

tease for the audience, losing his dress to showcase his toned legs beneath the red stockings before departing off stage for his first costume change of the evening.

He emerged moments later in a skin-tight black catsuit and a leather biker hat cocked to the side, transitioning into the song "Labyrinthian Pomp" off 2007's *Hissing Fauna, Are You the Destroyer?*

"How you wanna tag my style when I am so superior?" Barnes crooned. "How you wanna hate a thing when you are so inferior?"

The group's two hype girls arrived gracing masks covered in curly blonde hair, appearing to adorn eyeless and mouthless 360 degree afros on their heads.

The girls traded their afros for red demon masks, wedding dresses and light-up angel wings for the band's rendition of "Our Riotous Defects," off the 2010 album *False Priests*.

"You are such a crazy girl, you're just

a crazy girl, and I don't know why I even try to understand you," Barnes lamented.

White balloons bunched together were tossed into the audience by the demonic brides, playfully tossed throughout the air by gleeful attendees.

The band shared two covers that night, David Bowie's "The Man Who Sold the World" and Prince's "1999" before heading into their encore rendition of "Heimdalsgate Like a Promethean Curse" off *Hissing Fauna*.

"Chemicals don't strangle my pen; chemicals don't make me sick again," Barnes sang in front of the ecstatic, cheering crowd. "I'm always so dubious of your intent, like I can't afford to replace what you've spent."

Senior fine arts student Shana Glawson saw of Montreal once before in 2004 at Vincent's Ear, a now defunct speak-easy and music venue off Lexington Avenue.

"They are always very David Bow-

ie-esque in their costuming, vocals and lyrics," Glawson said.

More than a decade later, Glawson decided to see the band again and was not disappointed.

"I enjoyed the costume theatrics as well as the visual effects," Glawson said. "I would definitely love to see them again. I had so much fun dancing."

Senior sociology and new media student Malaney Jackson saw of Montreal twice prior to the Oct. 12 show.

"Unlike most artists, when you come see of Montreal again, it's a completely new experience. That's mostly due to the theatrics and how interactive the shows are," Jackson said. "You never know what to expect and it's always something you haven't seen before."

Although the band's new material is not Jackson's favorite, she said she loved the diverse set list they played throughout the evening.

"The feathers and confetti are also a

personal favorite thing they do. They've done it at every show I've been to," Jackson said. "The Donald Trump penis monster wasn't so bad either."

The Donald Trump penis monster featured a person wearing a Donald Trump mask with a spiteful grimace, their face the tip of an inflatable penis.

A friend purchased sophomore Katie Houston's ticket to her first of Montreal show, hoping to introduce her to a band he thought she would like.

His efforts proved successful.

"It was such a performance!" Houston said. "Of Montreal really made it into an artistic, theatrical show rather than just performing songs."

After an hour and a half of pure dance mayhem, exhausted yet overjoyed fans strolled across the floor littered with glitter, feathers and confetti as they exited The Grey Eagle, already preparing themselves for of Montreal's next visit to Asheville.



Photo by Megan Authement

Of Montreal drummer Derek Almstead sits illuminated in green light as he plays in front of the band's signature visual displays.



Photo by Megan Authement

Adorning a sheer red robe and a blond bob wig, of Montreal's Kevin Barnes graces the stage of The Grey Eagle.