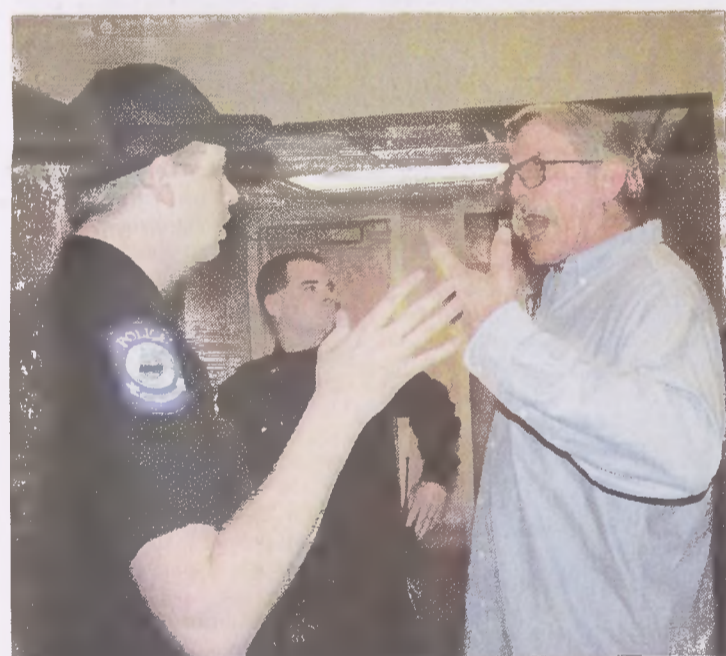
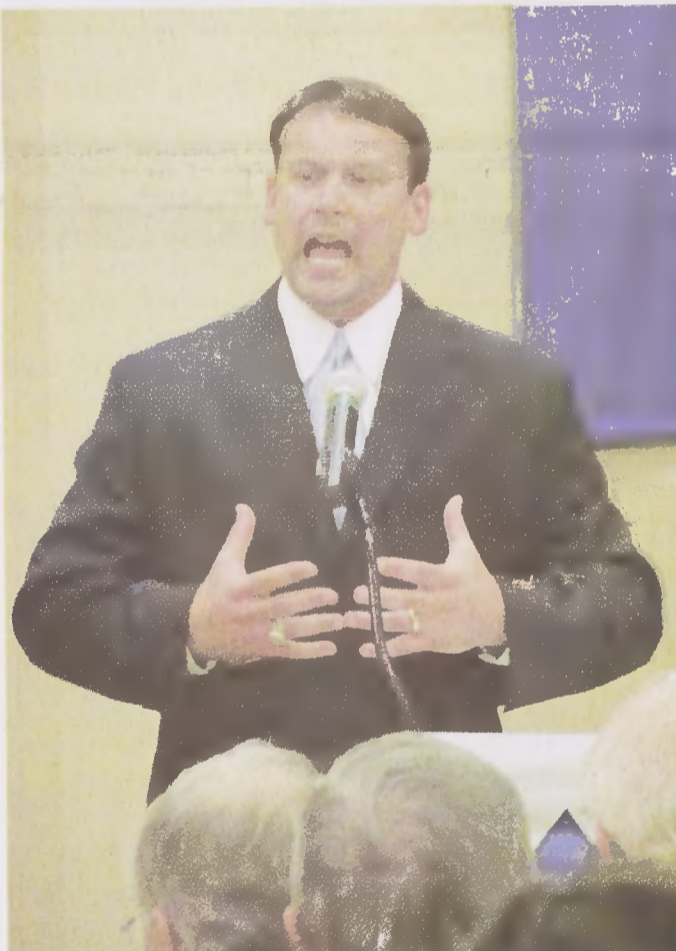




## Students protest Shuler



Top, sophomore anthropology student Alikhan Salehi, on the right, debates with Congressman Heath Shuler over the Secure America through Verification and Enforcement immigration bill Shuler introduced last November. Bottom left, Ken Ashe a Vietnam veteran and member of the anti-war group Veterans for Peace, argues with campus police Officer Shannon Green after being briefly removed for shouting and cursing at Shuler following his speech. Bottom right, Shuler speaks March 26 to a packed room of about 200 community members and students.



