

The Clarion

Published By The
STUDENTS OF BREVARD COLLEGE
Brevard, North Carolina

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Campus Elections

Now that campus elections are over for another year, I hope that everyone is satisfied with the returns from the polls and will pledge his talents and abilities to back up the new officers in everything that they undertake as representatives of the student government on the campus.

The proposition of electing leaders for a student body is a serious one; but with the proper considerations having been made before casting our ballots, we ought not to gripe now about who was chosen. The only time we are justified in griping about officers after they have been elected is when we have some constructive criticism to offer which might help to make campus situations better. If the person whom you voted for won, and if he doesn't manipulate his office as you think he should, it is then your duty to bring his campaign platform before him and suggest that he live up to his previously outlined program of government. In no other situation than this can we gripe now, so if there are grudges and sentiments of ill-will, keep them to yourself and everything will work out for the better.

Next year we hope to have leading the students the most active and well-trained officers that the Brevard campus has ever had since the founding of the college in 1934. That's a record to beat, but with the present material which we have to work with, we can do it. They're in there now, and they are going to need co-operation and support from every hand. Let's see that they get it.

College Music Department Gives Student Recital Here Last Friday

Large Number Of Musicians To Be Heard On Program In Auditorium

The music department presented a student recital in the college auditorium last Friday night, Apr. 28, at 8:30 o'clock. The public was invited to the recital.

Solos for the piano, organ and voice were given by the pupils studying under Bruce A. Liven-good, Mrs. L. P. Miller, E. A. Lind, and Earl R. Holloway. Accompanists for the soloists were Mrs. Miller and Ann Holton.

The following students and selections were heard on the program: Rhuemma Carter, "Dark Eyes"; Bessie Ann Allison, "Dance

of Joy"; Ann Garren, "In a Patio"; Gwendolyn Pickelsimer, "London-derry Air"; Anna Reid, "Cloister Shadows"; Nancy Sader, "Gavotte in A" and "Buzzing Bee"; Bob Hauss, "Douzelle Fuggite"; Hope Leonard, "Serenade"; Nathan Lovelace, "Arioso"; Eloise Keever, "Elegie"; Charles Barkley, "Doctor Gradus A Parnassum"; Jennie Jackson, "Chansom de Florion"; Jane Eargle, "Theme and Variations"; and RAYON Smith, "Stars in a Silvery Sky."

An octet composed of Betty Boykin, Loise Stratton, Pat Hockett, Betsy Ross, Ann Holton, Jennie Jackson, Eleanor Orr, and Jane Truax sang "Lift Thine Eyes."

Pine Whispers

They tell me that April showers bring May flowers, but lately I've seen some unusual blossoms on the campus. Maybe these are the flowers of love, but they surely do look good.

Seems that Jean Arledge just can't make up her mind. First it's Bonner, then "Fats," and then Bonner again! Or is it somebody else by this time?

Margaret Saunders, have you told the boy at home about your movie date with Bill Bigham?

Didn't Dottie Gay and Ray Cain look sweet holding hands the other night?

Just what was Tommy Caldwell doing with his pajamas and shaving kit when he left West Hall last Monday? Had you really been to the infirmary, Tom?

Have you seen the beautiful diamond Frances S. got Easter? She says the date hasn't been set yet, but we know she and Walt will be happy as Mr. and Mrs.

Marty Bishop, we don't want you pining way over that handsome Drifter, though we wouldn't blame you if you did.

Certainly do wish that we knew what Winthrop has that Brevard doesn't. Maybe Fetcher, Hoge-wood, or Butchie could tell us.

Now, how do you like that about Joanne and this person, Ricky, Bill?

Nancy Suttles and Allen Cooley seemed to be having an interesting conversation the other day. Could this mean anything?

The old idea of dating a day student seems to be reversed with Barbara Scroggs and Tom Hooper. Swell little old idea, though, isn't it, Barbara?

Natalie, what was so important about that letter you were flashing around last Sunday? Was it from "the one"?

Emma surely did seem worried when Mack told her he wasn't coming back to school last week end. That's the way, Mack, keep 'em guessing.

Mary Ann and Dick are still going strong, we see. Keep it up, kids.

Norma Jean really rates. She went to the Delphian picnic with Joe, to church with a week end visitor, and to the movie the next night with George. Well, maybe she's trying to prove that variety is the spice of life.

We hear that Rod called Gladys the other night. Could this mean that they're going to give it another try?

Wonder if Barbara and Eddie are trying to get up a case. Seems that way from here.

Joyce is really excited about Dwight's coming this week end. And who wouldn't be? Just every girl doesn't have the title of May Queen and a King to go with it.

I guess that it's inevitable that college boys will date high school girls, so some of our males were taken off the eligible list by the girls up town. Tsk, tsk, girls-of-the-campus, let's see what's behind

Creative Writing Class Held Second Public Recitation

Recently the creative writing class, taught by Miss Marjorie Craig, gave its second recital of the semester. The purpose of this program was to acquaint the students with some of the short stories of the contemporary writers of America.

The program was given during the regular class meeting, and was patterned after the first one which the class gave. Joyce Wilhelm gave the introduction and was program chairman. She introduced the members of the class who read their original short stories. Mary Lib Latham read her story entitled "Simple" and the other students followed. J. C. Grose read "The Weak Link"; "Harriet" was given by Doreen Pearson; Evelyn Eller presented her story, "Miss Annie;" Eleanor Orr told of getting up at "Four A. M.," and Evon Davidson read "His Number Was Up."

Refreshments were served by another member of the class, Bette Cook. Guests to the class included several students and faculty members who had been invited to the recitation by the members of the creative writing class.

In the near future the class will hold another open meeting, the theme of which will be personal essays.

Phi Theta Kappa Convention Held At Tyler, Texas

The national convention of Phi Theta Kappa was held recently in Tyler, Texas, at the junior college that is situated in that city. The convention lasted three days, from April 20 through 22.

The first day of the meeting was given over to registration, with a buffet supper served to delegates that evening. Other points of interest on the program for the week end were a tour of a Texas oil field, a formal dance and banquet, a drill by the famed Apache Belles, and an outing in the park climaxed by a barbecue, in addition to the various business meetings of all the delegates.

The college newspaper staff published a souvenir issue of the student paper, "The Pow-Wow," in order to better acquaint the delegates with the college and the City of Roses, as Tyler is called.

None of the members of Brevard's Phi Theta Kappa chapter was able to make the trip because of the long distance to the convention site.

all this.

Betsy Bowman, are you deserting all the college boys, now that Bill's been here?

What with all the picnics and other outings coming off now, we hope to see many more new couples. What say, folks?

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