

The Clarion

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Examination Schedule Announced

Mr. Buckner has recently announced the examination schedule for the winter quarter, which ends March 20 at noon. The examinations will begin Monday morning at nine o'clock and run through Friday noon. School will be in recess from Friday until Tuesday morning at eight-thirty, and graduation exercises will be held Tuesday morning, March 24, at eleven o'clock, probably in the Methodist Church. All morning examinations will be held from nine o'clock until twelve, and the afternoon exams will run from two until five. The schedule is as follows: Monday morning, sixth period classes; Monday afternoon, all Bible; Tuesday morning, all English; Tuesday afternoon, fourth period classes; Wednesday morning, biology, chemistry, and home economics; Wednesday afternoon second period classes; Thursday morning, fifth period classes; Thursday afternoon, third period classes; Friday morning, first period classes.

Miss Hatcher Presents Recital

Last Friday afternoon at four o'clock Miss Hatcher presented a group of her music students in a recital in her studio. The recital was attended by a small group of invited guests, and tea was served after the program. The following program was presented: piano solo, "Contra Dance," by Ellen Waddell; vocal solo, "Come from Far Away," by Lenora Randall; piano solo, "Indian Phantom," by Elaine Call; duo, "Solfeggietta," Ellen Gidney and Ellen Waddell; vocal solo, "Seiberss Exercises 1 and 9," Ethel Kerr; piano solo, "Arabian Night," Gussie Rose Pless; vocal solo, "Love Sends a Little Gift of Roses," by Eugenia Coltrane.

The thing that goes ninety-nine jumps, ninety-nine jumps is a centiped with a wooden leg.

President Coltrane Speaks At Vespers

Sunday evening at the vesper hour Floyd Duncan had charge of the program and presented President Coltrane as the principal speaker of the evening. Other features of the program were a violin solo by A. G. Southland and a selection by the Ross Hall quartet of last year, composed of Earl Pearson, Marshall Brown, Howard Wilkinson, and Burton Jessup.

Mr. Coltrane based his talk on the problem that was confronting Phillip when he asked Christ to show him the Father and show us how we could solve the same problem in our present day living. He showed us how Christ lived a humble and helpful life, always thinking of others, and he stated that in order for us to do as we should here on earth we must live as Christ did. He suggested various methods by which we might find the Father. We should do things which will give our Heavenly Father pleasure, live lives of humility and helpfulness, never think ourselves better than our neighbors, and let our human natures be constant. In discussing this last suggestion Mr. Coltrane showed us how Christ was constant in his actions, helping his fellow man and never becoming discouraged.

A Rainy Day

By Helen Avett

The rain pours down.
No rift in the sky;
No light shows through.
A thick, pressing wall of clouds
Hides the dim shape of the mountains,
Closes the valley into the sodden earth.
A grey shadow of a day --
Yet a day I love;

The weary brain will plot and plan
Some way for duty shirking.
'Tis queer how hard a lazy man will
To keep from working. [work

Mr. Douglas Speaks to Journalism Club

Mr. C. M. Douglas, loyal editor and publisher of the TRANSLYLVANIA TIMES and a staunch friend of Brevard College, addressed the Journalism Club at its regular meeting last Thursday, March 11, on general principles of modern journalism.

Mr. Douglas built his talk mainly around the weekly newspaper, and he compared it with the daily sheet. He said that the main purpose of any newspaper is to foster the social and moral progress of the community in which the paper is located.

He stressed the fact that the young person planning to enter journalism should get the best possible education and to be sure to get a thorough knowledge of the basic courses. He said that the journalism field is full, but not of good journalists, and that there is plenty of room for go-getters.

Masquers Present "Skidding"

Saturday evening, March 7, the Dramatic Club under the direction of Miss Smith presented "Skidding", a three act play by Aurania Rouveral, in the college auditorium.

Susie Mallonee and Leroy Lail playing the leading roles were very good in their acting and were ably supported by other members of the cast. Frances Goforth as Mrs. Hardy, John Hoyle as Judge Hardy, and Russell Andrews as Andy Hardy were exceptionally good. The play was based on the Hardy family and its members who did not seem to be satisfied with their present situation. As the play progressed each of the members expressed his dissatisfaction and desire to change to something new, but later on their realized that they were happy in the beginning and always returned to their original status.