

# the man



had no problem selling out two nights at The Orange Peel and countless other stops on their tour. The Asheville audience certainly took no offense to what *Pitchfork* accused of selling out. The thumping bass rose through the floor to meet the stomping of the crowd's feet. This audience was just here to have a good time and listen to good music.

As the show moved to a close, another message appeared on the screen to deafening cheers from the audience: "Y'all like smoking weed? Getting fucked up? Discussing politics at a family gathering? That's badass."

For a few more moments, the audience danced as one until the band finally seemed to realize they were playing to a packed venue rather than jamming out with each other at home.

"Thank you guys again so much, goddammit," Carothers said. "It's been a wonderful two days. We're going to fuck these next few songs up."

Before the audience could even respond, Carothers had cast his gaze down, once more becoming one with his fellow band members. As they played the last few songs of their set as well as an electric encore, the audience jumped higher and screamed louder than they had before.

The final notes of the last song rang out into the streets of Asheville, marking the end of Portugal. The Man's two-night reign.

the audience once, they prefer to focus more on their flawless performance than the crowd enjoying it.

Portugal. The Man is touring throughout the summer and fall in support of their latest effort, *Woodstock*, released in mid-June. Although the album produced the band's biggest mainstream hit to date, "Feel It Still," *Woodstock* left some fans and critics feeling as if they had missed the mark in redefining themselves. *Pitchfork* rated the album a mediocre 6.6. The band poked fun of this rating by displaying, "*Pitchfork* gave our album a 9.9" on the screen behind them, to a roar from the audience.

Despite this, Portugal. The Man

Alaskan rock band Portugal. The Man performs a sonically seamless show at The Orange Peel on Aug. 23, the second night of a sold-out 2-show run.