

Clio-Euterpeans Give Festival Of Talent; Haas Winner Over All

Friday, October 1, was the night of the Clio-Euterpean talent show. Near curtain time, marked the typical backstage dilemma. Beverly Jordan was having trouble getting into her over-sized coat when she felt a hand poke her in the ribs, only to find that "Kat" Griggs was also trying to put on the same coat.

Meanwhile, Jerry McCall was frantically trying to persuade Mary Newell to go back to the foot of the bed when Dale Pierce came in cuddling a mop. With the curtain call, a stage-struck group of young ladies (?) paraded on stage and the show was on!

The audience gasped in awe at the next act when five hillbillies, obviously just in from a coon hunt, began strumming banjos, git-fiddles, and guitars. At this time, we should all bow our heads in reverence, for I am sure that McCall crippled the piano for life.

For a change of mood, Larry Davis' vocal solo just hit the spot, and Joe Wilson, as accompanist, was certainly number one man of the evening.

As the curtains were pulled for the last time and the judges' decision was announced, it certainly was no surprise to anyone when "Always the Best" Joe Haas turned out to be "better than ever." The music department winners were LaDonna Sumner and Tommy Cassidy; and comedy winners, Winnie White and Henry Justice.

All in all, the show was a sure success, as it marked the beginning of many wonderful programs to be sponsored this year by the Clios and Euterpeans.



Ray Swink Is New Alumni President

At the spring meeting of the Brevard Alumni association, Rev. Ray Swink, of Lexington, was elected president. Reverend Rollin Gibbs, of Charlotte, was elected vice-president. Sarah Puett, of Charlotte, was elected secretary-treasurer. Miss Ellen Faulkner, of Mount Airy, was elected second vice-president, representing the Brevard college chapter of the association. Mr. Zeb Williams, of Asheville, was elected third vice-president, representing the Weaver college chapter. Reverend Rollin Gibbs is president of the Rutherford college chapter.

The alumni association renders distinct service to the program of the college. Through projects and loyal support of the institution ties are maintained which stimulate interest.

Newest And Brightest

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professionally with the New Orleans Opera company and the Baton Rouge Symphony. His rare talents as actor won him leading roles at Tanglewood as well as at Louisiana State. Last season he held a performing scholarship with the Mannes Opera and appeared in its New York production of the contemporary opera, "Eastward in Eden."

Ruth Pitts, alto, is from North Carolina, and she launched her career in her early 'teens with her own radio program. She has divided her time between opera, TV and club work, and summer stock, which brought her to the South Shore Music Circus for featured roles. In 1951 Miss Pitts toured with the Rogers and Hammerstein show, and appeared as soloist with the Oklahoma City Symphony. Prior to joining the Knickerbockers, she was with Fred Waring's "Festival of Song."

Adam Petroski earned his Boston university tuition by using his fine tenor voice in nightclubs and with dance bands. He was awarded a three-year scholarship to the New England Conservatory, and sang principal roles with the New England Opera Theatre, where he was awarded the lead role of Tom Rakewell in Stravinsky's "The Rake's Progress" with the composer conducting.

The Knickerbockers are under the musical direction of Donald

Relations Club Holds Meeting; Robinson In Executive Position

The International Relations club held its first meeting on September 30 (the day before the big history test), in the auditorium with not enough students present. The business consisted of the reading of the constitution and the election of officers. The result of the latter was Carroll Robinson, president; Kate Trivette, vice president; Ada Kelly Wilson, secretary-treasurer; and Henry Teal and James Welborn program committee.

The next meeting will be on October 14. Virginia Spencer will give a brief summary of the news of the week and Ada Hoyle will report on the E. D. C. plan. We extend a cordial invitation to all students interested in international relations to join the club. Incidentally, you don't have to pass history to be a member. Thank Goodness!

Smith who is also their arranger. Smith is an assistant conductor at New York City Center. The group is staged by Gene Bayliss, outstanding coreographer of musical comedy, TV and modern ballet.

Brevard Jewelers

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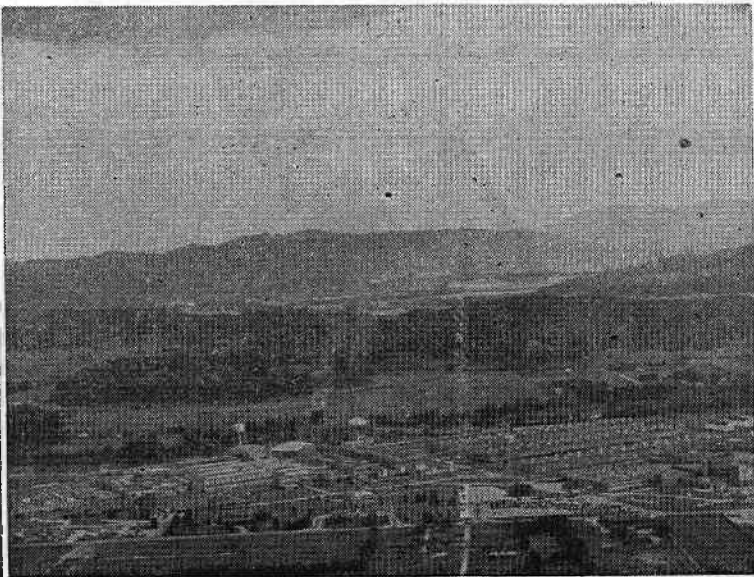
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