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# Clarion

Student Council Proves Subject For Editorial.

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## 'OLD SOUTH" IS FEATURED FOR MAY DAY HERE



### Brevard College Choir Is On Tour In Charlotte Area; Return Sunday

The 50-voice Brevard college choir left here Friday morning on its annual spring tour. The group will sing in Charlotte, Salisbury and Wadesboro, according to Prof. Bruce Atkins Livengood, head of the college Department of Music and director of the glee club.

The group sang Friday evening at the First Methodist church in Wadesboro. Last year the Wadesboro church sponsored the choir for an evening service. Saturday evening (tonight) the choir will sing at the First Methodist church in Salisbury.

In Charlotte, the music organization will present two sacred concerts tomorrow.

The choir will sing Lily Strick-land's religious cantata, "St. John, the Beloved," at the regular Sun-day service at Hawthorne Lane Methodist church, according to the Rev. Walter Miller, pastor of the church. Soloists for the cantata will include Miss Ann Elaine Walker, soprano of Charlotte; Miss Ellen Faulkner, soprano of Charlotte; Miss Rachel Meaders, alto of Greenville, S. C.; Mrs. Anita Byrum Eppley, soprano of Brevard and High Point; Lowery Ferguson, bass of Clyde; and Francis Price, voice instructor at the college, baritone.

A group of twelve religious se lections will be sung by the choir at the evening service at Dilworth Methodist church, according to the Rev. Charles P. Bowles, pastor. In addition to singing at the churches, the group will sing at high schools in the Charlotte area.

Sacred selections for the church

concerts will include the following: "Salvation Is Created," Tschesnokoff; "Divinity," Noble Cain; "Jenokoff; "Divinity," Noble Cain; "Je- J. Stevenson, Jr., further details sus Shall Reign Where'er the Sun," will be announced at a later date. June 7.

arranged by J. Michael Diack; "A Lamb Is Insocent and Mild," Her-warlick Eichhorn; "Jesus, mene Warlick Eichhorn; "Jesus, Still Lead On," G. Winston Cassler, with Mrs. Anita Byrum Eppley, soprano soloist; "Rise Up, O Men of God," T. Tertius Noble; "There Shall a Star Come Out of Jacob," Mendelssohn; "Behold, Now Praise the Lord," Everett Titcomb; "A Song in the Night," R. Huntington Woodman, with Miss Elaine Walker, soprano soloist, and Francis Price, baritone soloist; "Jehovah Is Great," Leland B. Sateren; "Surely the Lord is in This Place," Norman Coke-Jephcott; and "Let There Be Music," Frances Williams.

Miss Susan Graham, instructor in piano at the college, will accompany the choir.

The group will travel on tour by chartered bus and will stay in private homes overnight.

#### BULLETIN

The annual Sermon to the Graduates will be delivered in the First Methodist church, Brevard, on Sunday, June 8, at 11:00 a. m.

Graduating exercises will be in the Dunham Hall auditorium on Monday morning, June 9.

According to Acting President J

#### Tornadoes Play Mars Hill Here On Tuesday

The baseball Tornadoes of Brevard college will be looking for revenge when they take on the Mars Hill Mountain Lions at the Harry H. Straus diamond here Tuesday, April 29, in their first home game of the season. Coach Don Henderson's Mountain Lions outslugged the local nine in the two teams' only previous meeting this season on the Mars Hill dia-

Coach Ernest Eppley has released the 1952 baseball schedule which includes 5 more games, with 2 games against North Greenville junior college yet to be arranged. Coach Eppley explained that a number of changes in the schedule have been necessary conflicts and other difficulties, but as far as can be ascertained at the present time, the announced schedule is correct.

The two top teams in the loop will participate in a 3-game playoff series May 12, 13, 14, to decide the conference championship. The games will alternate between the diamonds of the two schools, with the first place school playing host at the first game.

Following is the 1952 Brevard college baseball schedule:

April 29-Mars Hill (here). May 6-Spartanburg (here).

May 9 - Asheville - Biltmore (here).

May 12, 13, 14-Playoff. May 17-Blue Ridge (here). Note: Two games with North Greenville to be arranged.

Examination week is May 31-

#### Queen Of The May Is Miss Ellen Faulkner

Miss Ellen Faulkner will reign as Queen of the May during the May day festival scheduled on May 3, at 4:00 p. m. A program prepared by her feminine subjects for the queen's entertainment will culminate in the traditional winding of the May pole. The events of the afternoon will be followed by a coronation ball to be held in the college gymnasium at 8:00 p. m.

The old south of about the year 1860 will serve as the theme. The marching of confederate soldiers and the waltzing of southern belles will once more be seen. The appearance of little pickannies accompanied by a mammy will make the atmosphere more complete. The scent of magnolia blossoms will once more fill the air as neighborhood children wind the may pole.

The May Queen will be escorted by Ted Wilkerson and the maid of honor, Betty Lineberry, will be es-corted by Alton Craven. The sophomore representatives on the court and their escorts are Bonnie Hawkins with Joe Hipp, Peggy Laugh-lin with Larry Poteat, Rachel Franklin with Alex Houston, and Carol Carter with Bobo McMakin. The freshmen representatives and escorts are Carolyn B. Freeman with Bob Martin, Carolyn R. Free-man with Mickie Monteith, Anita Eppley with Ernest Eppley and Frances Davidson with Bill Eller.

The part of the confederate soldiers will be taken by Daphne Bowers, Bobbie Bridges, Joyce Wilkinson, Carolyn Hamilton, Virginia Osborne, Carolyn Thrower, Anna Lou Allison, Jane Bishop and Patsy Starnes. The southern belles are Norma June Merritt, Lila Burgess, Ina Taylor, Peggy Waller, Dorothy Gilbert, Caroline Davis and Dot Del-linger. The ghosts are Martha Dix-on, Jane Edwards and Evelyn Poore. The winders of the may pole are Blanche McPhail, Dora Huss, Rachel Meaders, Nancy Carson, Mary Morgan, Nancy Hager, Mar-tha Washam, Barbara Hansen, Virginia Shipman and Patsy Parrish. The principal leading girl is Elaine Walker and the confederate captain is Betty Jean Evans. Miss Elizabeth Davis will play the part of the mammy and ten of her first grade children will dance as picka-

The costumes will be appropriate with the theme of the day. The dresses of the court are alike and in pastel colors. The escorts will be in confederate uniform.

Rachel Franklin is the student director. June Craft and Dot Del-linger will assist with the makeup. Carolyn B. Freeman will assist with the dances and Miss Susan Graham will be the accompanist.