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THE CLARION

MARCH 13, 1959

OUR GANG With Judy McManus

Spring is in the air; the season of mixed — or mixed-up — emotions is upon us. And, judging from what the sophomores tell me, Brevard Tech is just about the best place in the world during the season when a young man's fancy lightly turns to thoughts of baseball, softball, tennis, swimming, boating, food, cars, Bermuda and, occasionally, girls shorts -(I hope)!

Yes, it hardly seems possible that spring is really almost here and that there are only 1508 more hours, 90,480 more minutes, and 5,428,800 more seconds until we evacuate Brevard college. Seems like a long time, doesn't it?

By this time, it has become obvious that nothing much is happening now - unless you are a plant or a Martian and are turning green for the season. Then, of course, there's always chlorophyll toothpaste!

For want of something better to do, Leroy Hill, Burl Hull, Bill Bumgardner, and Tommy Butner are planning to send up a beautifully decorated satellite which they have lovingly tagged "The Brevardnik." Congrats, boys, sorry I can't make the trip!

Memo to short boys and girls who feel squelched: you can't stretch yourself, but someone told me today that studying makes you grow taller. Huh? ! ? ?

Well, John Dellinger's gone intellectual on us! He carried a stack of books back to the library last Monday, among them scholarly piece of literature entit-led THE WAY YOU WASH YOUR CLOTHES. Really, John, don't you know?

MORE MEMOS. To Jane Yoder: Sorry I forgot you, but I certainly DO realize that you enjoy playing "Blind Man's Bluff" and "My Ship Sails to London" with Myra and Sharon.

To Maxine George and Christian Fellowship: it was the cleverest dance of the year, and we girls have but one comment, which is, of course, "Bring back slavery!!" To Carole Mappus: I don't know how to say it in Charlestonese, but

Vagabond Diner 174 E. Main St. COME SEE US OFTEN



ROBERT MILLI AND DELORES VIOLA, above, were seen in the leading roles of Oedipus and Jocasta, in the recent Lyceum program, "Oedipus Rex."

Brevard College Girls

(Continued from Page One)

Linda, Kay, and Chris displayed Bobbie Brook's mix-and-match outtits for sportswear.

Also for summer fun, Ruth modeled an olive green skirt, blouse, and 'little boy" playsuit outfit; and Judy wore a Koret of Californit black cotton knit swimsuit. Kay then modeled a pastel pink silk pajama and peignoir set.

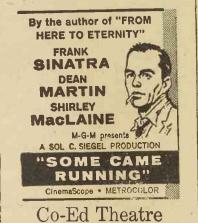
As a grand finale, Mrs. Martin and Marsha displayed outfits for the coming Easter season.

congratulations on your election to the May Court!

Well, I guess enough's enough May I close with this soon-to-be appropriate bit of classic poetry:

Spring has sprung; The grass is riz; I wonder wher' The birdies is!

So. so long, McManiac



Thur. - Fri. - Sat., Mar. 19-20-21

ed the fulfillment of a prophecy that Oedipus would kill his father and marry his mother. Upon finding this to be true, Oedipus blind. ed himself immediately after his mother - wife, Jocasta, hanged herself. Creon, the brother - in - law of Oedipus, banished him

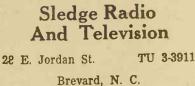
by a beautiful blonde girl, torn open and read. Oh, what a relief! Peace at last. I never knew before what a rough time a letter has en route to its destination.

Blessed is the man, who, having nothing to say, abstains from giv-ing us word evidence of the fact.

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DESTINATION

By Jimmie Hartsoe

My, what a week-end I had! It

was really a rough one. On Satur-

day night I was smeared up pretty

badly, and doubled over a few

times. After I had been pretty well

licked I rested awhile. But then,

before I knew what was happening

I, with some of my fellow clan, was

grabbed up, stamped, and thrown

The next morning we were tied

up, blindfolded, put on a train, and

sent on a long trip. At the end of

this journey we were once again

put into different cells, then into

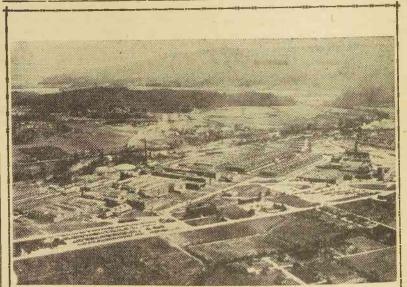
little groups. A large, husky fellow

carried me out and crammed me

into a metal box, in which I stayed

only a few minutes. I was taken out

into different cells.



"Oedipus Rex" Ends Year's Lyceum Series Oedipus Rex, a Greek drama, by

Sophocles was presented as a Lyceum program March 9, 1959, at Brevard college in the Campus Center auditorium.

Players Incorporated presented a new adaptation of the play by Leo Hardy with clarity and simplicity, leaving a lasting impression on the audience.

The plot, disclosed at Thebes before the palace of Oedipus, reveal-

A unity of time, place, and action was observed as was the custom of the ancient Greek theatre. To keep the audience informed as to the happenings off stage, a chorus was assembled.



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