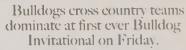


# The Blue Banner



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SEE SPORTS 8

September 14, 2006

Volume 45, Issue 3

Serving the University of North Carolina at Asheville since 1982

#### SUNNY POINT REVIEW OPEN HEARTS ART CENTER MALE SEXUAL HARASSMEN' ON THE RISE ROSS INVITATIONAL

### Alumni, hurricane experts talk about WNC

**By Brett Albers** 

With the 2006 hurricane season more than halfway complete, memories of a record-breaking 2005 hurricane season leave Asheville and the rest of the nation alert about the potential disaster storms can cause.

"The New Orleans area got hit ard last year," said Chris Hennon. associate professor of atmospheric sciences. "I think people are more in tune with what is going on in the tropics



been as active thought. really haven't had a big storm Chris Hennon The National

Hurricane Center, located on the campus of Florida International University is responsible for trackng the behavior of tropical depressions, tropical storms and hurricanes, now encounters more atten-

"After the past two hurricane seasons, it is amazing as to the level of attention on hurricanes," said Daniel Brown, UNC Asheville 1993 graduate and hurricane specialist at the National Hurricane Center.

Because of higher activity over the past two seasons, the number of hurricane specialists at the NHC rose to 10, according to Brown.

'After the 2004 and 2005 hurricane seasons, Congress increased the number of hurricane forecasters at the NHC from six to 10," Brown said. "I was fortunate enough to get promoted into one of the new Hurricane Specialist posi-

For a little over a decade, hurricane and tropical storm activity has been higher in the Atlantic

Ocean, according to Brown. "Since 1995, the Atlantic Ocean has been in a very active period for ropical storms and hurricanes," Brown said. "Even though this year seems like it has been a slow season, we are actually very close

o a normal season thus far. Because of recent years, the public was expecting a violent storm season, according to Brown.

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## Freshmen explore city on service day

Hundreds of UNC Asheville freshmen descended upon the city of Asheville for the 10th Annual Community Service Day working to leave it a better place.

"I think it is an important initiation for the relationship between the university and its members and community," said Merritt Moseley, literature professor and professor of the Key Center. "It's a reciprocal relationship, too. After all, we get the support of the community, and I think it's entirely appropriate that we participate in the life of the commu-

About 600 freshmen students went out into the Asheville community on Tuesday morning to participate. In the past, the school called the tradition Bulldog Day, which took place during freshman orientation. However, this year the administration changed the name to Active Citizens

'Changing the nature and the timing of it provided an opportunity to change it, and I thought ACT in Asheville Day is more descriptive than Bulldog Day," Moseley said.

Students participated in community service projects ranging from cleaning riversides to beautifying parks, according to Jenna Gold, senior interdisciplinary student and Key Center intern.

"We're hoping it will form a connection between the new students and the community they will be living in," Gold said.

The event helped freshmen feel closer to the community, according to Madison McEntyre, freshman student who participated in

"It made me feel more a part of the Asheville community because I'm doing something for the community and the environment

While the Key Center and its interns planned the event, the city of Asheville and other organizations helped with the day as well, according to Gold.

"There has been some participation by Riverlink and Quality Forward, which are both nonprofit organization," Gold said. the gloves for us."

Administrators at



around Asheville," McEntyre Lucia Moore, freshman student, and Skyla Lamberto-Egan, freshman student, plant flowers around the new UNC Asheville seal on the Quad during the 10th annual community service day, ACT.

Asheville wanted a project where dents became familiar with the freshmen participated in an activity helping them become active citizens in the surrounding com-

munity, according to Moseley. kind of initiation of students into Rayburn said. Citizen's Hardware subsidized the practices and values of the

university," Moseley said. Through these activities, stucity, according to David Rayburn,

freshman student. "If anything else, it helps you to "Orientation is designed as a the city and how the city works,"

> Besides their environment, other, according to McEntyre.

