

CAMPUS EVENTS

Rugby Interest Meeting

Highsmith 104
Wednesday,
7:15 p.m.
Free Pizza

Comedian Chelsea Peretti

Highsmith Grotto
Friday, 9 p.m.

Second Annual Founder's Day Ball

Highsmith Alumni Hall
Friday, 10 p.m.

Communication: ethics and etiquette

Highsmith 221
Tuesday,
12:30 p.m. - 1:30 p.m.

Coffeehouse Acoustic Open Mic

Ramsey Glass House
Tuesday,
12 p.m. - 2 p.m.

For more campus activities, visit:

www.unca.edu/barker

Blowers Gallery highlights local artist

By Katherine Lancaster

STAFF WRITER
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A local artist hopes to raise awareness through her upcoming exhibit at UNC Asheville.

Local artist Deyanira Chavez will present an exhibition of her work starting tomorrow in Ramsey Library's Blowers Gallery, located on the main floor of the library. The show will feature works in both drawing and ceramics. The exhibition is free and open to the public.

"This is an opportunity to let people to get to know me better as an artist, to see what type of work I do and see what I've done before," Chavez said.

Originally from Mexico, Chavez is a 24-year-old Asheville resident who has lived in Western North Carolina for 12 years.

She graduated at the top of her high school class, received honors for her community service and leadership work, and went on to college at UNC Charlotte, where she majored in architecture. But since she had to pay out-of-state tuition because of her immigration status, Chavez was forced to leave school.

Chavez currently attends Blue Ridge Community College, but with this exhibit, she hopes to raise awareness of her situation and others faced with the same problem.

"I love drawing and eventually I want to go to architecture school, so I think this is a way of presenting myself and reaching out to a community and letting UNCA students know about my situation so that



Steven Hall - Staff Photographer

Deyanira Chavez, left, and Nancy Hayes, coordinator of exhibits in Ramsey Library, prepare for Chavez's display. Below, Chavez's "Praying Mantis."

they can learn about it and maybe help," she said. "Not just with my situation, but others as well."

When creating her work, Chavez said her process depends on the project on which she is working.

"If it's something I can see and draw from, then I have it in front of me, and I can work from it; if it's something from my mind, then I'll work from it as it

SEE CHAVEZ PAGE 12 |



Los Angeles band redefines ambient music on new album

Nudge has worked for more than half a decade to create an original sound amid a sea of generic and impersonal electronic music. Their new full-length, "As Good As Gone" filters spaced-out techno through a minimalist rock aesthetic, and the result is a near-perfect, dense work of avant-garde exploration that never overloads the senses.

Frontman Brian Foote of Los Angeles plays seven instruments over the course of seven tracks, with vocalist Honey Owens and multi-instrumentalist Paul Dickow adding rhythmic and ambient textures that make each song distinctive.

Combining down-tempo rock with ambient electronica, "As Good As Gone" reminds us how to be "eclectic" without compromising self expression.

The word eclectic becomes more and more ambiguous every time someone uses it to describe new music. Some bands like to mix genres together to

Album Review

By Sam Hunt
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reach as many audiences as possible.

This is a decent idea, but the music itself often becomes impersonal and completely unoriginal. Nudge avoids this pitfall, utilizing a song-by-song approach to exploring multiple avenues.

Opener "Harmo" is a five-minute, pure ambient piece. A simple harmonica progression evolves into a hazy orchestra of trumpets and droning synthesizers.

"Two Hands" introduces Nudge's expert use of drum machines and trancing bass progressions, which create the band's most accessible arrangements throughout the middle of the album, which recalls Portishead and Massive Attack's mid-1990s trip-hop heyday.

Closing track "Dawn Comes Light"

explores the apocalyptic undertones of the first six songs. Nudge seems most comfortable when they gravitate sound through cinematic intros, allowing their loudest parts to briefly emerge from dense, calming waves of ambience.

Foote seems to consciously avoid excess of any one sound or style, which is what ultimately makes "As Good As Gone" so compelling. Even when the songs border on conventions, Foote never indulges one sense. There's never enough rhythmic presence for a dance floor, and there's never enough feedback to jar the ear.

Nudge is the ultimate middle ground for any rock or techno music purist. They aim not to fuse 10 styles into one, but rather channel their long list of influences through the same hypnotic vein. "As Good As Gone" is a personal work, and while it may be an excellent album to nap with, it never gets boring.