### Heath Shuler's SAVE Act draws heat from Hispanic organizations

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Approximately 30 protesters greeted Rep. Heath Shuler, D-Waynesville, on March 26 when he spoke to a full crowd of community members and students in the Reuter Center. Shuler spoke for about 30 minutes before protesters entered the back of the room holding pro-immigrant signs. One said, "Only One Human Race." Another said, "No Human Being is Illegal!" Hispanic Outreach for Learning Awareness, a UNC Asheville group, and the Western N.C.-based Coalición de Organizaciones Latino-Americanas walked

to the event after listening to Ada Volkmer, COLA coordinator and Mexico native. Students for a Democratic Society and a few local members from Veterans for Peace also protested. "You have certain groups, and instead of saying, 'Let's sit down and have a quiet dialogue where we can usually get a lot further,' people get heated," Shuler said after the meeting. Shuler said a healthy dialogue between politicians and voters "makes America what it is today." "Whether they support you, or if they're against a particular issue that I've supported or voted for, I think that's healthy," Shuler said. Shuler's immigrant-reform

bill, Save America Verification and Enforcement Act of 2007, has gained support in Congress in recent weeks. A petition to bring the bill to a vote has the backing of 185 members, almost all Republicans. The petition needs 218 signatures in order to force a vote. The bill proposes the employment of 8,000 Border Patrol agents and mandates all employers use the E-Verify program, which is currently voluntary, to verify employee eligibility as legal citizens. Finally, the bill proposes an increase in Immigration and Customs Enforcement officers and an increase in the speed and quantity of deportations. As of yet, the bill has not been paired with any measures to pro-

vide easier pathways to citizenship for the 12 million undocumented people living in the United States. Shuler proposed the bill in November after the June failure of the Comprehensive Immigration Reform Act of 2007. "To have more border control and enforcement before we get amnesty is ridiculous just doesn't make sense," said Caitlin Nelligan, member of HOLA and senior Spanish student. "It's ridiculous." After making an initial speech, Shuler answered questions written on slips of paper and read by moderator Joe McGuire, board member of the Leadership Asheville Forum that sponsored Shuler's

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PHOTO COURTESY OF PUBLIC INFORMATION  
Actor Mike Wiley during his one-man performance of *Brown v. Board of Education*. The landmark court case overturned *Plessy v. Ferguson*, striking down the "separate but equal" doctrine that denied blacks equal educational opportunities in the public school system.

## One-man show tackles Brown v. Board of Education

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UNCA instructing educators on becoming more interactive while presenting history in the classroom. "(Wiley) has a great deal to teach future educators about how to present history in a way that uses the arts in the classroom," said Deborah Miles, coordinator for UNCA's Center for Diversity Education. The center began in 1995 as a program of Asheville's Jewish Community Center and eventually moved to the UNCA campus in 2003. Its aim in moving to the university is to work with students and professors on research projects and to provide students with exhibits, programs, performances and internships. Wiley specializes in theater for young audiences and seeks to promote cultural awareness through arts in education, but he said his shows appeal to people of all ages. Wiley performed his play "Dar He: the Lynching of Emmett Till," at the Diana Wortham Theatre last year and received stellar reviews, according to the Chapel Hill graduate. "I really hope people come out to hear about this landmark case that really enabled individuals of all cultures to not just study together, but allowed people to learn from one another," Wiley said.

Mike Wiley, in his 10th year as a playwright, actor and historian, is touring the country with a solo performance of the 1954 Supreme Court case *Brown v. Board of Education* declaring the "separate but equal" doctrine set forth by *Plessy v. Ferguson* as unconstitutional. Wiley makes his living as an actor performing one-man plays inspired by stories in black history. "I wanted to challenge myself as an actor," Wiley said of his decision to only do solo plays. "I found I was having some degree of success in the area." The first play Wiley wrote was inspired by a slave named Henry "Box" Brown who mailed himself to freedom in a crate labeled "This Side Up," according to Wiley. In this performance, Wiley portrays more than 20 characters on stage. "With the success of the first one, people kept asking for more solo shows," the native of Roanoke, Va., said. Wiley performs his one-man play at 12:30 p.m. today in UNC Asheville's Humanities Lecture Hall. His performance is in conjunction with a teaching program at

## Study Abroad goes to Washington

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The UNC in Washington internship program provides students with a taste of the political atmosphere in the nation's capital, as well as a chance to apply their education in one of the country's most demanding cities. "(My experience) has been incredible. It's really fun, and there is so much to do. I have never been this busy in my life," Marian Sandler, junior psychology and Spanish student said.

The program offers many internship opportunities in Washington. Students apply to programs in nearly every field or major. Ben Radford, junior international studies and math student, and participant this semester, was hired to work for the James Martin Center for Nonproliferation Studies. "They hire interns to research and talk to Congress about weapons of mass destruction with the focus on getting rid of the weapons of mass destruction. My job is to

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### This Week



#### Features

Asheville artist's work adorns wall, canvases and skin.  
Full story on page 6



#### Arts, Etc.

Hostility Friday II brings the noise back to Asheville.  
Full story on page 8

### Weather

FORECAST BY SANDY LACORTE

	<b>THURSDAY</b> 52 48		<b>FRIDAY</b> 69 48
	<b>SATURDAY</b> 62 45		<b>SUNDAY</b> 65 42