March 13, 1959

## **BY PHIL TAPPY**

As everyone knows, in Spring a young man's fancy turns to baseball. This is evident by looking at the ball field any evening from now until the final exams. Coach "Chick" Martin looks for a good season, even though he has only four of last year's squad members returning to the fold. A number of freshmen ball players made good showings in the September-October pre-season workouts and are expected to fill the vacant spot around the diamond in fine fashion.

Back this year for their second season will be Bill Kezziah, Wally Fortenbury, Harry Skipper, and Jim Huffman. Though Coach Martin lost five of his starting nine last year, he does have one of the best shortstops in the league in 300 hitter Fortenbury. Also he has the team's leading stickman, Jim (Pot) Huffman, who hit last year at a 354 clip. Bill Kezziah is also looking for a good year at the plate. while Harry Skipper is expected to be the work-horse of the pitching staff along with Huffman. They will probably alternate at firstbase while the other is on the mound. There is still a starting berth open for a pitcher, and fighting for the twirling job will be freshmen Craig Ford, Tommy Dickens, Eric Green, and Billy Moore.

Among other new squad prospects are infielders Mike Shelley, Robert Wood, Ken Bolick, and Max Walser; outfielders, Don Summey, Tommy Hadwin, Carol Matthews, Johnny Mack Brown, Lamar White, and Tommy Buckner, to name a few.

The Tornadoes, who came on strong at the close of the season last year, will play fifteen conference games with their opener against Asheville - Biltmore at Asheville. Coach Martin expects to schedule seven non-conference games, possibly with Ecusta, Western Carolina, or some other neighboring teams. The power house of the conference this year figures to be North Greenville, which will have a number of returning players plus several former American Legion players acquired this year. Gardner - Webb, last year's champions also figure to be strong, with the league's leading hitter and pitcher returning. Neither can Wingate be counted out, for, with their liberal scholarship program, they manage to pick up boys who

Parson's

## --- Or "Tag Day" BY MAXINE GEORGE

"The Tables Turned"

History claims many accomplishments and incidents that have been recorded throughout the centuries. History was made on the Brevard Campus recently when the Christian Fellowship club sponsored a "Tag Day and Tag Day Dance." The old - fashioned idea of boyasking-girl-for-date had become too much taken for granted, so thought the officers of Christian Fellowship. Putting their heads together, they came up with a brilliant and unusual idea which turned the entire procedure of boy-girl dating topsy-turvy. Instead of allowing the men of Brevard College to "sweat" the usual technique of obtaining a date, the procedure was reversed. which permitted the women of Brevard College to do the "perspiring" for a change. Saturday, March 7, was officially claimed "Tag Day," giving the girls the opportunity of tagging a male of their choice from the selection at Brevard College. Christian Fellowship, having passed this act for the "betterment of all concerned," then left it up to the girls to use this privilege to the best of their ability.

Thursday night saw the big change in procedure taking place in Annabel Jones' Hall parlor, where the girls flocked to purchase a "tag" for a mere one cent, which incidentally is to go to the aid of Easter Seals. The "tagging" took place on Friday when the girls, having gathered all the "nerve" possible, approached the boy of their choice and pinned the lucky Saturday was fella with a tag. when the fun began! Throughout the day, the boys were at the mercy of the girls who had tagged them, carrying books to and from class for the gentle womenfolk, running errands, and numerous other little jubs. Between 7:15-7:45, the girls were seen trotting into the "par-lors" of green and Taylor Halls to - quite an call for their dates historical moment for all involved. Many of the girls were "kept waiting" for a period of five or ten minutes while the boys were supposedly making certain of those

might have chosen other schools. It shapes up to be a knock-out race this year, with five or six possible teams in the thick of things.

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last minute details necessary for neat appearance. The girls had to act gentleman-like, helping their dates with their coats, opening doors for them, etc., etc., etc. It was quite a change to watch the boys "sign out" in their respective corms before leaving on their date.

The climax of the eventful day came on Saturday night, when the occasion ended with a record dance in the C.C.B. auditorium.

The dance was well - planned, and credit should be given to Kay Fink for the excellent job done in the advertising, to the president and vice - president of Christian Fellowship, Steve Brown and Bruce McQuillin, and the many others who contributed their time and effort in making "Tag Day" a success and a memorable event. Sincerest appreciation is also expressed to Dr. and Mrs. H. W. Sigman who chaperoned so excellently for the occasion.

Names and comments are important in the recording of history, so allow me to pass on the names of some of the couples I saw at the dance, as well as a few conversations and comments which this "roving reporter" chanced to overhear. As I was strolling up to Taylor Hall with "Fox" Edminston, Linda Moore, and Carol Walser to pick up our dates (their names are hereby respectfully submitted: Allen Atkins, Phil "Tippy-Toe" Tappy, Wes Mitchell, and Carl Matthews), we just happened to eye Max Walser in Green Hall, spying cut a window, yelling, "Fellas, 1 think I'm gonna be stood up. She's not here yet." (Where were you, Betty Neale?) Upon entering Taylor Hall, we were greeted with soothing and relaxing music, courtesy of WPNF radio (the best I can remember, Kitty Wells was humming "Go Home, Yankee" followed by her ever - popular "Pretty Fraulein)). In addition to that, we were welcomed by a certain faculty member, who was serving as Taylor Hall's "house-mother" for this auspicious occasion. He was a most courteous and polite host, but quite firm in his exclamation: "Get these boys back in here at a decent hour." The dance began at precisely 7:45, and for three solid hours, music floated throughout the C. C. B. auditorium for everyone's dancing enjoyment. Harry Skipper acted as Disc-jockey,

and was contented except for one

**Brevard Jewelers** 

Welcome to Brevard

## Honorary Basketball Team Chosen By WIC

The Women's Athletic associa tion met Friday, March 6, and elected an honorary basketball team consisting of the following: guards --Nancy Burnett, Lois Hamilton, Marty Clark, and Tommye Bradley; forwards - Billy Jean Mc-Gaha, Minerva Morgan, Trish Young, and Shirley Moses.

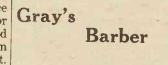
These girls were chosen from the three teams of the girls' dormitories who participated in the basketball intramurals.

The third floor team took first place in the intramural games. All the girls on the honorary team for jcyed the competition.

Congratulations are in order to the girls on the honorary team for their good sportsmanship and playing skill.

Future plans are for the Honorary team to play the women of the faculty, so watch for an announcement concerning this match.

gripe: "Where? Just WHERE are those Gladiola records?" Marvin Clark, who has recently taken up the hobby of "producer - director," was on hand with his movie camera taking "screen - tests" of the future Marge and Gower Champions, such as Nancy Jo McCullough and Jorge Ros Mir. Boys could be seen in the Soda Shop being treated by their escorts to cokes. Leroy Hill and Steve Brown were ordering refreshments wildly to the dismay of Nancy Burnett and "Swampy" Johnson. The dancing partners included Celia Hooper and John Dellinger, Joan Allison and Jim Crenshaw (can that cat from South Carolina ever cut a mean rug!), Sara Lowdermilk and Joe Sloop, Carol VanLandingham and Mike Shelley (Mike was sporting a "corsage" given to him by his thoughtful escort); Edith "Big A" Houck and Tommy Wicker, Pat Gray and Bob Tickle, Edna Grimes and Wallace Avett, and a slew of others



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