



Megan James, singer of Purity Ring. Photo by Blake Willis.

Future-pop duo Purity Ring brought their *Another Eternity* tour to the Orange Peel, sharing Megan James' ominous, wispy vocals and Corin Roddick's futuristic, dubbed-out beats with a sold-out crowd.

The Sept. 15 show opened with Los Angeles artist HANA, whose trip-hop inspired beats and airy vocals are akin to other performers like fellow 4AD labelmate Grimes and Fever Ray.

The raucous crowd of 1,050 welcomed HANA as she alternated from playing worldly, tribal synthesizer riffs to whipping her long hair braid back and forth above the hyped audience.

"You guys are so crazy!" HANA said.

Pulsating hip-hop inspired beats complemented by organic, wavering vocals and whimsical xylophone notes acted as a perfect soundtrack to the ultimate '80s dance party we've never been to.

"I'm so excited to be here in North Carolina with my friends Pu-

rity Ring," HANA said. "It's going to be such a good night."

James' ominous whispers immediately captivated the crowd when Purity Ring took stage, while vertical strands of lights simultaneously hypnotized with pulsating flashes of white, blue and purple.

Sporting a chic mushroom mullet and a skin-tight, white, shoulder-horned jumpsuit, James commanded the crowd through the Canadian duo's futuristic and extra-terrestrial interpretation of pop and dance music.

Her haunting harmonies led viewers into a mystical, dream-like trance of darkness and uncertainty.

According to a Pitchfork interview, James designs and sews the duo's stage and video fashions while Roddick designed the light-up MIDI drumming system he uses on stage.

"It's so nice to be back; thank you," James said. "We're on tour with our good friend HANA. She's so beautiful and we love her songs.



HANA opened up for Purity Ring. Photo by Blake Willis.

It's so good playing with her every night."

A large moon was displayed above the stage, reminiscent of the band's cover art for their second album, this year's *Another Eternity*.

James ascended up a staircase, pounding the moon with a mallet

as it emitted a beam of white light onto the crowd.

Purity Ring played a well-balanced mix of both their albums, performing songs such as "Obeclear," "Loftricies," "Crawlersout" and "Fineshrine" from 2012's *Shrines*.

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