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HENDERSONVILLE, N. C.

—FROM PAGE ONE—

## Homecomers Enjoy

is Current, class of 1945.

### Nemo's and Delphians Capture

#### First Prize

First prize of \$15.00 went to the Nemo and Delphian societies for their exhibit on Homecoming day.

The Veteran's Club captured second place and a \$10.00 prize.

The first place exhibit centered around the theme of "Communication". Various means of transportation for returning alumni were represented, including a model boat which floated on the lily pond.

"From Brevard We Go Forth" was the theme of the Veteran's exhibit. A model scale of the college campus was the central figure with the different countries from which students have come to this college, on the left side, and the different universities and colleges to which our graduates go to make further preparation for their chosen careers, represented on the right.

#### All Stars Win Game

Kickoff time was 2:00 p. m. The New Dorm lined up one the side of the field opposing the All-stars, who had been chosen from the remaining teams.

Though starting as a bitterly contested battle, the game soon evolved into a run-away game with the all-stars winning the game—the final score 26 to 6.

#### Autumn Park Theme For Dance

Homecoming Eve was celebrated by dreamy dancers as they swayed to the music of the Wofford Terrior Aristocrats.

Floating through a park that was flushed with the bashful colors of Autumn, the dancers enjoyed the background of gaily colored leaves, amber strains of light radiating from unique lamp posts casting their illuminous loveliness and deepening shadows toward the park benches below, and the special fascination of being escorted by their best girl or boy.

After an impressive ceremony during which Miss Betty Lawrence, the homecoming queen, received the crown from the hands of the retiring queen, Miss Martha Carpenter, the queen and her escort, Don Payne, the retiring queen and her escort, Emory Crawford, and their court joined in a 'dance of royalty'.

Master of ceremonies, Gene Ladd, introduced the performers for the intermission program. Bo Knotts danced her way through a suggestive and sensuous interpretation of modern music, she was followed on the program by Grace Hunter, who sang "Hurt". Talented Donna Johnson played "Autumn Leaves", adding that extra little touch of sentimentality to the season which promises so much, yet leaves so much more to be remembered. Jimmy Morris offered his rendition of "Love Me Tender" and Harvey Pulliam and Barbara Maulden closed the program with a lovely dance of exhibition.

At the beginning of the stroke of midnight, the dancers ended their celebration, and their Homecoming day of fun, and with hems raised to escape the dirt of reality and lighted cigarettes dangling from the fingers of the escorts, made their way into the cold night air of winter.

## Garrett Heads Local Campaign

Ed Garrett, industrial relations manager of the Ecusta Paper corporation, has been appointed chairman of the Transylvania county Brevard College Development fund campaign.

In conducting the drive in Brevard and Transylvania county, Mr. Garrett will be assisted by eight vice chairmen. They are Thomas Eller, Luke Harrison, Gil Coan, Randal Lyday, James Davis, Jimmy Gaither, Charlie Himes, and John I. Anderson.

The campaign in Transylvania county will be conducted largely during the month of December and plans are now being laid for a hard-hitting program.

—FROM PAGE ONE—

## Students Rush Aid To

demonstrations, the revolt came to a fitful end.

Meanwhile across the frontier in Austria, medical and emergency supplies destined for Hungary piled up at border stations while refugees and observers looked on helplessly.

Among the refugees was a very high percentage of students who fled across the border at the last moment in fear of their lives.

Completely destitute and demoralized, these refugees now looked to the West for assistance.

American students showed (and are still showing) a tremendous emotional response in coming to their aid. Contributions have been announced by schools in all parts of the United States.

Most of the money has been raised in spontaneous rallies and demonstrations called by university students.

In the words of Wilmer J. Kitchen, executive secretary of World University Service, "The recognition that the Hungarian revolt began with student demonstrations apparently struck a profound chord with the American student body. After recoiling in horror, our students suddenly and dramatically created a ground-swell that swept across the country."

Large student rallies at Yale, Hunter College, Stanford, and the California Institute of Technology raised more than \$10,000.

Other schools across the nation are now engaged in similar efforts.

Students at Brevard College pitched in and formed the Brevard Emergency Aid To Hungarian Students Committee.

They formed the idea of selling green candles, which are the traditional symbol of freedom in Hungary. The county was canvassed on Thanksgiving and more than \$200 was collected.

Students who were conspicuously active in this campaign were Bob Ramsey, R. J. Plemmons, Howard Martin, Jim Morris, Jane Hemp-hill, Leona Wilson, Gene Ladd, Jerry Brady, Harvey Pulliam, Jerry King, Lois Payne, Don Gentry and others who generously donated their time and effort. Professor Frank Harvin was the advisor to this committee and was primarily responsible for the organization of the 'green candle idea'.

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