

SUPPORT OUR
BUILDING PROGRAM

The Clarion

BREVARD MOVES
ONWARD!

THE BREVARD COLLEGE WEEKLY

Vol. II

Brevard College, Brevard, North Carolina, January 15, 1937.

No. 15

"Pertelote" Staff

Selection of the staff for the 1937 edition of the *Pertelote*, Brevard College yearbook, has been completed, according to Leighton Presson, editor-in-chief of the publication.

Those selected are as follows:

Editorial staff: Editor-in-chief, Leighton Presson; assistant editor, Conrad Wilson; associate editors, Margaret Ryan and Frank Craven; sophomore editor, Satenik Nahikian; freshman editor, Mary Fern Coble; athletic editor, Howard Stamey; organization editor, Betty Brookshire; write-up editors, Geraldine DeVier and Irene Parsons; photographic editor, Howard Wilkinson; feature editor, Ellen L. Gidney; chief typist, John Odom. Mr. Dendy is serving as faculty adviser for the publication.

Business Staff: Business manager, Harold Severs; assistant business manager, Pierce Cole; advertising managers, Bernice Brantley, Jimmie Rogers, Midge Cogdill, and Sturgis May; circulation manager, Guilford Ross.

THEME of ANNUAL

"The future of the Brevard College student" has been selected as the theme of the book. Leighton Presson, editor of the book, *The Pertelote* wishes to present Brevard College as "a work institution where all students may receive a good education at a reasonable price."

It is hoped that a large number of students will participate in the Photo-Nature Club snap-shot contest so there will be a large number of attractive photographs to be printed in the book.

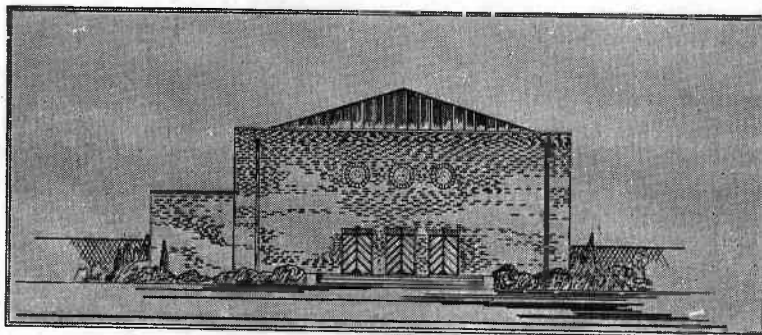
An extensive advertising campaign will begin immediately. The business staff will appreciate any suggestions by the students regarding any advertisers who may be secured.

The publication will be composed of six sections. Jokes, features, and snapshots will be interspersed with the advertisements in order to make them more valuable.

Should youngsters be free to read everything? Well, do you let them eat everything and hope that the things won't be fatal?

— Robert Quillen.

The Gymnasium That the Students Want and Need



The present student body has pledged fifteen hundred dollars toward the construction of this building. Preparation for this picture was made from an ink sketch of the architect's drawing by Mr. Campbell.

Operetta Characters Have Been Selected

Characters for "The Willow Plate," an operetta to be given under the direction of Mrs. Dendy and Miss Irene Clay, have been selected. Bill Hackney has been appointed chairman of the advertising committee.

The characters for the production are Koong-Shee, a Chinese princess-Mary McLarty, with Annie Ruth Call as understudy; Lin-Mee, her nurse-Gladys Weatherman, with Marcella Pendley as understudy; Wu Lung Fang, her father-Roland Taylor, with Marshall Houts as understudy; Chang, keeper of the royal records-Leighton Presson, with George Stentz as understudy; Sung-Fat, court poet and jester-Charles Scott, with Frank Craven as understudy; and Tai-Lo, a neighboring prince-Charles Woodson, with Jack Taggart as understudy.

Cast of Play Is Announced

The cast for "The Mouse-Trap," a one-act farce by William Dean Howells, has been selected for production by the Dramatic Club; and the play will be given in the auditorium in about two weeks. Admission will be ten cents.

The cast is as follows: Gussie

French Program Is Presented

A rather unique and interesting program was given in chapel this morning, by Miss Hayes's classes in sophomore and freshman French. Hatty Giles conducted the devotionals in French. As an introduction to the program, Evelyn Swaringen spoke on the patriotism and love the French people have for their country. Her topic was "Vive la France!" The French national anthem was sung in French by a group. Elizabeth Craft then explained the origin and formation of the French language. One of the most famous pieces of French literature, "La Chanson de Roland," discussed by Edwin Hyatt. Marshall Houts spoke on "Athletics in France." The audience then sang "Frere Jacques" in English, after which a group sang it in French. The program was closed by a group singing "Ma Rose Sauvage D'Ireland," which in English is "My Wild Irish Rose."

Rose Pless as Mrs. Somers, Conrad Wilson as Mr. Campbell, Susan Bundy as Mrs. Miller, Bernice Brantley as Mrs. Beamis, Midge Cogdill as Mrs. Curwen, and Helen Parrish as Mrs. Roberts.

Punctuality is the art of guessing how late the other fellow is going to be.

Building Program

It is imperative that Brevard College have several new buildings within the next few months to meet the demands of the increasing student body and to maintain the rating which she phenomenally obtained during her three years of existence.

When Brevard College opened in 1934, she was handicapped because of inadequate material equipment; but she was able to pull through two years. Yet today there is an acute need for an extensive building program, part of which is under way; and the remaining part must come from friends of the college.

The most talked-of need is a gymnasium, and the present student body has pledged by individual subscription \$1,500 for the construction of this building. These pledges came spontaneously through profound school spirit and loyalty of the students to their Alma Mater. The college administration believes that it will be possible to get this building under construction within the next sixty days.

An infirmary is the most acute need of the college. There is no building to which students may go for rest, attention, and quietness when they have a minor illness. An infirmary would counteract epidemics and help safeguard the welfare of the entire student body.

Perhaps the most striking need is a new library building and about one thousand new books. The present library is located in the main building and is not adequate for use by four hundred students.

Undoubtedly the most technical need is a science building with rooms for chemistry, biology, zoology, and home economics. The equipment of the present space now used for these classes is limited, and new equipment is a necessity.

Already the athletic field is well under way, and several minor building repairs and renovations are in process. The administration believes that, with the aid of friends, it will be possible to secure funds to provide for these projects.