellis confidence for the future, according to Collington.

"I know I have a lot of areas to improve on," Ellis said. "I'm just going to try and work as hard as I can in the off-season and come back strong next year."

Ellis is UNCA's second Big South Freshman of the Year, and the first since Andre Smith won the award for the 1999-00 season.



Ellis