

# BEAT FROM THE STREET

LARISA KARR  
News Editor  
lakarr@unca.edu

Many stories lurk throughout Asheville, whether they are behind the Vaudevillian jazz-folk played by buskers around Pritchard Park, the colorful business decorated with funky, hand-made crafts or the laughter echoing from a patio as locals and tourists alike enjoy delicious beer.



PHOTO BY DUSTY ALBINGER

## **Squid Ward, 30, street musician, originally from Pennsylvania**

**How would you describe your style?**

"Everything and anything, no judgement, I guess anything. Our musical style's like folk, country, punk, bluegrass. Yeah, folk, country, punk, really. Some people like to call it pirate rock."

**Pirate rock? Yeah.**

"I don't know. My style's just whatever I want, whatever I choose. I mish-mash everything. It doesn't matter to me, yeah, thrifty things."

**Cool. So, what would you say are some of your musical inspirations?**

"A lot of classic rock, punk rock, I like a lot of EDM stuff, too. I'm very broad on my music range. I'll listen to some country, some R&B, but I kind of take it from a whole for the most of it."

**Cool cool. What would you say is one thing you like about Asheville and dislike about Asheville?**

"I haven't found too many dislikes yet, but I really like just the layout of the town, the friendliness that I feel here. There's a lot of good vibes here. It's a big music and arts town. So, I'm all about the freedom of expression. That's something that drew me here. I've met a lot of awesome people in just the few days that I've been here. I guess maybe the only thing right now I dislike is the cold. That's about it."

**Oh God, yeah. It's brutal.**

"And the police."

**Yeah yeah, the APD. Do you have a life motto you live by?**

"Peace, love and happiness."

**If you were to describe yourself in three words, which three words would you choose and why?**

"I'm kind of indescribable."

VELVET ALLEY, STREET MUSICIANS,  
ORIGINALLY FROM PENNSYLVANIA

CONTINUED ON PAGE 19