

Devotional Guide

[Editor's Note: A column of this nature will appear in every issue of The Clarion this year. It is prepared for publication by Bill Mewborn, who is a ministerial student at Brevard college.]

PRAISE YE THE LORD

TEXT: "Praise ye the Lord. While I live I will praise the Lord. I will sing praises unto my God." Psalm 146:1-2. (Read Psalm 146).

Worship is the means by which we catch a vision of the greatness of God. In this mystic but un-failing way we refresh our souls. It is as if in the quietness of worship our souls stretch themselves toward God.

There are several elements that may enter into worship: praise and thanksgiving, penitence and humility, a sense of oneness with God, and dedication to the task of being a true and earnest Christian.

We may worship God at any time, alone or in a group. The more often one seeks the Father, the closer he may come to Him and the more He will influence our lives.

Through worship we grow spiritually mature. We catch a vision of His greatness and receive strength and a purpose for life.

PRAYER: Our kind and Heavenly Father, may we always be praising Thee in everything we undertake to do or say. May we so live that others may see our good works and glorify Thee, who art in Heaven. We will always praise Thee for everything we accomplish. In Thy name we pray. —Amen.

FOOD FOR THOUGHT: "I have finished my course; I have kept the faith; henceforth there is laid up for me a crown of righteousness, which the Lord will give me at that day." Timothy 4:7-8.

10 States, Cuba

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Charlotte; James G. White, Charlotte; Jeanne Carolyn White, of Asheville; Patricia Jean White, of Naples, Fla.; Joyce Delores Wilhelm, of Statesville; Eli Ashton Wilkes, Branchville, S. C.; Raymond Lee Wilkinson, Belmont; William Everette Wilkinson, of Charlotte; Elizabeth Joan Williams, Mill Spring; Norma Jean Williams, East Bend; Ray Paul Williams, Easley, S. C.; Lillian Edith Williamson, Forest City; Harold Draughon Williford, Godwin; Jane Alice Wilson, Gastonia; Melvin Joel Woodford, Clemmons, S. C.; Ralph Jerome Wood-

Co-Captains And Head Coach Of Brevard College Tornadoes



Head Coach Bob Andrews, of the Brevard College Tornadoes, is pictured in the center going over plays which his boys will use this fall in the grid wars. Co-captains Jack McCauley, of Chapel Hill, is left in photo, and Bruce Jamerson, of Asheville, is on the right. Both players are lettermen from last year's team, and Jamerson received honorable mention on the all-conference team last year. (Photo courtesy of the Asheville Citizen.)

ruff, Charlotte; Dorothy Mae Wray, Spindale; Janet Frances Wray, Spindale; Mary Martha Wright, Winston-Salem.

Charles Curtis Yarborough, of Concord; Ralph Waldo Yokeley, of Winston-Salem; James Bonner York, Forest City.

Additions to the list which was previously turned in are as follows: Belva T. Babb, Bobby Lee Cox, John Edward Cox, Ethel Augusta Galloway, Everette Walter Whitmire, Lola Mae Glazener, Dorthea Jo Price, Claud Hubert Murphy, Mrs. Ruby White Hudson (Mrs. G. L. Hudson), Robert Leeson Orr, Clarence Franklin Poole, Harvey Sigmon, John Walter Vasey, Robert Frank Dabbs, Hugh Gillespie, John Lee Whitmire, all of Brevard and surrounding territory.

The following are from various other sections of both North and South Carolina and a few scattered states: Herbert David Allen, Walnut; John William Beasley, of Greensboro; James Ervin Allen, Walnut; Boyd Douglas Broome, of Pageland, S. C.; David Bennett Dale, Spruce Pine; Fred Kenyon Elkins, Durham; Natalie LaVerne Jones, Lake Junaluska; Billy Fetzner Joyce, Mayodan; Dwight Moody MacCorkle, Old Fields; W. Va.; Jack Mancel McCauley, of Chapel Hill; Pauline Mallard, Miami, Fla.; Shirley Doris Osborne, Fig.

David LeGrande Rogers, Bennettsville, S. C.; Daniel Stewart Shaw, Ware Shoals, S. C.; Bernon Mervin Smith, Charlotte; Phyllis Smith, Belmont; James Cannon Welborn, Pickens, S. C.; John Cephas Williams, Fremont; Willie Wates Worrill, Ware Shoals, S. C.; David Wright, Charlotte; Mariana Font, Central Delicias, Cuba; Marshall G. McNeill, Greenville, S. C.; Ward William Setzer, Hendersonville; Albert Thomas, High Point; Clayton Harris Gardner, of Pleasant Garden; and Wiley Van Nortwick, Greensboro.

Music Department

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The former has a membership of about 20 voices, and the male chorus consists of 12 students. The hope was expressed that this organization would gain in membership in the next few weeks.

New robes for the mixed chorus have been purchased, and they have reached the music department, ready for the first concert. The robes are made of royal blue rayon faille, and a white stole of satin will be worn with them.

A double quartet from the mixed chorus sang at the alumni dinner in Winston-Salem at the annual conference of the Methodist church. This group was composed of Betty Boykin and Ann Holton, sopranos; Eloise Keever and Loise Stratton, altos; Tommy Caldwell and Jerry Crawford, tenors; and Keny Davis and Frank

Roberts, basses. Mr. Holloway sang two solo numbers, and Mr. Livengood accompanied all the musical selections.

The schedule for the chorus, as Mr. Livengood anticipates it, will consist of four local concerts in Brevard and Asheville, two road trips, and several programs for the college students.

As the music department of Brevard college grows and develops, many more students are becoming interested in this phase of the college curricula. Music, both instrumental and vocal, is becoming Brevard's most popular subject.

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