

# Students bring entertainment to campus venues

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Underdog Productions, instigator of a pie fight at the Big Kids Carnival, provides the campus community with an assortment of events intended to keep students entertained, involved and appreciative.

U.P. is a student-run and student-funded event programming organization. Entertainment throughout the semester ranges from bands to magicians, all of which are free.

The organization is comprised of 15 to 20 members and is an independent group mostly in charge of its own events. However, U.P. is advised by the organization Student Activities and Integrative Learning. Every student of UNC Asheville is a member of the organization since student fees fund U.P.

“Underdog Productions is here for the students, our peers,” said Ryan Deal, president of U.P. “It is our passion to put on spectacular events that everyone here at UNCA can appreciate and enjoy, whether that means putting on a music show, a mini-carnival or simply giving away free stuff. We love to see smiling faces, that’s why we do what we do.”

Deal has event planning experience

from working for three years as an assistant coordinator at the Eno in Durham, an annual music and art festival. He started working for U.P. his sophomore year.

“I feel like we add a lot to the campus community and, as a three-year veteran of U.P., I can confidently say that we are getting better and better every year at showing our fellow classmates a good time. However there is always room for improvement, and we are always open to students’ input,” Deal said.

Aaron Edwards, vice president internal of U.P., said his passion for event management started in high school and caused him to take a position with U.P. two-and-a-half years ago. Edwards said the goal of U.P. is to entertain as many students as possible, aid student networking and keep students busy on the weekend.

“We want to avoid students going home on the weekends. In my freshman year, almost everybody did, and we’ve worked hard to change that,” Edwards said. “It’s important the students get involved sociably on campus to make friends and network, which is a part of a liberal arts education.”

As a part of UNCA’s strategic plan for a successful liberal arts education,

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Steven Hall - Staff Photographer

Comedian Baron Vaughn delivers stand-up in the Highsmith Grotto.

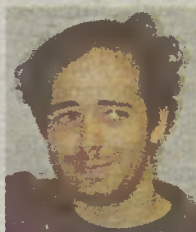
## Rob Zombie’s *Halloween II* remake ruins horror

In the cultural role we tend to expect him, Weird Al Yankovic acts as the lone giver of truth and perspective in Rob Zombie’s latest film, *Halloween II*.

His small cameo does something a little different than most.

In a scene near the film’s climax, Dr. Sam Loomis, portrayed by Malcolm McDowell, appears on a talk show to promote a book, which details Loomis’ experience in the first *Halloween* film.

When the show’s host asks Loomis if he feels guilty for marketing a narrative that cashes in on murder victims, Yankovic, who sits beside Loomis and was presumably the first guest on the show, butts in and says that he doesn’t feel bad because he normally gets an artist’s permission before he parodies a song.



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Movie Review

Not only is this the most enjoyable line of dialogue in *Halloween II*, it also indirectly shines light on Zombie’s aesthetic.

Weird Al doesn’t feel bad about his blatant ribbing of the celebrities of the day, or his music videos that are often times shot for shot remakes of the videos they are parodying.

However, Yankovic is capable of taking a Coolio video and filling it with bizarre images in a way that

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## *Inglourious Basterds* adds humor to World War II

Director Quentin Tarantino attempts to rewrite history with his new film, *Inglourious Basterds*.

The film takes place during World War II in Nazi-occupied France, with Brad Pitt playing Lieutenant Aldo Raine, leader of a Jewish force of about 10 men, The Basterds, who seek to attend the premier of a Nazi propaganda film, *The Nation’s Pride*.

The Basterds’ main goal is to brutally kill Nazis. Despite the subject matter, Pitt is hilarious in the film. He delivers an outstanding performance as a Tennessee native, Jewish killing machine.

But, his vocabulary is not so threatening. Posing as an Italian guest to get into the premiere, he greets Nazi Colonel Hans Landa (Christoph Waltz) with a pitiful attempt at Italian, “Bonjour-O.”

With his memorable quotes Waltz is also hilarious in the movie.

The plot is tied together through each character’s coming together at the

*Nation’s Pride* premiere, but none of them realize it.

By Eric Lanno  
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Movie Review

This is often the case with Tarantino’s films. *True Romance* uses similar circular-like structures. *Inglourious Basterds*

concludes with Brad Pitt saying, “You know somethin’, Utivich? I think this might just be my masterpiece.”

Clearly, Tarantino is hinting at what he thinks of his completed work. The dual reference of the Lt. Raine quote to another Basterd seemed fitting for the visuals that accompanied it, but Tarantino meant more than just the words in that context.

The film is just slightly longer than two hours and 30 minutes, but will keep you laughing on the edge of your seat. The amusing dialogue and unforgettable bloodshed make *Inglourious Basterds* a can’t-miss, end-of-the-summer flick.