TIME WILL PASS

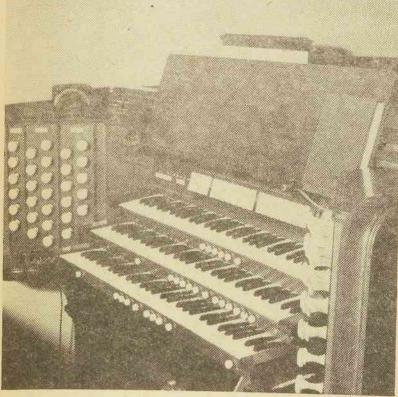
The Clarion

WILL YOU? HUH?

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THE THREE-MANUAL SCRANTZ ORGAN, on which Dr. Robert Baker will present a concert-recital at the Brevard Methodist church on Tuesday, November 10, is shown above. (Photo by "Scoop" Scott)

Benefactors Present Valuable Library Collections To College

of the late Miss Beulah May Chicago. Zachary was recently donated to the Jenes Library. A native of Brevard, and an alumnus of Brevard Institute, Miss Zachary was the producer of "Cukla, Fran, and Ollie," a television program that ran from 1944 until 1959. She met with an untime-

Brevard Choir Plans Tour

Mr. M. T. Cousins, director of the Brevard College Choir, announced today that the choir would make a one-day tour on November 15. The trip will include singing for two services; one at Avondale Methodist church, Avondale, North Carolina, and the other at Central Methodist church, Shelby, North Carolina. For these two programs, the choir will be assisted by the Madrigil Singers.

Board Of Trustees Approves Budget

The Brevard College Board of Trustees adopted a budget of \$474,-183 at their recent fall meeting on Friday, October 17. Plans for the future development of the school were also discussed. The budget adopted by the trustees was approved at the spring meeting and was formally accepted at this fall

An administrative consultant for the Association of Amercian Colleges, Dr. Thomas L. Jones, spent three days on the campus of Brevard, and he reported that the school is doing an excellent job in ground. Both pins closely resemble education and religion. He also noted that the potentialities and large universtiles. possibilities of the school are un-

Mr. Edwin L. Jones, chairman of the board, presided.

Containing four hundred and ly death in an airplane accident seventy volumes, the private library while en route to New York from

> In her will, Miss Zachary bequeathed all of her reference books to Brevard College and the remaining books to her sister, Mrs. Harold Bogler of Asheville. Mrs. Bogler, however, waived her claim to the books and included them in her sister's gift to the college.

In addition to the reference books originally willed, the books that Mrs. Bogler waived to the college include plays, some classics, books on modern art, and on play production. The collection will be shelved in a special section of the library as soon as space is made available.

A second donation to the library was presented by Brevard College Trustee, Judge Guy Weaver, followabout thirty volumes.

Delphians, Clios Choose Pins

A new club precedent has been started here this year by the Delphian and Ciliosophic societies with the ordering of society pins, Three-fourths of the Delphian members and a majority of the Clio members have ordered pins which Euterps Elect Officers indicates that the wearing of pins may become a standard practice here at Brevard College.

The triangular shaped Delphian pin which is similar to the Clio pin has the Greek letter D embossed in gold on a black enamel backthe expensive fraternity pins of

The pin to be worn by officers of pean pins. gold '60 pin.

Famed Organist To Appear In Dedicatory Organ Recital

Brevard Theatre Gives Comedy

For the tenth consecutive season the students of Brevard College can look forward to participation in and enjoyment of the Brevard Little Theatre. The college center building will be the scene of all produc-tions and many rehearsals. The curtain will be raised first this year, November 20-21 on a three-act play ing tours which have taken him to by John, The Loud Red Patrick. The all parts of the United States. production will be directed by Mr. Robroy Farquar of the Flat Rock Playhouse.

A mystery and possible a drama are also in the planning stage for this season. Officers for the group are from the Brevard area. The has been associated with the Asheville Community theatre. Mrs. Jean Dickson is vice-president.

The Clarion staff, as well as Brevard College, extends hearty congratulations and hopes that this will be the best year in ten for Brevard's Little Theatre.

