

Students Enjoy Concert Of Miss Irene Holcombe

Miss Irene Holcombe, soprano, graduate of Berea College and student of Madam Elba Vettori, Metropolitan Opera Company star, gave a concert in the college auditorium during the assembly period last Wednesday morning, February 24.

Miss Holcombe's rendition of "Ah, Sweet Mystery of Life," by Victor Herbert, and "The Indian Love Call" were the most enthusiastically received of her numbers.

Miss Blanche Loftain, of Asheville, N. C., secretary to Madam Vettori, accompanied Miss Holcombe at the piano, and told of an amusing incident which she experienced at the Metropolitan Opera House.

Three of the faculty members, Miss Killough, Mr. Campbell, and Mr. Colyard, were classmates of Miss Holcombe at Berea College.

Miss Holcombe is at present teaching piano and voice in Weaverville and Barnardsville.

Others in Miss Holcombe's party were Miss Jewel Youngblood, Mr. Earl Holcombe, and Rev. W. C. Clark, pastor of the Methodist Protestant Church in Weaverville, N. C.

Mr. West Speaks To Student Body

Reverend J. W. West, member of the board of trustees of Brevard College, made a very enlightening and amusing speech during the assembly period in the auditorium last Tuesday morning, February 23.

Mr. West's topic was "The Word 'Impossible.'"

Play Presented

The melodrama, "He Ain't Done Right By Nell" was presented by the Brevard Little Theatre last night at eight-fifteen o'clock in the Little Theatre Building on Jordan Street.

Choir Will Render Program on Sunday

Sunday morning the traveling choir will open a series of engagements when they sing at the regular Sunday morning service at the First Methodist Church in Hendersonville, N. C.

Under the direction of Mrs. Jack Dendy the choir has been practicing for some time to begin this season's programs at churches and in broadcasts throughout North Carolina.

The choir will leave about nine o'clock Sunday morning by bus and private cars. Those attending are: altos, Mary Fern Coble, Gladys Weatherman, Virginia Henderson, Marcella Pendley, and Ellen Waddell; sopranos, Mary Helen Teague, Mary McLarty, Christine Young, Helen Parrish, Mary Lee Alexander; tenors, Jack Taggart, Leighton Presson, George Stentz, Conrad Wilson, Charles Scott, Robert Moss, Pierce Cole; basses, Mitchell Faulkner, Roland Taylor, John Maugans, and Frank Craven.

Forensic Tournament Begins March Fourth

Catawba College at Salisbury, N. C., will be the scene of extensive forensic activities on March 4 and 5. Junior colleges of North Carolina, South Carolina, and Virginia will be represented in the tournament.

There will be oratorical contests, contests for after-dinner speaking, and contests for extemporaneous speeches for men, and contests for dramatic humorous readings for girls.

A debate tournament will be held in which no teams are eliminated. The winners of each debate will be chosen, and the team with the most victories will receive first place. The query of inter-collegiate debate this year "Resolved, that Congress Should Have the Power to Fix Minimum Wages and Maximum Hours," will be debated.

The list of delegates attending from Brevard is not as yet complete.

Drama Club Gives Comedy Tuesday

Last Tuesday night, February 23, the Dramatic Club presented as its winter production Moliere's well-known comedy, "The Imaginary Invalid," in the college auditorium to several hundred people.

Starring in the play were Leighton Presson who was the old invalid, Bernice Brantley as his daughter, Jack Taggart as her lover, Marcella Pendley as his second wife, and Jean Reighard as the old man's ward. The minor roles were played by Sam Little, Russell Andrews, Griffin Campbell, Frank Craven, Martha Yelton, and Jack Bagwell.

This is the second major production of the Dramatic Club this year. The first presentation was the ever-popular comedy "The Importance of Being Earnest." Both these plays were under the direction of Miss Smith, who is director of the Dramatic Club.

Staff Banquet To Be Held Tonight

Tonight at seven-fifteen the *Clarion* staff will celebrate its first annual banquet in the small dining-room at West Hall.

Approximately sixty people will attend this banquet, which is celebrating the first two quarters' work of this school year.

A rather long program featuring four talks has been arranged. Bill Davis, who was editor of the *Clarion* last year and who was to be an honor guest, was to have made a talk as one of the features. Evelyn Swaringen will talk on the girls' relation to the college newspaper. Sturgis May will speak about sports in the college newspaper. Odell Salmon will use as his subject "The Purposes and Standards That a College Newspaper Should Have." President Coltrane will speak, but his subject has not been announced.

Several musical features have been prepared by Mary Helen Teague and Miss Poovey.

Freshmen Will Entertain At Theatre Party

Next Wednesday night at seven-thirty the lights at Clemson Theatre will dim, the music will sound, and a stupendous show will begin to open the foremost social event of the year.

Freshmen are following a precedent set by the present sophomore class to entertain the sophomores at a variety theatre party as the main class social event of the year. The present upperclassmen entertained the sophomores of last year at a four-hour theatre party on the night of March 4.

Arrangements are complete to put this show underway without delay. The opening attraction of the evening will be a stage show under the direction of Jack Reed and Frank Ausband. Frank Ausband will be master of ceremonies.

The stage show is arranged somewhat like the stage show given last year. There will be a mixed chorus, a quartet, tap-dancing, singing, and skits.

Immediately following the stage show, refreshments will be served in the lobby of the theatre.

The main attraction, which has been secured for showing by the class, will be the popular new picture "When I'm in Love" starring Grace Moore.

Clios-Delphians Debate Friday

The Cliosopic and Delphian literary societies met in a debate on Friday evening at seven o'clock in the college auditorium.

The debate query was "Resolved: That the presidential proposal to change the Supreme Court should be carried out."

John Wahonick and Rufus Cuthbertson debated in the affirmative for the Cliosopic Society, and Marshall Houts and Guilford Ross argued the negative for the Delphians.