"It was kind of another icebreaker by picking up trash with

other people," McEntyre said. Moseley said he hopes students get to know a little bit more about feel they did something impor-

"I hope they feel they belong to and, in some ways, own the com-Students also got to know each munity they live in," Moseley

### Students and volunteers combine efforts to create giant Raphael replica

By Courtney Metz

A replica of Raphael's "School of Athens", portraying the greatest thinkers of his time, will soon hang in the Highsmith, representing a part of the foundation of UNC Asheville's liberal arts edu-

"It will be ready if we get the area we need to put it all out and do some things we need to the art professor and head of the project. "But, there is not a place big enough really to put it out, so we are having a problem with that."

Cooke started the project at the request of the school because of a need for artwork in the Highsmith. He used release time given to him by the school for the past two years to develop the painting, which measures 40 feet by 37 feet. Cooke chose "School of Athens" for the artwork because it encompasses many areas of the academic experience.

"It represents all the humani-

ties," Cooke said.

Among the figures represented in the famous painting are Socrates, Aristotle, Euclid and Alexander the Great. The original painting currently hangs in the Vatican Museum in Italy.

"It has been such a unique experience to be able to copy something so world-known like this fresco," said Vi Hignett, an alumni who worked on the paintwhole thing," said Tucker Cooke, ing. "It has been a wonderful experience, not just to paint, but also to get to know the people that are working on it. There are many students who are working on it, too. It's just a nice multigenerational sort of thing.'

More than 50 people contributed to the project, ranging from community artists to stu-

"We have a student who is 80 years old and worked on it, and we also have a student who is 16," Cooke said.

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### **Anniversary** marks a day for reflection and unity

By Caity Pelliccia STAFF WRITER

Students and faculty find equal feelings of consolation and discomfort in remembering and reflecting upon events that shook America five years ago.

"Even though 9/11 was only five years ago, people are beginning to lose just how tremendous that day was," said Caittlin Johnson, sophomore student. "I think that reflecting on that day reminds us that we are, and will always be, united no matter how different we may be.

Events sponsored by the Student Government Association aided students and faculty in expressing their emotions and remembering the horrible events.

"We had readings from different literature professors including poetry and prose and events which reminded them of 9/11," said Anna Lange, vice president of SGA. 'That allowed people to think about their own experiences and try to digest some of it."

The event turned out well, according to Lange

'We had a good support from staff and administration," said Lange, senior environmental science student. "The chancellor also spoke at the end. She was our kind of key note and wrapped it all up at

Counselors are still available to speak to students and administrators who need help dealing with the emotions aroused by the anniversary. Despite attending a liberal arts college where students are encouraged to speak their mind, some still have trouble expressing the emotions they feel, according to Lange.

"I think we internalize a lot of it," Lange said. "I think that a lot of us take it very personally. We don't know how to react. It's something that's almost beyond our grasp. We internalize a lot of memories about us going to war and us trying to deal with the situation without really knowing what is going to happen in the end. I think that's hard.

SGA also provided a board where students and faculty could write briefly about their thoughts and emotions felt that day. The board is still available on the second level of the Highsmith University Union.

Literature and writing helps to express some of the emotions we are not yet ready to deal with, according to Lange.

"I think the benefits were personal," Lange said. "It allowed people a moment to think back to what happened to them. It was a huge moment. We all remember where we were. We all remember watching television and we remember having to deal with a lot of emotional issues. It's an important moment in our history.

Recent movies such as "United 93" and "World Trade Center" cause some controversial disputes.

"I think that some of them were done tastefully and respectfully," Johnson said. "But the sheer number of them seems kind of ridiculous. "United 93" and "World Trade Center" were enough, being just five years after. I don't think that all these TV movies and everything needed to be done so

Rebekah Ray, a freshman who visited Ground Zero, said the movies help those who did not experience direct loss due to the attacks to understand the emotions involved.

"I know when I saw "United 93", all I could wish for is that I could be as brave as they were," Ray



Volunteer Gloria Gaffney works on one of the many canvases that, combined, will create a complete replica of Raphael's "School of Athens" by Christmas. Come hy the lower level of Highsmith University on Friday for an early glimpse of the work.