

THE CLARION
Brevard College Weekly

MEMBER OF NORTH CAROLINA
COLLEGIATE PRESS ASSOCIATION

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Forum

Dear Editor:

From the groans that are coming from every direction, I realize that the most heart-quaking week of the quarter is all too quickly approaching. I would say that the best way to meet this situation is not as some would say—"Relax and let yourself go," nor do as my roomies did at the Saturday night banquet -- cram, stuff, and then take it easy -- but be calm, take your time, and do your best.

Sincerely yours,
Mary Willie Yelton

Dear Editor:

Examinations are again being discussed, and students are shuddering at every mention of them. Usually this dread increases, gradually affects everybody, and culminates in complete loss of control for some. This attitude is needless and harmful. Examinations are not a separate unit; they are the completion of the quarter's work and depend largely on what has already been learned. Thorough systematic reviewing will accomplish more than frantic "cramming".

Sincerely yours,
Corine Self.

Fairy Tale

The half-moon rises red.
There is little joy in living.
The clouds stand motionless in

See the fourth column

COMMENT

By Odell Salmon

College Paper

The sixty people who attended the *Clarion* staff banquet last Saturday night were impressed by the fact that there is an urgent need for a progressive newspaper at Brevard College.



This banquet which was named the "First Annual Staff Banquet" was to celebrate the work done on the twenty-one issues of the *Clarion* that have been printed during the first two quarters of the year's work, to give new inspiration to print a better paper, and to honor those people (who are many) who encourage the printing of our student newspaper.

A sound, honest, representative newspaper can be of great value to any student body. I even say that this type of newspaper is indispensable for a full college life and for correct interpretation of a college, since a newspaper is the best mirror or chronicle of a community.

Brevard College can prove a vital aid to students who desire training in journalism and creative writing. Her offers in this field have improved increasingly fast since the opening of the college. Now many students are able to acquire invaluable instruction and practice in creative writing. Strict journalistic courses are lacking, but indirect training and the experience of writing for print each week is possibly the best type of training.

The *Clarion* has numerous purposes and standards. The staff, if tediously and meticulously striving to print the best possible newspaper.

Expressions

Practically every day we hear new expressions. Especially do we hear different expressions when we meet new people or when we contact old friends who have lived in a different section for you may not have heard:

1. "I slept in sentences."
2. "Talking up a sapling."
3. "Neither for money nor love."

German Proverbs

Regardless of how little one may learn about a foreign language, there is lasting advantage in learning any of them. In a study of German one is impressed with the cleverness of expression, the complicated construction, and face characteristic of the type itself.

Our printers do not have the German style of the type, but following are some German proverbs contrasted with the English:

1. "Experience makes one wise."
"Erfahrung macht klug."
2. "He who laughs last laughs best."
"Wer zuletzt lacht lacht am besten."
3. "Out of nothing comes nothing."
"Aus nichts wird nichts."

Time to Think

Some people go to church to think. There are special programs which we attend just to think through the performance. We often listen to music because it makes us think. There are numerous things people do only because they will be able to think while doing them.

Now when we attend one of these programs or one of such affairs to think, we sometimes find that our thinking is directed by the main performer, speaker, or performers of the occasion. And usually it is this type program (whatever its nature) which gives to us inspirational, wholesome thought; it is the means by which we develop certain phases of our being. It is a place or thing that becomes alluring, that makes us better.

Contemporaries

"The preparing of 150,000 round, white, 'headache chasers' is just one of the tasks the 44 seniors in operative pharmacy at the University of Minnesota do in one year."

"Mere writing ability isn't the most important requirement for a would-be newspaperman, says Professor John L. Brumm, chairman of the University of Michigan's journalism department. 'Bounding health' is his greatest necessity."

"De Pauw University keeps a 12,000-ton reserve of coal in the event that mine-strikers will cut off the fuel supply."

You Need

A course in dramatics and expression should be required of every college student, for they would aid in personality development which is an attribute that the college student needs to cultivate.

We have always heard that we should be natural and not "put on" or act. Yet perfect acting is being perfectly natural in the role which is being assumed. Even in classic acting perfection is not obtained until a perfect satisfaction is given, and this satisfaction is not given until true impersonation is made.

Dramatics gives one a complete picture of himself. There is a chance to discover and develop. Expression teaches one to speak correctly and effectively. One learns the value of knowing how to walk and the posture that is most becoming and healthful. Acting teaches a person to read the make-up of people. The actor learns how to laugh, to show sympathy (if it cannot be felt), to express a feeling or emotion in words and with facial expression. A course in expression will teach one to become alluring, fascinating, and charming even sometimes when those attributes are not native and dormant.

Today we live in a society where personality is a key-word, where one cannot "get to first base" if he or she be the wall-flower or finger-sucking type. We must sell ourselves, and only quality proves inviting.

There has been a notable enlargement in the Dramatic Club this year. Many students have appeared in the three productions of the year. The training is assisting each of these in a distinctive manner. You have a chance to join that club and get exceedingly valuable training.

silver waves.

The moon is a half-cut disc of roses,
And the clouds are silver against a deepness of horizon.
There is little gladness in living—
But this is ecstasy.

—Margaret Ryan