

# Arts & Features

Wednesday, September 9, 2009

{THE BLUE BANNER}

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## Festival spotlights avant-garde music

### DRONE VALLEY 09

#### ASHEVILLE NC MUSIC AND ART FESTIVAL

Thursday

BOILER ROOM

\*TWO PLANES  
\*MACHIAVILLAINS  
\*GUNSLINGER  
\*SONS OF HIPPIES  
\*HATORI HANZO

Friday

BOILER ROOM

\*DARIEN  
\*SOUTH FRENCH BROADS  
\*WHERE THE BUFFALO ROAMED  
\*THE WHITE CASCADE  
\*GOODBYE, TITAN

Saturday

ELEVEN ON GROVE

\*THE VOLUME  
\*MELISSA MAY & THE THUNDER-CHICKENS  
\*GRAY YOUNG  
\*IRATA  
\*SOLITO

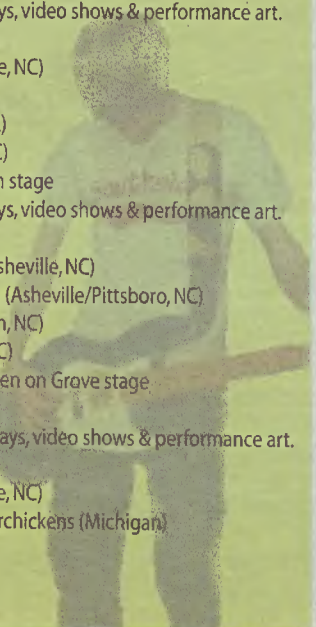
MYSPACE.COM/DRONEVALLEY

\$5 PBR "ALL YOU CAN SLAM"

\$5 PER NIGHT / 18+

ALL SHOWS IN THE GROVE HOUSE

Thursday September 10th - The Boiler Room stage  
9:00pm - 1:00am- Local art displays, video shows & performance art.  
9:00- Two Planes (Asheville, NC)  
9:45- The MachiaVillains (Asheville, NC)  
10:30- Gunslinger (Nashville, TN)  
11:30- Sons of Hippies (Tampa, FL)  
12:30- Hatari Hanzo (Asheville, NC)  
Friday Sept 11th - The Boiler Room stage  
9:00pm - 1:00am- Local art displays, video shows & performance art.  
9:00- Darien (Asheville, NC)  
9:45- The South French Broads (Asheville, NC)  
10:45- Where the Buffalo Roamed (Asheville/Pittsboro, NC)  
11:45- The White Cascade (Raleigh, NC)  
12:45- Goodbye, Titan (Raleigh, NC)  
Saturday Sept 12th -The Club Eleven on Grove stage  
(Front of the Grove Building)  
8:00pm - 10:00pm- Local art displays, video shows & performance art.  
8:30- The Volume (Greenville, SC)  
9:15- The MachiaVillains (Asheville, NC)  
10:00- Melissa May & The Thunderchickens (Michigan)  
11:00- Gray Young (Raleigh, NC)  
12:00- Irata (Greensboro, NC)  
1:00- Solito (Sylva, NC)



Flier courtesy of Ian Galdy. Image courtesy of Gray Young.

Drone Valley 2009 takes place Thursday through Saturday. The Boiler Room and Club Eleven are located in the Grove House on Grove Street off Patton Avenue downtown.

## Grove Street venues to host 15 regional bands

By Timothy Meinck

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Drone Valley Music and Art Festivals will bring an underground, indie-rock alternative to Asheville music lovers Thursday through Saturday night.

"It really caters to that group of people that like experimental music, but don't necessarily like jam bands every single night, which Asheville is known for," trumpeter Dan Meier said of the third annual Drone Valley Festival.

The festival kicks off tomorrow night at the Boiler Room with all-you-can-drink PBR and cover charge, both of which cost \$5.

"That's a college offer if I ever heard one," said Meier, who traveled from Denver and will play with Where the Buffalo Roamed at the Boiler Room Friday night.

The Boiler Room, Club 11 and Scandals are located under one roof, allowing all attendees 18 and older to wander from one locale to another for \$5 a night.

"Last year it was a little too hectic," said event coordinator Andy Meier. "We had five different venues, and it was all over town."

According to organizers, this made it difficult to see all the shows and created a conflict of interest for attendees: beer and driving.

"It was so spread out that it was tough for everybody to see without driving across town," he said. "This year everybody stays in the same building, ideally, and never has to travel to go see the next band."

The festival also brings some changes and more diversity to the stage.

"This year there's a lot more performance art," Andy Meier said. "We've got a contortionist, a mime, a couple of belly

dancers, live painting inspired by the live music being played and a couple video shows."

But the music is the real heartbeat and gravity behind the festival with 15 bands packed into two venues for three nights.

"To my knowledge, I didn't know of any kind of smaller festival that focuses in on this kind of music," Andy Meier said.

The drummer of Where the Buffalo Roamed has played in several local bands and always liked the business side of music as well as playing. The festival started with just him and his computer.

"If you go out to Deerfields for a festival, you may see the same bands you saw at the last festival and the year before that, and then you may have one experimental, indie band worked in there for a half hour on a side stage," Meier said.

He decided the area needed something

## Amnesty policy may improve students' safety

By Erica Grabon

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Anyone who saw the movie *Pulp Fiction* will remember the famous overdose scene. Now imagine it happens on campus. Calling for help could potentially bring legal ramifications upon the person seeking medical attention or the person attempting to save their life.

A medical amnesty policy could work toward relieving these concerns, according to substance abuse counselor Elizabeth Likis-Werle.

"Medical amnesty policies are based on the assumption that students fear trying to call for help if one of their friends is in trouble" Werle said.

"If you put a medical amnesty policy in place, students won't be held liable for their own involvement with drugs and alcohol because they were trying to get help for a friend" she said.

UNC Asheville students expressed concern at the lack of a written policy, said Werle.

"From what I've heard about this policy it seems very critical and very important for our student's safety and well-being," said Student Body President Cortland Mercer.

"I think that when we are talking about a college environment where people often experiment with things that they should or should not experiment with, it's a very serious issue that needs to be looked at by administrators."

At least 91 nationwide schools implement medical amnesty policies, also known as the "Good Samaritan" policy, according to the Students for a Sensible Drug Policy, a campus organization.

"The handful of universities that do have a medical amnesty policy have two different ways of approaching it," said Dean of Students Jacquelyn McHargue. "The first way is that if the university is notified that somebody is in a serious medical condition, either the result of alcohol or drugs, there will be no disciplinary ramifications for that individual student. Other schools will say that there will be a lesser disciplinary action."

While UNCA lacks a written policy,

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