Brevard Cops Junior Classic Tournament

Shining brightly as a candle in a dark room, Brevard's Tornadoes slaughtered top-seeded Asheville-Biltmore 87-72, then eked out a 60-57 win over tough Lees-McRae to take top honors in the Junior College Classic Tournament November 27-28. Coach Martin's cagemen showed nothing but utter disregard for A-B's paper power, which Martin proved by clearing his bench in an effort to hold the score down.

For the Tornadoes in the first game, Tom Barbee clipped the chords for 28 points. Alton Jones was second with 18, while Glover Coggins pulled down 10 rebounds. Teamwise, Brevard was 75 per cent accurate from the foul line and 45 per cent from the floor, good in any

The second game with Lees-Mc-Rae, who had mauled Mars Hill 92-70 in their opener, was not so easy, however. It was a nip-andtuck dog fight to the end, the lead changing hands almost as often as



COACH "CHICK" MARTIN is shown above receiving the championship trophy for having the winning team in the first annual Junior Classic tournament. Presenting the trophy is Bill Griffin, president of the Brevard Jaycees, who sponsored the event.

the ball did. With four minutes to go, the Purples were on the short end of a 56-53 score. Then, with the clock showing 35 seconds left, and Brevard still trailing 57-56, Eller sank two free throws to put the Tornadoes ahead with enough points to win. Two more points were needlessly added and Brevard had won the tournament.

Captain Charlie Hensley bucketed 12 of the Tornadoes' first 15 points in the championship game, then added four more to lead Brevard in scoring with 16. Barbee was second with 15. Lees-McRae's Arville Cornette was game pacer with 18 points. From the floor, Brevard's percentage was 38, but Lees-McRae racked a fabulous 56 percent of all field goals attempted.

Runner up for the tourney was scrappy Lees-McRae. Mars Hill was awarded third place when Asheville-Biltmore refused to return to the tournament the second night due to what they felt quite strongly was unfair officiating.

PLEASE HAVE A COOL YULE

The Clarion

AND A FRANTIC FIRST

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THE BISHOP'S COMPANY, which will appear in three dramatic productions in the Brevard Methodist church on December 6th and 8th, is now on its sixth national tour playing in churches and colleges from coast to coast. Members of the company are pictured above, and at the right is Jean Needham, who is featured in the plays. The company will present Alan Paton's "Cry, the Beloved Country" on Sunday evening, and "The Boy With a Cart" and "The Devil and Daniel Webster" on Tuesday evening.

Civic Chous Will Render Bach's Holiday Oratorio

By PHIL TAPPY

We may all look forward to a when college students and town's ers, sopranos; Sam Cannon bass; people combine in the Civic Chorus, and Ruth Hunter, alto. services; however, the chorus plans the Christmas Story, in one pro- Spring. gram.

rect the chorus with Mr. Nelson dent, Dr. Frank McGuire; secretary, Adams accompanying at the organ.

| Solos will be presented by John Howren and Lloyd Burhans, tenors; Betty Ann Killian and Gloria Sand-

Though the Civic Chorus was to render their presentation of Bach's Christmas Oratorio. The originated in 1952, it has actually Oratorio as originally written was only been organized for about three to have been presented on six conyears. The Chorus, composed of 30 secutive Sundays in regular church members, plans to present a program for Palm Sunday followed by to give the first three sections, a joint presentation with the Bredealing with the main portions of vard Little Theater later in the

Offices of the group are Presi-Mr. Thomas M. Cousins, will dident, Mrs. J. H. Sanders; vice-presi--Turn to Page Four

THE BISHOP'S COMPANY WILL GIVE PLAY, METHODIST CHURCH

Jointly sponsored by the church and Brevard college, this is the first in the Lyceum series at Brevard college this season. There is no admission charge, but an offering will

On Sunday evening at 8:00 o'clock, Alan Paton's "Cry, the Be-

The Bishop's Company, of Santa loved Country" will be presented. Barbara, California, will present With Africa in the news almost three plays in the Brevard Metho- daily, this dramatization should be dist church on December 6th and of both dramatic and historic inter-

Two plays will be given on Tuesday, December 8th, beginning at 8:00 o'clock. Christopher Fry's "The Boy With A Cart" is the story of the building of a church, and its theme is described as the working together of man and God.

'The Devil and Daniel Webster," by Stephen Vincent Benet, is also

Clios, Euterps Sponsor Silvery Christmas Dance

Brevard College students will celebrate a silver Christmas as the Cliosophic and Euterpean societies present the 1959 Christmas dance, "Silver Bells."

The dance will be held in the Sims Campus Center Auditorium from 8:00 until midnight of Saturday, December 12. The Christmas Queen and her court will reign over the festivities. (As the CLARION goes to press, the results of ytsterdays election are still untallied).

THE FABULOUS UNTILS will furnish the music for the even. And appearing with them will be two well-known recording groups, the Deltas and the Bobby Sox.

Chris Olsen and Donnie Marchant are in charge of general arrangements. Other committee chairmen include Mary Hopping and Polly Hamrick, entertainment; Linda Griffin, refreshments; Beverly Holloway and Sara Cox, decorations; Alice Barnhill invitations; and the Clios, clean-up.

The receiving line will be made

scheduled for Tuesday evening. The author, in telling the story of the endless struggle of mankind, brings Daniel Webster face to face with the devil as he defends a man who has sold his soul to the devil.

Founded in 1952 by Phyllis Benbow Beardsley, the Bishop's Company has toured over 400,000 miles playing in 43 states and Canada. Inter-racial and inter-faith, the company's two touring units travel 51 weeks of the year.

up of the presidents and vice-presi- president of the Clios. Both have exdents of both societies and their pressed a sincere desire to give the dates, the advisers, and the deans. student body a beautiful and suc-Chris Olsen is president of the cessful dance, something to re-Euterps; and Don Marchant is the member.