

SPOTLIGHT

think that's carried me through more than anything else."

Glawson works with one of her faculty advisors, Jackson Martin, assistant professor of art, who has guided her work for the past two and a half years.

"Shanna is both talented and ambitious," Martin said. "Having a strong studio work ethic and the willingness to work hard to achieve goals is infinitely valuable."

Glawson said her work takes anywhere between three weeks and six months to complete depending on her level of involvement. She often starts many sculpture projects at once to get her ideas down and see what takes off and what falls flat.

"Shanna has taken some extremely recognizable symbols, reproduced countless times by our culture," Martin said. "With sculpture, Shanna is able to fully develop her ideas and engage her viewer in-the-round."

Glawson notes a meaningful duality within the heart that informs some of the ways she plays with combining the anatomical heart and the symbolic heart.

"I have this cool part of my paper where I talk about the heart as a sexual organ," Glawson said. "It's both throbbing like a male but it's also able to be wounded and be pen-

etrated like a woman. There's this give and take."

Brittany Klutz, senior art student and painter from Charlotte, considers the role of love in her life. Klutz and her girlfriend Christine have been together for almost three years now.

"For me personally right now — and it can't be like this in every case — but it seems like my friends and family have somewhat abandoned me," Klutz said. "So naturally right now romantic love is the most important to me."

Love can be motivational due to its passion. It's not all positive. Sometimes love creates hurt and anger, but it gives a person a lot of content to express, Klutz said.

"Loving someone can be a super spiritual thing," Klutz said. "Giving yourself to a person and being vulnerable can naturally be a spiritual thing."

Glawson intends to make viewers question their own feelings when they view her pieces. She wants the juxtaposition between sacred and profane to arouse her viewers' curiosity, speaking to her own discoveries between the triumphant and pitiful within the heart.

"Eros, Agape and Other Heart Conditions" will be available for viewing in the S. Tucker Cooke gallery in Owen Hall beginning Oct. 27-Nov. 7.

COFFEE

the coveted trophy. Josh Gibbs and Andy Gibbon started the company in 2008 after several years of playing music together and brewing coffee as a hobby.

"We were excited to participate in last year's first coffee expo," Gibbon said. "Western North Carolina has a thriving coffee scene full of passionate people doing interesting things. But it is rare that we get a chance to all be in the same place at the same time, demonstrating why Asheville is an exciting place for coffee."

Gibbon said they try to bring a few unique coffees sourced just for the expo. This year, they found a few experimental-processed fair trade and organic microlots on a recent sourcing trip to Honduras.

"We were thrilled to be awarded the "Best House Cup" last year. We have had the cup proudly on display at our coffee bar. We would be thrilled, of course, to repeat this year," Gibbon said. "We work hard to source and roast the finest fair trade and organic coffees we can find and love that people are enjoying them."

ShareWell Coffee Co., another participant in the expo,

was launched by Candice Pritz in 2016 with her husband, Zach, who has a long history in the coffee business. They lived in Michigan when they decided to start their own coffee company.

"The first week we moved back to Hendersonville, we heard that there was going to be the first ever annual Asheville Coffee Expo," Pritz said. "We decided we needed to giddy up and have our ducks in a row to be there. Even though we hadn't even roasted or served our coffee to the public, we pulled it off. So last year, the first Asheville Coffee Expo, was our true birthday as a company."

Pritz said the expo provides the community with a demographic committed to coffee and supporting small and local businesses, making it a great addition to the area. She plans to participate in future expos because combining forces with other roasters and businesses helps feature the area and the amazing coffee it offers.

"We are strictly roasters; we don't have a café," Pritz said. "So for us, this is a treat because we get to literally hand a cup of our coffee to someone and connect. We get to share about the farmer behind each roast, our approach, what notes we get and what notes they get."

PRIDE CENTER

munity, including houses of worship.

Communities of Faith, currently available on the center's website, puts together a list of different churches in the area accepting of the LGBTQ+ community. The list includes various religions.

White said plans to expand this service include launching the Blue Ridge Virtual LGBTQ+ Center. The virtual center will include not only churches but other services, events, classes and support groups for the LGBTQ+ community for free.

Another part of expansion will include the Welcoming Communi-

ties Program, including businesses, schools and other communities open to the LGBTQ+ community.

White said the purpose of the program will not only give people a chance to find places accepting of the community, but to shine light on the places that welcome everyone. She said she believes those who are hateful receive too much attention and those who are accepting should get recognition.

"We're not asking for special treatment, we just want to have the same rights as everyone else," Wiener said. "If you see something just point it out. If you're organizing a program look and listen to feedback. It makes all the difference."

CONFEDERACY

while he was fixing his bandana. His suspicious grimace turned into a gentle, friendly smile when I asked him if he knew how to get to North Carolina. He asked me to grab a seat at the table where plates were stacked up after their meal, and pulled up his phone. In a very thick, southern accent he told me how I would make it home safely.

Afterward, I asked him if he had been in North Carolina, and he told me stories of how he has traveled through the South on his bike. We had a long conversation, until his wife reminded him to move on

with their day and we separated.

So what does the Confederacy mean?

I am still not sure. My interaction with the white couple proved my generalization wrong in this instance.

Still, I do not, and doubt I would ever think the Confederacy could be a positive symbol of the South. My solo trip to Kentucky made me realize human interaction and conversation is important.

I am not an expert on either the history of the South or the culture of the contemporary South, but I do think it is important to discuss the appearance of the Confederate symbols.