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**THE BREVARD MASQUERS** blasted off to a roaring season on Friday, November 13, in an English farce and ballad recital for lit students. Shown above are a few of the characters—and ain't it the truth—out of the season's informal premiere production. They are

Mr. Karl Harrel, adviser to the Masquers, Backy Sigmon, Dee Carden, Jayne Gassaway, Ken Westall, Judy McManus, Sam Cannon, Polly Hamrick, Ken Faulkner, Bev Holloway, Jerry Cantrell, Hal Robinson and Joe Alexander.

(Photo by "Scoop" Scott)

## Brevard Masquers Premiere One-Act Monday, Nov. 23

In the premiere production of the year, the Brevard Masquers will present three one-act plays on Tuesday, November 23, in the Campus Center Auditorium.

"Winter Sunset," a drama based on the ancient Oedipus theme, will star Jim Pyatt, as Bill Andrews, a weak-willed husband who can't make decisions; Judy MacManus as Anita Andrews, Bill's clever and selfish wife; Virginia Doscher as Mrs. Andrews, Bill's feeble and sentimental old mother; and Lamar White as Dr. Michaelson, the family physician.

"Husbands Supplied" is a one-act farce on the desperation of womankind in the unending search for a husband. These man-hungry females are portrayed by Gayle VanLandingham, Sylvia Long, Jayne Gassaway, Becky Sigmon, Bobbie Harris, Barbara Ballew, and Dee Carden. Their prey is played by the courageous John Trevithick.

"Concert in the Park" is a light romance with a sudden twist. Polly Hamrick plays the very young and very much in love Ann; Bill Kale is Steve, her aspiring and ambitious young boy-friend; Reggie Barnes is her suspicious brother; and Bill Bazemore plays the policeman.

Each of these plays has been performed as a classroom project and is now ready as an experimental theater production. This is the first attempt in dramatics by the Masquers in almost two years. Dee Carden is president of the group, and Mr. Karl Harrel is the adviser.

The Civic Orchestra, under the direction of Mr. Ralph Reed, will play for the production during the intermission. The selections will include overtures from *Gilbert and Sullivan* and *My Fair Lady*.

The Masquers, as an informal experimental theater production, presented a ballad recital and English farce on Friday, November 13, in Dunham Hall.

Produced for the benefit of the literature classes, the recital included Hal Robinson, as Prince Hal; Sam Cannon, as Falstaff; Mr. Harrel, as the Prologuer; Ken Faulkner and Polly Hamrick, as characters in "Molly Malone;" and

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## The 1959 Brevard Little Theatre Presents "The Loud Red Patrick"

Brevard's Little Theater opens its season tonight at 8:00 p.m. with *The Loud Red Patrick*, a three-act comedy, by John Boruff. The story is based on a family situation wherein the daughter, Maggie,

wants to be married, but her father thinks she is too young. The antics concerning the situation enthralled the audience when presented at Flat Rock Playhouse by the Vagabond Players.

Two college students are in the production. Fred Bryson, appearing for the second time with the Little Theater group, plays the role of Ralph Penrose, Maggie's suitor. Barbara David plays Mary Flannigan. This is Barbara's first experience in the Little Theater.

Students are urged to attend the productions and anyone interested in participating in future productions should contact Fred or Barbara.

## Thirty-Three Have Outstanding Grades For Mid-Semester

Recognition on the Dean's List is accorded students who have attained a 2.5 average for a given grading term, and recognition on the Honor Roll is accorded students who have attained a 2.0 average for a given grading term. For honor purposes, of course, the calculation is made in terms of regular work being taken for hours of credit at the college level.

### Dean's List

Celia Hooper, Canton; Gene McGaha, Waynesville; Jo Anne Newsome, Brevard; Nancy Poley, Charlotte; Jo Ann Shouse, Pfafftown.

### Honor Roll

Martha Adams, Gastonia; Thomas Barbee, Weaverville; Judith Britt, Greensboro; Dinah Carden, Concord; Jerry Chappell, Mooresville; Glover Coggins, Thomasville; Sandra Fleenor, Kingsport, Tennessee;

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## Civic Orchestra Debuts In December

Brevard's Civic Orchestra, conducted by Mr. Ralph Reed of the College faculty, will present its first concert of the year on December 3, at 8:15 p.m. in the Sims' Campus Center Auditorium.

This is the third year in existence for the Civic Orchestra. It is composed of town's people and students from Brevard College and has a membership of thirty-seven people.

Mrs. James H. Saunders, Jr., who is a soprano soloist, will be featured. She and the orchestra and chorus will do selections from Weber, Wagner, Rubenstein, and Smetana. Selections from Romberg and Victor Herbert will be sung by an all male glee club.

Students are urged to attend the presentation. The Clarion Staff wishes Mr. Reed and the orchestra every success in their third year.

## McLarty And Bennett To Attend Conference

President McLarty and Dean Bennett are scheduled to attend the 1959 meeting of the Southern Association of Colleges and Secondary Schools in Louisville, Kentucky, November 30-December 3.

The Southern Association is the regional accrediting agency for colleges and secondary schools in eleven southeastern states. Brevard College was fully accredited as a junior college in 1949 and currently maintains her accreditation by exceeding many standards of the Association by a margin of attainment.

## Phi Theta Kappa Taps Siniard

Roberta Siniard, the only sophomore to qualify for Phi Theta Kappa, was admitted into the organization last month.

A day student from Brevard, Roberta has met the scholastic requirements for the honorary fraternity as well as those of leadership, service, and character.

Another tapping service will be held sometime in February to admit both deserving sophomores and freshman.

## Music Department Announces Schedule

The Music Department announces the following winter itinerary:

November 19, 6:30 p.m.—The Men's Quintet, consisting of John Howren, Bill Barnes, Larry Oakley, Sam Cannon, and Steve Brown, will sing for a Ladies' Nite Supper Meeting at the Kiwanis Club.

November 23, 8:00 p.m.—For all music lovers: The first Asheville Civic Music Concert will be given at the City Auditorium by the New York Opera Company—A performance of Verdi's *La Traviata*.

December 4—The Madrigal singers will sing at a party given for the Ministers of the Asheville District and their wives.

Sunday, December 6, 8:00 p.m.—Alan Paton's *Cry the Beloved Country* will be given in the Methodist Church Sanctuary.

December 10 and 11—Glee Club tour of nearby high schools.