

Who Wants To Call The Paper Names?

We confess to some disappointment. The request for other suggested names for "The Paper" produced exactly one. One vote for "The Barker."

No opinions, yea or nay, about "The Paper" as a more or less permanent name. That leaves us to assume either that it suits most people who saw it or that nobody cares. There is one other possibility. With a new semester just starting, everybody may be too busy to bother.

One more time. Any opinions or suggestions? Going, going. . .

The first issue of "The Paper" managed to get printed with a minimum of typographical trouble, which was remarkable considering the speed with which it was put together. One of those little gremlins which garble words when you are looking the other way managed to get to "University" in our masthead,

Liberal Arts

Cont. from Page 1

None of these patterns is wrong. Each fulfills its responsibility in a particular way and enjoys the support of large numbers of people.

The most consistent factor among the various educational patterns, however, is the nearly universal agreement that regardless of the kind of school there are certain basic understandings, skills and appreciations which are fundamental to the educated person.

These capacities are essential to the further educational development of students who plan to attend graduate or professional schools. Understandings of art, music, literature, languages, mathematics, science, philosophy and history, and the ability to think critically have been determined to be the common characteristics of successful leaders in every field.

Out of these characteristics comes the ability to adapt to any situation with the confidence that whatever needs to be learned can be learned.

Knowing where and how to find knowledge may be the single most important result of education. This, then, is the argument for a "liberal arts" education.

making us the "Univesity" of North Carolina at Asheville. We think we fixed his wagon this time.

The regulations for the infirmary mistakenly announced that resident students must be accompanied to the infirmary by "a doctor" or a campus police officer. "Doctor" should have been "proctor." Now you know.

Two other changes this time. Unless and until somebody comes up with a better name than "The Paper," we're adding "for UNCA" to the masthead. Just so there's no mistake whether its theirs or ours.

The calendar of events will be printed every week with the addition of a mimeographed supplement. The UNC-A Calendar will be distributed in alternate weeks when The Paper is not published. It quickly became obvious that a two-week calendar in The Paper would raise too many problems. (The Editor)

Be it labeled "liberal arts" or "general" education, the point is made, in practice, by virtue of the fact that most collegiate programs evolve from at least some exposure to the "liberal arts."

"Liberal arts colleges" hold to the belief that general education provides the basics upon which the educated person will draw to adjust to the problems of life, regardless of social or technological change.

This type of education was designed, as the name implies, to liberate man from the constrictions of ignorance of the world in which he lives.

Student Guide — 1979-80

Copies of the Student Guide may be obtained by going by the Office of Student Activities, Lipinsky First Floor. This student handbook has concise information that students can use easily.

Remington Bakes Cleanest Cake

Assistant Professor Paul Sweeney of the Drama Department sent The Paper a short note titled in proper schoolboy fashion "What I Did On My Summer Vacation," which was quite a lot.

To catch up with Mr. Sweeney and other faculty members, here is a brief summary of several short summer sabbaticals.

Sweeney designed six operas and a musical at the Brevard Music Center. One of them was a restaging of Colley Cibber's "Flora, or Hob in the Well," the first opera performed in the United States. It was produced in Charles Town, (Charleston, South Carolina) in 1735. The Music Center restaged the production at the Dock Street Theatre in Charleston for the National Federation of Music Clubs 1979 convention August 10.

Dr. Lloyd Remington, associate professor in the Chemistry Department, went to Waterloo, Ontario, to put some zip in a conference of Canadian chemistry teachers at Waterloo University.

Said Remington, "There is a very enthusiastic group of high school teachers in that area who use a lot of imagination in concocting homespun illustrations for the principles and practices of science. That is right up my alley."

Besides showing his teaching students how to bake the cleanest cake in town using a dishwashing detergent instead of egg, Dr. Remington demonstrated his "Nuts and Bolts of Chemistry" and "Dimensional Analysis Gin Rummy."

Assistant Professor Francis Coyle of the Mathematics Department was selected to attend the National Science Foundation short course in Educational Computer-based Models for Socio-Economic-Technological Situations, or ECOMSETS, at the Sinclair Conference Center at Lehigh University.

Robert Hayner, assistant professor of education and coordinator of learn-

Cont. on Page 4