

ART FROM ARTIST

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was made by these predators and awful people," Walter said. "I highly encourage people who care not to consume the art because these situations arose due to an unbalance of power."

Walter said in consuming the art these predators made, you are keeping them in power. Luckily, powerful men are starting to get cracks in their picture perfect reputations and becoming exposed by their own victims or by journalists like Ronan Farrow, the man who exposed Harvey Weinstein's abuse of power.

Critically and socially acclaimed work, such as projects done by director Woody Allen and actress and writer Lena Dunham, are often the works people find easier to justify.

"The debate comes up so much more in critically acclaimed work, like the talent of the person who made the art who's being accused makes it somewhat more acceptable to keep consuming their art if they're talented enough," Walter said.

Allen was accused of molesting his daughter Dylan Farrow — Ronan's sister — in 1992, Dylan writing a letter detailing her abuse in 2014.

Dunham wrote in her memoir about inappropriately touching her younger sister when they were children. Dunham is an important example in this because there are women in Hollywood who use their power over someone to cause sexual harm, even while branding themselves as feminists.

Other examples include Emma Roberts, who was arrested for domestic abuse against her boyfriend in 2013, and singer Melanie Martinez, who was recently accused of raping a former friend.

"It goes for women too, and Lena Dunham is a strong reason why we should still try our best not to consume a predator's work," Walter said. "If you look hard enough at those up-and-coming actresses, you can find a better role model and better representation."

Ginny Shafer, a senior health and wellness student, said it is tough to explain her feelings on separating the art from the artist.

"It's tough because, sometimes you can't. I think with Woody Allen's movies and how when you go back over and watch their art — their films, their art, their shows — you can see it, especially in things they've written. I don't think you can really separate that," Shafer said.

Shafer said her views vary on how much creative input and direction the predator had on a project. Walter said she has found people who agree.

"People have said in ending Louis C.K.'s movie, you're also affecting everyone else involved in it," Walters said. "But, I didn't make Louis C.K. commit sexual misconduct and not all of those people are responsible for his actions."

It may seem impossible for you to find something to watch without some predator attached to the project, but Walter said it is very possible.

"You can. It's not as hard as you would imagine. You'll have to look a little bit harder. I recommend looking into these groups that haven't been as privileged as these predators. Art made by women; people of color or those in the LGBTQ+ community," Walter said. Her recommendation for a Dunham replacement? Issa Rae and her show *Insecure*.

"She's a lot more realistic and a lot more, all the characters in *Girls* are so incredibly annoying, but Issa Rae is a lot more real. And in consuming more art from people who haven't had the same opportunities as the people we've seen who have done things that are really problematic, you're giving them a platform," Walter said. "With *Insecure* being so popular, you're telling these networks, 'People want to see a real show about a woman of color,' and there will be more of them and they will be less problematic — if problematic at all."

BASKETBALL

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unstoppable whenever she received the ball in the paint in the first half, but found opportunity limited in the second half. She finished the game with 14 points and 11 rebounds as she claimed her 13th career double-double. Wall and Webb also finished in double figures, scoring 13 points apiece.

"I thought they lacked their normal ball movement," said Ben Chapel, a senior biology student. "They normally move the ball around really well to move the defense and get clear looks but it was all pretty stagnant tonight."

Liberty sit alone at the top of the Big South Conference standings with a 10-1 record, but still have to play High Point, Radford and UNCA.

In an ultra-competitive conference where anything can happen on any given night, there is still everything to play for.

"Every game from here on out is going to be a battle, it's going to be

hard. Winning games in this league is hard. There's a lot of great teams in this league and a lot of great coaches so every night is going to be a war. That's what makes it fun though," Mock Kirkpatrick said.

UNCA and Radford currently sit tied for second in the Big South standings.

There is a chance that the two will meet again in the conference tournament this March.

"If we face them again, we're just going to have to be ready for the war, minor adjustments there but it's more of a mentality adjustment than it is anything else," Mock Kirkpatrick said.

The Bulldogs only have three regular-season home games remaining and would appreciate support as they gun for the number one seed heading into the conference tournament.

They host Charleston Southern on Tuesday, Campbell on Feb. 20 and end the season playing against Gardner-Webb on March 3.

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