

Alcohol

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"The idea stemmed from the big party early this semester where a lot of students got caught with alcohol. It brought up the question of, 'what is your role and your rights in terms of alcohol?' Burrowes said.

A question-and-answer session with campus police about rights in terms of alcohol happened yesterday at 7 p.m. in the Highsmith Union.

According to Pyeritz, authorities came and talked about designated drivers' rights and expectations

"It's important to know what your rights are if you are over 21 or not," said Pyeritz.

The Midnight Moonshine Dance featuring DJ Raj will occur Friday at 10 p.m. at the beach volleyball court behind Mills.

"We've had a lot of questions about if moonshine will be available. But the answer is no, it's illegal. We'll have bar with 'mocktails' and the aim is to dance and have fun without alcohol," Burrowes said.

Other events include a 'one night only' party featuring crafts, food and an alcohol awareness meeting, which is an open discussion about students' experiences with alcohol.



Eric Lanno - Staff Photographer

Forrest Barnett, an environmental studies student, simulates driving under the influence in a UNCA golf cart on the Quad.

"Alcohol can do pretty bad stuff to your body. Long term effects include damage to the brain and liver. Short term effects

include memory loss and loss of judgment. Our goal is to help educate so that you don't put yourself in a position where

you make bad decisions," Burrowes said.

Students said they are aware of alcohol, and have varying perceptions of the drink.

"I think for college kids it is a part of social life, but it depends which college you go to," said Andrea Morrison, 18-year-old freshman. "UNC Asheville is not a high alcohol drinking college compared to others. When people drink, most times, people are aware of the effects, but they don't really care."

Kenny Paradiso, a 21-year-old junior, said he does not always drink to get drunk. Regardless of the reason for drinking, education is always valuable, he said.

"I drink for the taste or for socializing. It depends on the setting," Paradiso said. "For me, there's a difference between drinking beer, because I like to try and taste the different brewing processes, and drinking to just get drunk. When doing either one it's always a good idea to plan ahead."

For information on alcohol awareness and peer education go to <http://www.bacchusgamma.org>.

Violence

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Anna Sharratt, a community educator with Our VOICE, an Asheville organization serving the sexually abused, introduced Porter for his keynote speech. She said one in six women in the United States are victims of rape or attempted rape, and one in six boys under the age of 18 are sexually assaulted.

"We know that sexual violence impacts more than just one victim or survivor," she said. "Sexual violence is not a problem you can ignore."

When Sharratt spoke, she repeated the phrase "let us" over and over, in an almost church-like repetition of phrasing. Everyone was silent.

Porter told the men of the crowd he couldn't trust any of them with his daughter.

Hill's art fixture has a Catholicism-based audio component that rings every two minutes.

"I ordered sanctus bells from a Catholic supply store and recorded those, so that every two minutes your attention is being brought to the fact that another woman is being attacked," Hill said.

She used a bit of wordplay to draw attention to her fixture, which is based on the issue of human rights.

"I came up with the title, 'Human Rites and the Body and Blood.' The body and blood are something in the Eucharist," Hill said.

Everything in the art fixture has meaning, she said. The honeysuckle basket her

grandmother made sits in a table in the center of the room as an altar.

The bowl shape is suggestive of women. So are the rose petals, which are red for blood and dried into a bowl shape.

"The sticks and the broken bottles in the corner are about what's happening in the Congo, because the women are raped with bayonettes and sticks and broken bottles," Hill said. "It's a tactic of war there."

Hill didn't want to put such suggestively violent objects in the center of the

room with the altar, because they aren't there in people's minds, she said.

"I felt that I had to have that startling image of sticks and broken bottles in the gallery someplace, but I didn't want it just sort of under

the table or around the altar, so the hardest part of the installation was deciding where to put the sticks and the bottles," Hill said.

She decided to place the sticks and bottles in the shadows and corners to represent the way rape is treated in our society, hiding in the shadows and not talked about.

"It's an intense topic. I wanted it to be very subtle, and I wanted it to have elegance," Hill said.



Luzene Hill

Koinonia

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owns them, she is unsure of what the future holds, she said.

"To me, they have the best mix of comfort in a modern society but also the possibility of being off the grid. Solar in that house would be really, really simple. There are 13 windows and the layout of the windows follows the moon cycle," she said. "They could probably exist very simply and independently."

Harmon and Festa recognize the uniqueness and particular energy embodied in the domes.

"The domes sing," Harmon said. "When you're in the domes you can hear the music, and Brian and I connected around that understanding. We both heard the music in the domes."

Festa is currently transitioning into the loft of the upper dome, where he will cocoon all winter, he said, focusing on personal development in three distinct practices: meditation, yoga and tablas.

Tablas are Indian hand drums that are extremely sacred, according to Festa. They are also his instrument of choice, out of more than 10 that he plays, including piano, guitar, saxophone, clarinet and dulcimer.

He said he will teach percussion and yoga lessons inside the domes and hopes the entire property will offer much more to the community in the near future.

"With this being such a special place, it has tremendous educational possibilities. Getting the right like-minded people



Taliaferro Pollock - Staff Photographer
Dome careakers Daniel Delap and Brian Festa in the lower dome.

together in a place like this is very energetically conducive. There are exponential possibilities," Festa said. "That's been my challenge since I've been here."

Visit www.koinoniaasheville.org for more information about Koinonia or scheduling a practice with Brian Festa.