

The Clarion

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STUDENTS OF BREVARD COLLEGE
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WHO'S WHO

"KAT" ADAMS

"I'm taking a Business Ed. course, but I don't know what I'm going to do with it," said pert little "Kat" Adams as she was being held long enough to be interviewed for this column.

"Kat," who comes from Bassett, Virginia, is one of the most active girls on the campus. At the present time, she is associate editor of the Pertelote, president of the Commercial club, and a member of the Mnemosynean society and the Bailar club.

Things haven't changed very much from her high school days, when she was secretary of the Beta club, a member of the glee club, a cheerleader, and associate editor of her high school annual.

When asked what she was going to do after graduating from Brevard, "Kat", who plans to leave us next June, replied, "Well, I'm thinking of transferring to Mary Washington college at Fredricksburg, Virginia. As to what I'll do after that, I haven't decided, but can you imagine me in an all girl's school?"

GERALD MARTIN

Gerald, a representative of Darlington, S. C., attended pre-college here, and is well-known on the campus. He is an ex-serviceman, having been one of Uncle Sam's sailors.

When questioned about his activities during his pre-college days, he replied, "Oh, I just played a little football. That's all." He was not so reticent about his other activities, however. At the present time, he is a member of the Commercial club, past secretary-treasurer of the Veteran's club, and he is the editor of the Pertelote this year. He was organizations editor last year.

Next June, Gerald will graduate with the class of 1949. He is going to transfer to a senior college, but he has not yet decided which one. However, he has definitely decided to become a C. P. A. (Certified Public Accountant), so good luck to you, Gerald Martin.

FASHIONS

When old students of Brevard begin pouring in from the four corners of the country tomorrow to attend the annual Homecoming events here, they will find the old place quite changed and a lot of newly added features. Aside from noticeable changes in the school itself, they will also see many differences in the students.

New fads have been introduced this year and the latest is made evident by the number of gay blades who are sporting elongated whiskers on the upper lip. It seems as if everyone who has the manly power is cultivating one of these Rhett Butler jobs, and I hear that some of the girls are getting quite a laugh out of them. One sweet young thing told me that it just tickled her to death. Knowing exactly what she meant, I refrained from carrying the conversation further. At any rate, Clark Gable has nothing on the boys of Brevard college.

Another noticeable style is observed in the wearing of "zoot" caps by several of the more reactionary members of the student body. This, combined with one character's pegged trousers, stands out on the dance floor at West in sacred memory of the days of prohibition and the racoon coat. And does anyone know what ever happened to those old days when the pipe, the fur coat, and the heavy soled shoes were standard articles of any college boy's wardrobe? From all recent indications, it is possible that these styles are coming back and soon will be just as much a part of college life as chemistry and history are today.

But whatever the trend, no one can deny that it's really a lot of fun.

could have a little more life in them."

FRANK THOMPSON: "The style could be varied and the students should express their opinion more often."

LANDER BEAL: "I really go for the singing."

JOHN MCGINNIS: "They're fair."

I believe that the members of the dental profession are the only men who can tell a woman to open or close her mouth and get away with it.

Welcome To Homecoming

As the hour of Brevard's fifteenth annual homecoming celebration approaches, the students and faculty of the college wish to extend a hearty welcome to all returning students and graduates.

Those of you who are coming back for the event will find the college greatly changed. For some, the new Mary Frances Stamey memorial infirmary will be something entirely new. For others, our new library will also be an added improvement. You will see a brand new marching band which was organized this year and which has helped to increase school spirit. You will also see many new faces among the faculty and student body.

A new electric organ, a gift to the college, has been placed in the auditorium. The men's dormitories have housemothers for the first time. All of these things add more to what is a fast growing institution and a school of which you were and are still a part.

Big events have been planned for your pleasure and it is hoped that every visitor will take an active part in the celebration

Things have changed; we believe for the better. But no matter what the changes, all alumni of Brevard will forever remain a part of the college.

We hope that you will enjoy the activities and will be back again in the years to come.

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Solution Is Suggested

This week a Clarion reporter asked eighteen students the question, "What do you think of our chapel programs?" The answers were very varied, but a great many of those questioned suggested that the students should take a more active part in the programs.

Almost everyone expressed a very favorable opinion on the singing programs which we have had recently. They thought that the variety this year makes chapel more interesting, but several believed that more variety could be added by bringing more speakers to the campus. Everyone agreed, however, that chapel programs this year are considerably better than those of last year.

The suggestion of more student participation brings forth a challenge to the students of the college; a challenge which should and can be answered immediately. It is the general thought of all students that chapel could be greatly improved in the eyes of the students if such participation was begun. There are many boys and girls who would welcome the opportunity to take part and help in our chapel programs. Many young ministerial students and future Christian workers could make good use of such training.

For the exact statements made by those questioned, see "What's Your Opinion" elsewhere on this page.

What's Your Opinion?

What do you think of our chapel programs?

JANE FAUCETTE: "I think there should be more student participation and more variety, but I do think they are better than last year."

FRANK MCGILL: "They're wonderful! After you get accustomed to going, it grows on you."

BILL JOYCE: "I think they are pretty good as long as we keep on singing. Of course, some devotion is necessary."

BOBBY DAVIS: "I don't think we have enough variety. We should have about two days set aside for devotions and the rest for other subjects. There should also be more student participation."

ISIS VILLAR: "I think we should have more good speakers than we do and the students would enjoy them more. I really don't think that chapel should be compulsory, though. I think we should be allowed to miss at least a couple of times during a semester."

BETSY BOWMAN: "I like the variety."

BETTY COOK: "I think the people should take more part in the singing."

CHARLES CHAPMAN: "I think something different improves the chapel programs a great deal. Students enjoy programs more when there is more variety."

MAX WARLICK: "I like the chapel programs because of their constructive value and I have yet to miss a chapel program."

EDWIN EDWARDS: "I think the variety they have been having lately helps a lot, especially the singing."

BILL HUNTLEY: "I think they could be improved by having student participation. I think there are a lot of students on the campus who would like very much to take part in the programs."

GLENNA HIGGINS: "I think they could be improved by having more of a variety of programs."

INEZ ELLEDGE: "I think that the student body should have more part in the chapel programs."

JIMMY WHITE: "They should have more singing and a better selection of speakers."

DAVID DUNCAN: "I think they