

## Soccer Mommy to come to The Mothlight ahead of new album

KARRIGAN MONK

Editor-in-Chief  
kmonk@unca.edu

For the most part, Sophie Allison's Twitter feed reads like that of any other 20-year-old. There are plenty of retweets featuring popular memes and more than enough self-deprecating jokes. But the retweets from different music outlets and the pinned tweet at the top of her page indicate something different.

Allison is not the typical 20-year-old. Under her moniker Soccer Mommy, she releases her own brand of pop rock music, noticed by the likes of the *New York Times*, *NPR* and other media outlets.

Her stage name comes from her original Twitter handle, which she described as being a joke.

"When I had first started, before it was even going anywhere, I just thought it'd be funny and I ended up making it my Bandcamp name because I thought it was funny and cute," Allison said. "Eventually it all blew up and it's still Soccer Mommy, so that's how it just stuck."

Her love affair with music started when she was only 5 years old, surrounded by the music her parents loved.

"My parents were always playing music. They're not really musical, but they are big music fans, especially my dad," Allison said. "I got a guitar at a benefit show — like a really shitty one that you can't really play, but I wrote songs with it and after like a week my parents got me a little baby acoustic."

With her new guitar, Allison said she began taking lessons, which she continued throughout high school where she was part of a swing band and guitar quartet. Still, for years, no one but Allison herself and her Bandcamp followers knew anything about her Soccer Mommy project.

It was only after Allison graduated high school a few years ago did she begin actively pursuing music. Though she released several songs



PHOTO PROVIDED BY FAT POSSUM RECORDS

Sophie Allison produces music under the name Soccer Mommy. Her debut album comes out March 2.

and EPs on her own, her first official debut album *Clean* will be out on Fat Possum Records March 2.

"It's really a total formulative thing for me," Allison said. "It took a year of my life to make. It kind of goes through these themes of relationships and trying to be someone you're not and kind of realizing you can't really escape who you are and the things that make you who you are. You just kind of have to accept

yourself and be how you are in relationships."

The first single from the album is a haunting track called "Your Dog." Beginning with the line, "I don't want to be your fucking dog that you drag around," the song goes into a relationship where Allison obviously feels trapped, but still makes it known she will not stand for being treated badly.

The music video for the song

echoes this sentiment, going through a startling narrative of Allison writing on the face of what is assumed to be her murdered boyfriend and then dragging his body around her apartment building.

Though this interpretation of the song may seem harsh, the line, "I'm not a prop for you to use when you're lonely or confused. I want a love that lets me breathe,

CONTINUED ON PAGE 20