

The Paper

UNCA

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DORR: 'OUR GOAL IS SERVICE'

"The student is the most important person on the campus. Without students there would be no need for the institution."

"The student is not someone to be tolerated so that we can do our thing. They **are** our thing."

These lines, from an anonymous broadside recently circulated on the UNC-A campus by Dr. Eric Iovacchini, vice chancellor for student affairs, seem entirely self-evident. Yet it is easy to undervalue the obvious.

It is also easy for students to undervalue the gifts and effort of those who make it possible to learn, the faculty. (Not to forget parents.)

The interdependence of students and teachers was put into ideal perspective in a talk to the UNC-A faculty at the beginning of this school year by Dr. Laurence Dorr, vice chancellor for academic affairs. Dr. Dorr also touched upon the university's relation to the community at large.

"Statisticians have maneuvered us," he said, "into priding ourselves on our students' high S.A.T. scores, the scholarship winners, and on how high they rank in their high school classes."

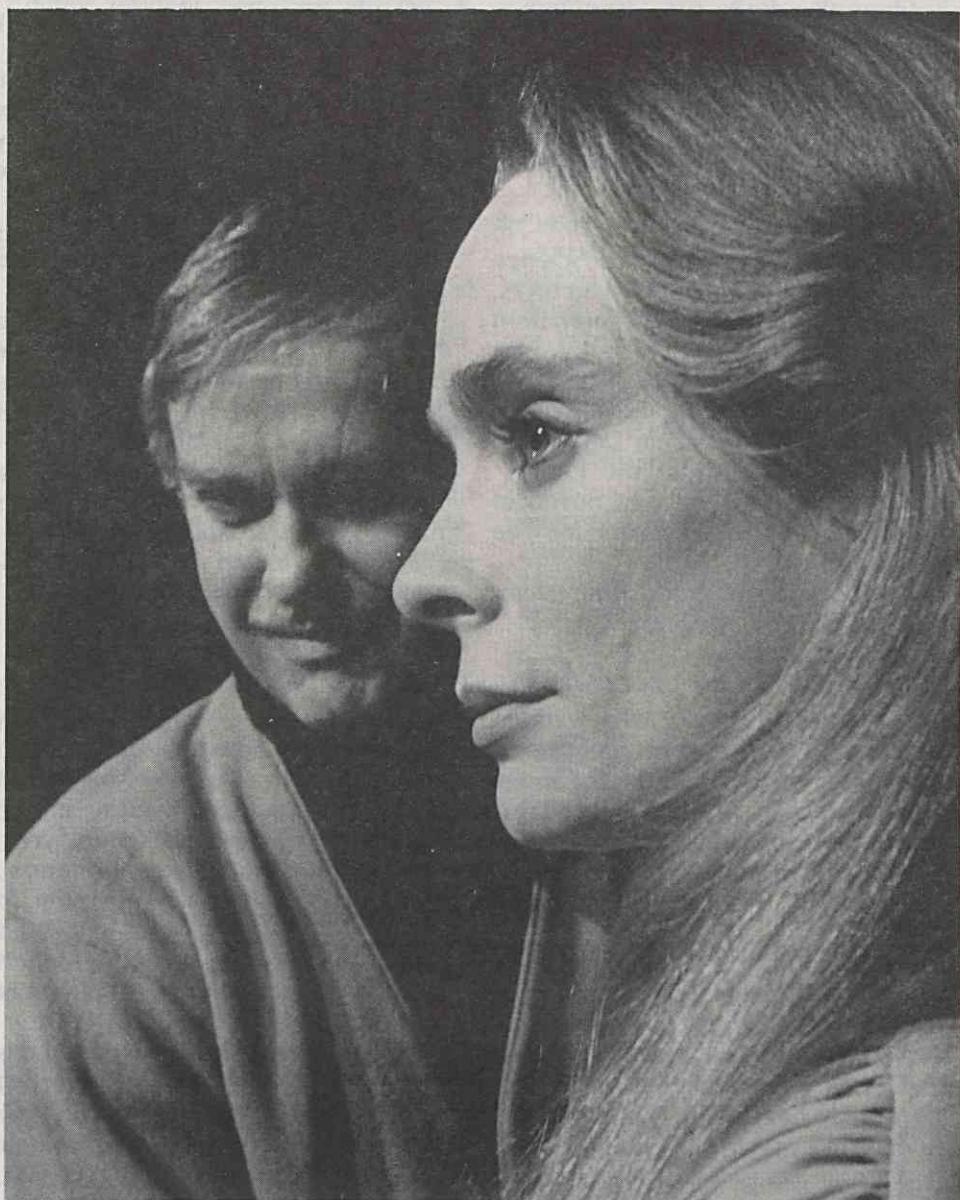
"These are really only imperfect guides to how well they might do in their freshman year — what they bring to us. The real question is how well they will do when they leave us. And that may depend on what we have done for them. How well have we served them, with our knowledge, our insights and our time?"

"In many ways we have done well. Nearly all our students in past years who have been recommended have been accepted into medical, dental or law schools."

"The National Teachers Exam is a good illustration. A recent study analyzed the scores of students in our state system to determine which institution changed its students most. I'm happy to say UNC-A was that institution."

"On this basis we can say that our service is good. But is it as good as it

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BEAUTY AND MYSTERY

Al Myers, as the husband, finds himself fascinated by his wife's friend, played by Julie Gillum, who comes to renew a friendship of 20 years earlier in Harold Pinter's "Old times." The play is the next production of Theatre UNC-Asheville, Feb. 28 - Mar. 1. Performances are in the Carol Belk Theatre.

WHERE WE'RE GOING

If you are interested in where UNC-A is going and what it plans to do along the way, you might like to look over the reports put together during the past year by many members of the faculty and administration.

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THEATRE UNC-A SETS 'OLD TIMES'

There's nothing like old times. Or is there? And how do you know where old times end and the present begins?

The difficulty is that no clear dividing line ever exists. The people of today

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