



# The Blue Banner

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## Buckeyes end the Dogs' tournament hopes



BEN SMITH - EDITOR-IN-CHIEF

Senior guard Brian Smithson strolls the court of Ohio Stadium alone. Smithson had 17 points during the game, with teammates Reid August and K.J. Garland scoring 20 and 10 points respectively.

### Ohio State clinches a first-round NIT victory against UNCA 84-66

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COLUMBUS, Ohio - Ohio State's 7-foot center Kosta Koufos stood on his tippy toes and reached for the sky every time the Bulldogs ran their infamous inbounds play.

Kenny George scored 12 points, but none off them came from a sideline lob from K.J. Garland.

The Buckeyes downed UNC Asheville 84-66.

"We just didn't get stops," Garland said. "We scored, but we just couldn't contain them. They're a big team."

Koufos is the tallest defender George has faced so far this

season. "He's a great player, and it is something I will be able to tell my grandchildren one day," Koufos said of George. "UNC Asheville is a tough team."

Ohio State forced 16 first-half turnovers, but the Bulldogs held on by shooting 14-22 from the field. They trailed 45-35 at the half. The Buckeyes widened the gap with a shooting exhibition of their own when the Bulldogs cooled in the second.

Ohio State went on an 11-4 run with 14 minutes left. A 6-point lead quickly became an insurmountable 14-point game.

"Just take a look at the turnover column," said Bryan Smithson

pointing at a box score during the press conference. "When it came to turnovers, I think it was our worst game by far this season. K.J. and I had eight turnovers, and we can't do that and win games."

Before the game, Garland seemed apprehensive while he strolled the lobby of the Holiday Inn overlooking the Jerome Schottenstein Center.

"They hold teams to 38 percent shooting," he said.

The Bulldogs managed to shoot 51.9 percent, but they turned the ball over 21 times.

The Buckeye's stifled UNCA's offense with a loose backcourt press.

"VMI (in the Big South) presses

throughout the game. I like playing against those kind of defenses," Garland said. "But Ohio State is bigger and more athletic."

Reid Augst led the way for the Bulldogs with 20 points, a point shy of his season high.

"We would have loved the NCAA tournament, but the NIT was a lot of fun," Reid said. "I've got to give credit to Ohio State. I think they'll do well in the tournament."

Jamar Butler scored 21 to lead the Buckeyes.

Around 25 UNCA fans cheered from behind the Bulldogs bench. The blue crowd, consisting mostly family and friends, stuck out among the red sea of more than 7,000 Buckeye fans.

Despite the loss, many in the crowd looked on the bright side.

"They played a good game against a good team," said Michelle Vance, George's mother. "I'm already looking forward to next year."

Former UNC Asheville baseball players and Ohio natives Rob Vernon and Steve Burnich expected to watch the game on ESPN2 until the selection committee placed the game in Ohio on Sunday.

"I've been following this team and loving this season. I thought they would play at Florida State or Wake Forest," said Rob Vernon, former Bulldog outfielder. "When I got a call that they were playing here late Sunday night, I got excited

that I'd have a chance to watch it live."

UNCA finishes its season with the greatest record in school history. The season also brought the Bulldogs an unprecedented amount of publicity, including a profile of George in a magazine from the United Arab Emirates.

"Playing these big televised games helps bring money to the university," said Head Coach Eddie Biedenbach. "More than that, it helps attract people to our campus. Having a great basketball team helps me recruit and build the program."

Asked if this is the greatest Bulldog team he's ever coached, Biedenbach responded "Yes."

## University steps up security

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New combination locks recently installed in residence halls are one way campus security will be tightened in the near future, according to housing officials.

"We're definitely looking at several issues, including safety and security, convenience and flexibility to students, and also cost," said Vollie Barnwell, director of housing operations at UNC Asheville. "We feel like card access is the first piece. We've also been looking at security cameras near the main entrances of the residence halls, and upgrading the door alarm systems."

The new combination locks were installed over spring break on all residence halls. All share the same code. They are only a temporary security measure until One-card entry systems are implemented in the fall, according to Jackie McHargue, dean of students at UNCA.

"We're not ending here. We want students to know that in five years, we won't still be using the keypads," McHargue said. "We are looking forward to that transition, but we thought for right now this was definitely something that adds a level of security for our students."

Housing officials said the addition of residence hall combination locks were not in response to a recent incident that took place on campus, but rather part of an ongoing discussion about campus safety.

"After the events at Virginia Tech, colleges across the country started having conversations about how to make our campuses safer," McHargue said. "UNC President Erskine Bowles launched a report into what UNC systems could be doing to increase security on campuses, and we had every intention of doing many of those things (mentioned in the report) all along. In light of the tragedies that happened

SEE Security PAGE 2

### ARTS ETC.

## Local filmmakers mix music, art into movies

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The past efforts of local filmmakers Eyesore Productions culminate in their newest project, *Wanderlost*, a film that follows the troublesome life of a punk rock drifter.

"This film is our first attempt to do a theatrical, fictional film. There's a lot of inspiration behind this project. Dave and I talked about it for about 3 years," said Mitch Rumpfelt, who functions in multiple roles on set. "The inspiration came from our own past experiences. A lot of our own trials and tribulations are in this film."

Eyesore Productions began when Dave Kabler and Rumpfelt joined together to create music-based film projects that featured local bands and community artists.

Rumpfelt said they wanted to help create an outlet for showcasing punk rock and art outside of the mainstream media.

"I had conspired with some friends to do some music



JESSICA BEYTHE - STAFF PHOTOGRAPHER

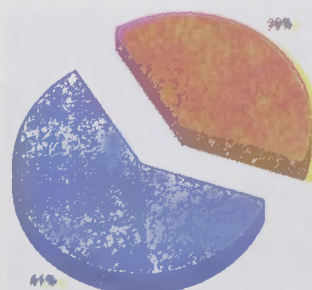
Mitch Rumpfelt stands in front of artwork created for the film *Wanderlost*. The film is the first fictional work by Eyesore Productions, whose films typically feature local bands and community artists.

SEE Wanderlost PAGE 9

**This Week**

**Features**

Senior showcases creativity in exhibit before pursuing career in art, page 6.



### Poll of the Week

Have you had trouble communicating with financial aid or the cashier's office?

Yes No

Visit thebluebanner.net to take this week's poll and check back here next week for the results!

### Weather

FORECAST BY SANDY LA-CORTE

	<b>THURSDAY</b>		<b>FRIDAY</b>
56	33	63	38
	<b>SATURDAY</b>		<b>SUNDAY</b>
63	37	52	34