

Students gather together for weekly movie nights

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Students settle into their seats and delve into their popcorn as the zombie thriller *The Girl with All the Gifts* creates a dystopian future on the screen in Highsmith Student Union.

Lila Welsh, head of the movies and films committee for Underdog Productions, hosts movie nights each week to give students something to do on campus, whether they do not have cars and cannot get off campus or just want to de-stress after classes.

"We try to show a huge spectrum so that everyone can find something that they want to watch," Welsh said.

Welsh, a senior environmental studies major at UNC Asheville, joined Underdog Productions her sophomore year and became the head of the committee at the end of last spring, with this school year being her first as acting head.

The committee shows movies up until Thanksgiving on Friday nights and occasionally on Thursday nights, Welsh said. Students can enjoy concessions, which committee members serve before and sometimes during the show depending on the turnout, along with the movies for free.

When showing *Get Out*, Welsh



PHOTO BY AIDEN STEWART

Underdog Productions holds movie nights every week in the Grotto of Highsmith Student Union.

said she sat behind the concession stand the entire time because so many people came out and kept coming up for popcorn.

"Movies that I wasn't expecting as high of a turnout still pulled a lot of people," Welsh said.

Throughout the semester, the committee has shown blockbust-

er hits such as *Guardians of the Galaxy Vol. 2* as well as childhood favorites like *Hocus Pocus*. Welsh said the semester will conclude with *Popstar: Never Stop Never Stopping* on Nov. 9 and *Rogue One* on Nov. 17, which will be in collaboration with *Star Wars* trivia.

Welsh said Underdog Produc-

tions will show another movie, *But I'm a Cheerleader*, after *Rogue One*, but through the awareness committee and not the movies and films committee.

Leila Beikmohamadi, president of Underdog Productions, said the

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Nancy Maryboy shares Navajo perspectives on astronomy

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Cultures around the world each have their own perspectives on the sky.

In Navajo astronomy, stories and information have remained sacred and hard to come by. The information is passed down through generations of oral storytelling.

Nancy Maryboy, president and executive director at Indigenous Education Institute, currently works to provide a Native American voice in NASA projects, research devel-

opment and public education in the U.S.

"Navajo has a rich and strong astronomy," Maryboy said. "Each clan has their own stories and we respect all of them."

Maryboy came to UNC Asheville to discuss her journey while uncovering the stories of Navajo astronomy.

"The way we learn is very interesting," Maryboy said. "There is no book in the library we could trust, so we went to our families."

When gathering information, Maryboy consulted multiple elders

to gain permission to share their knowledge of indigenous astronomy.

Dylan Clark, adjunct assistant professor of sociology and anthropology, said he found Maryboy's discussion to be interesting because it described knowledge sharing regarding astronomy as a variable across social axes, such as gender, within Navajo traditions.

Sabrina-Delphine Staton, a sophomore women, gender and sexuality studies student, said she attended the event as a part of her Indigenous Perspectives on the Sky class. She

said the panel elaborated on a short film she saw earlier in the day.

The viewing took place inside of a portable geodome theatre, which allowed the film to be played on the ceiling.

"It was sort of like an IMAX theatre in that the screen wraps around most of the interior space, but much smaller and shaped like a solid-black igloo," Staton said.

Clark said he has been following Maryboy's research for many years and enjoyed getting the opportuni-

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