BSO Entertains Freshman At Teas

Formality is the keynote in the teas currently being given by the Big Sisters Organization. Begun several weeks ago and continuing Masquers Plan through the second week of November, these teas are held each Monday and Friday afternoons between 4:30 and 5:00 p.m. in the parlor of Annabelle Jones Hall.

Two Big Sisters combine their groups for each tea and are responsible for flowers arrangements teachers to participate in them along with Dean Plant.

Members of the BSO are voted on and chosen by the faculty and graduating Big Sisters. They possess ing the Trustee meeting on October the qualities of the ideal college 16. Included in the gift were a set of girl, including an average or better Carlysle in twenty volumes, and a academic record, a sense of respon-Larned set of Ready Reference sibility and a warm out-going perbooks. The presentation from Judge sonality. Their purpose is to make any way possible, to acquaint her with campus life.

Betty Neale is president of the group and other members are: Martha Adams, Marty Clark, Virginia Doscher, Betty Eure, June Feemster, Betty Hornaday, Susan Hunt, Judy McManus, Chris Olsen, Nancy Poley, Pat Pruitt, Betty Sutherland, and Linda Sluder.

Organization officers from the ly by the Euterpean Society at a called meeting. Maxie Callisher will serve as secretary and Mary Hopping is treasurer for this year. Other plays in progress for later Other business included making Studio production are: Minor Mirplans for the Christmas Dance and discussing the ordering of Euter-

Famed organist Dr. Robert Baker will appear at the Brevard Methodist church on Tuesday, November 10, for the dedication of the Beulah McMinn Zachary Organ. This concert-recital will open Brevard College's fall lyceum program.

Dr. Baker is the organist for the Fifth Avenue Presbyterian church and Temple Emanu-El in New York and a teacher of organ at the Union Theological Seminary. He holds a master's degree and a doctorate in sacred music, and he has become known as a concert recitalist, mak-

In February of 1958, Dr. Baker appeared in the initial recital on the three-manual Schrant organ, just purchased by the Methodist church. The gift of the organ was made possible by Miss Beulah Mae Zachary, of Chicago and Brevard, president is Mr. James Hicklin who now deceased, who established an organ fund in the memory of her mother, Mrs. Beulah McMinn Zachary.

Following Miss Zachary's death, the church set up a permanent and active fund to be used for the presentation of organ recitals and other worthwhile programs.

The piece to be played in memory of Mrs. Beulah McMinn Zachary was commissioned by Mr. Thor Johnson, former director of the Chicago Symphony Orchestra and present drector of organ activities at Northwestern College. The music was composed by Vittori Giannini this summer while he was visiting in Brevard.

Plays, Pantomines

The Brevard Masquers' Studio is busy with rehearsals of several oneact plays, a mid-term examination ballet-pantomime, and plans for a and refreshments. They chose two gala Christmas performance. All scheduled productions are laboratory experimental projects emanating from English 14 (Play Production) class. This class strives to introduce each member to basic aspects of the theatre in acting, directing, costuming, makeup, and lighting.

The Masquers' calendar includes performances on Thursday, Novemtotaled each freshman girl feel at home at Brevard College; and to help, in music pantomime project based on Kabalevsky's Comedians; Winter Sunset and Husband's Supplied on November 23, two one-act plays, directed by Eric Greene and Dee Carden; Concert in the Park and From Paradise to Butte on November 30, two one-act plays directed by Beverly Holloway and Max Walser.

On December 14 the Studio Theatre will join the Glee Club with a production of John Masefield's mystery play, Coming of the Christ. On the same program will be an original masque-pantomime by Karl Harrell and Jerry Cantrell. The secfreshmen class were elected recent- ond item is an adaptation of elements by Thomas Wolfe and Edgar Lee Masters and is entitled Good Morning, Stranger!

acle, directed by Eric Greene; Senor Freedom, directed by Gail Van Landingham; Inn of Disconthe Delphian Society is distinguished by a small gold link chain with a and has taken orders for their club tent, directed by Bill Kale; and Hold on to your Hat, directed by Virginia Doscher.