Carola Bell Williams Presents Drama Monday



CAROLA BELL WILLIAMS

Brevard Students To View "Heiress" By Barter Theatre

"The Heiress," a drama of rich intrigue, will be presented to Brevard college students on Saturday night April 7 as one of the culture-lecture presentations. The well-known drama will be presented by one of America's outstanding companies, The Barter Theatre, the state theatre of Virginia.

Bob Porterfield founded this unique theatrical group during the national depression in 1933. He, with a group of 22 actors from Broadway established a company in the highlands of Virginia, a venture which was solely begun in order that these actors might eat. Indeed, the theatre swapped tickets for food in those days. And the theatre stuck.

The idea has grown and now companies have become international in scope.

Harry Straus Dies At Asheville Home

Brevard college joined the Transylvania region on Tuesday, February 27, in honoring Harry Straus, friend of the college and president of Ecusta Paper corporation.

Mr. Straus died of a heart attack at his home in Biltmore Forest, Asheville, on the morning of February 27.

The college flag flew at half mast from Tuesday through Saturday following Mr. Straus' death. On Wednesday President George B. Ehlhardt led the assembled college in a memorial service.

President Ehlhardt spoke of the many ways in which Mr. Straus had bettered the lot of the individuals who live in Western North Carolina, and he reviewed Mr. Straus' assistance in the work of churches and schools throughout the state.

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Dunham Hall Wing Restoration Is Nearing Completion; The Auditorium And Bookstore Will Be Ready Soon

A complete renovation of the interior of the administration building is underway. Dunham Hall, which encloses the business offices, class rooms and the auditorium, has been closed since October, 1950, when it was damaged by fire.

H. M. Pullin, contractor in charge of the reconstruction, hopes to complete the north side of the building within a few weeks. This will permit use of the auditorium, as well as the new book store, post office and recreation rooms.

A complete rewiring of the building is underway. Other features of improvement in the auditorium are new paint, tile flooring, new all-metal chairs, an increased seating capacity, venetian blinds and an enlarged stage. The floor of the balcony has been elevated to permit better vision.

Plans for the basement will include a new bookstore, post office, and recreation rooms for lounging, ping-pong and dancing. The recreation rooms floors, and ceilings of the halls, and some of the offices will be furnished with acoustical tile to minimize noise in the building.

The rest of the building will be completed as rapidly as conditions permit.

Clarion To Enter Press Associations

The Brevard college Clarion has recently moved to join Columbia Scholastic Press association and and the National Scholastic Press association.

On February 15, the Clarion staff voted to join both of these nationally accredited press associations. The entrance fees and copies of this year's Clarion are being sent to both of the national headquarters.

The objective in joining these press associations is to get constructive criticism and a national rating for the Clarion.

This year's Clarion staff will not receive full benefit from these organizations but joining them should be very helpful to later Clarion staffs.

Gibbs Announces Shamrock Dance

A semi-formal Shamrock Ball is to be given on March 17, by the Euterpean society. According to Marty Gibbs, president, all girls interested in inviting a boy should turn in to Jody Schaffer in Taylor or to Jean Williams in West Hall the names of the boys they wish to have invited. These boys will receive a bid.

Heads of the committees for the dance are: Billie Cline, posters; Mary Alice Hollifield, decorations; Janet Wray, entertainment; Mary Grace Nance, refreshments.

Marty Gibbs said, "Admission to the dance will be 50 cents, stag or drag."

Goodson Is Speaker For Religious Week

The Rev. Kenneth Goodson, pastor of the First Methodist church of High Point, has been announced as the guest speaker for the annual religious emphasis week at Brevard college week of April 8-13.

Born in Salisbury, Mr. Goodson attended Catawba college and did graduate work at the Divinity School of Duke university. Before coming to High Point, he was pastor of the First Methodist church of Wadesboro, and he appeared as an inspirational speaker at Lake Junaluska and the Methodist student conference at High Point.

Mr. Goodson will speak each evening of this week at 7:30 p. m. in the Brevard Methodist church. He will talk with college students in chapel on Monday, Wednesday and Friday mornings. He will speak on Tuesday and Thursday at this period to religious organizations on the campus; during the day, he will be available for individual conference with any student.

Drama, "Remember The Ladies" At 8:30 P. M. In Library

REMEMBER THE LADIES, the collection of American portraits to be shown in the James Addison Jones Library at 8:30 p. m. on Monday night are not done in oils, but in the medium of the theatre, using color, motion, and sound. They are living portraits by Carola Bell Williams, the actress-playwright.

Of these characterizations, IN-DEPENDENT WOMAN says, "They are better than a dozen speeches to make real to us the great heritage of idealism and achievement handed down to us and to illuminate the landmarks we have passed."

REMEMBER THE LADIES shows us eight women, often using their own words from letters and diaries. Each pictures a different phase of American life. Abigail Adams starts the vivid series. Abby struggled with food shortages, refugees, and epidemics of smallpox and dysentery, while doing much of the work of the house, supervising the farm and educating her four small children.

Abby found time, also, to write her husband, John, away at the Continental Congress in Philadelphia, to "remember the ladies and be more generous and favorable to them than his ancestors." And the courage she had, letting nine-year-old Johnny ride the post between Braintree and Boston! Twenty miles on horseback every day, in all kinds of weather!

The second portrait is a rollicking one of a woman blacksmith during the Revolution, when there were priorities and labor shortages, too. There is a quaint portrait of Lucy Larcom, genteel factory worker, later a New England—Turn to Page Seven

Summer Session To Open Here June 11

Announcements of the summer school plans for Brevard college have been issued by President George B. Ehlhardt, who said yesterday that the summer session will be June 11-August 25.

Credit will be offered in the following subjects for summer work: art, music, mathematics, religion, English, chemistry, history, government and physical education.

The summer session will be listed as the first quarter of the 1951-52 academic year. According to the college president, freshmen may enter in June or September.

Beginning with this session the college will operate on the quarter system. The main purpose of this change is to enable men who are approaching the age for military service to have as much schooling as possible before they are required to suspend their academic training.