

MARGARET HARRIS
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MISS AND MR. SOPHOMORE

The Clarion

SANDY ZIBELIN
and
PETE PETERS
are
MISS AND MR. FRESHMAN

VOLUME XXXI

BREVARD COLLEGE, BREVARD, N. C., FEBRUARY 7, 1964

NUMBER 7



TO REPRESENT BREVARD in a mock United Nations General Assembly — Caroline Lobban, Jaime Ruiz, Cheryl Greene, Mr. Howe (ad-

visor), Jim Holder, and Carroll Goodman (not pictured) will go to Duke, February 12.

In Model UN Session

Brevard Represents Panama

Brevard College has been invited to represent the country of the Republic of Panama in the sixth annual Middle South UNITED NATIONS MODEL GENERAL ASSEMBLY, at Duke University, February 12-15, 1964.

Brevard's Panamanian delegation consisting of Jaime Ruiz (Political Committee), Jim Holder (Economic Committee), Cheryl Greene (Social, Humanitarian and Cultural Committee), Carroll Goodman (Trusteeship Committee), and Caroline Lobban (Liaison) has completed its initial research and recommended to the General Assembly that the Panama Canal be nationalized so that the people of the Republic of Panama might regain their rightful sovereignty over land which has been the property of the United States for almost sixty years.

Students from leading colleges and universities from more than ten Southern states will gather on the Duke University campus in a mock United Nations in an attempt to learn more about, and in turn, to teach about the purposes and successes of this great peace enterprise.

Through the General Assembly plenaries, the Security Council, and the permanent committee meetings the UNMGA tries to present a realistic picture of the United Nations in an effort to spread throughout the collegiate world word of its functions and the role that it has played in the peace such as it is in our time.

Father of Madame Nhu to Speak
The main speaker of the assembly will be Dr. Arthur Larson, Director of the World Rule

of Law Center at Duke University, who will speak at the opening session. The major address will be given by The Honorable Tran Van Chuong, the former Vietnamese Ambassador to the United States. The Honorable Tran Van Chuong is a native of North Viet Nam and is the father of Madame Nhu.

Of the sixty-nine colleges, the United States will be represented by the U.S. Air Force Academy and Duke University will represent the Soviet Union.

Sweethearts Chosen For Dance

Preparations for Brevard's Valentine dance began on February 4, with the election of a Valentine Queen and her court. A number of pretty girls from both the freshman and sophomore classes participated in the contest. Two girls from the freshman class were elected as attendants to the Queen. Three sophomore girls were chosen, two attendants and the Queen. The name of the Queen cannot be announced, because even she will not know until the night of the dance.

Freshman attendants are Linda Carruthers and Louise Frampton. Other freshman girls who participated are Linda Hall, Linda Alhborg, Myra Gantt, and Pat Livingston. The three chosen sophomore girls are Sarah Barber, Carol Sorton, and Gayle Lance. Linda Edwards, Donna Hooker, and Meg Seely participated, also.

Dean Names Honor Students

Semester grades were released to Brevard College students on registration day, January 27. Thirty-five students have earned honor grades on their work for the fall semester. To be eligible for the Dean's list, students must achieve a 2.5 average on all work attempted. Those who earn a 2.0 average are listed on the Honor Roll.

Eight students were on the Dean's list: Melba Blanton of Concord; Susan Cannon, Rutherford College; Dana Congdon, Hendersonville; David Cort, Asheville; Deedra Dickinson, Winter Park, Florida; Jane Martin, Lewisville; Robin Lynn May, Rockville, Maryland; and Marian Staley, Garner.

Twenty-seven students earned Honor Roll grades: Catherine Atwell, of Brevard; Judy Barnes, Easley, South Carolina; Thomas Blackwell, Brevard; Donna Blankinship, Brevard; Maurice Brandon, Fallston; Judy Conrad, Winston-Salem; David Drum, Conover; Linda Edwards, Aberdeen.

Bette Gawthrop, Sparta, New Jersey; Charles Gilbert, Virginia Beach, Virginia; Cheryl Greene, Bryson City; James Hall, Burnsville; Thomas Hinkle, Lansdowne, Pennsylvania; Jane Hoilman, Franklin; Rachel Ingle, Granite Falls; Louis Jimenez, New York.

Michael Key, Mount Airy;
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Mario Dell Amico Attends M.S.M. Seminar

Mario Dell Amico, a Brevard College sophomore, spent a week beginning January 27, attending a Methodist Student Movement Citizenship Seminar in New York City and Washington, D. C. The seminar, which focused on revolutionary tendencies in Brazil and Chile, was sponsored by the General Board of Missions of the Methodist Church. Latin American students were asked to participate in this seminar as a means of furthering good relationships between the U.S. and Latin American countries.

Most of the New York meetings were held at the United Nations, where the students heard discussions on Latin American affairs. They also met with the

SENIOR COLLEGES TO BE ON CAMPUS

Senior College Day for the sophomores will be held Thursday, February 13, in the Student Lounge. Representatives will be available to talk with sophomores from 10:00 A.M. to 2:30 P.M. Among the colleges invited to attend are these:

Appalachian State Teachers College, Atlantic Christian, Cabarrus Memorial Hospital School of Nursing, Campbell, Catawba, Clemson, Columbia, Converse, Duke, East Carolina, Elon, Emory University, Erskine, Florida

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ambassadors from Chili and Brazil. One lecture was given at Columbia University.

In Washington, D. C., the Latin American students had the opportunity of talking with senators and congressmen representing the areas where the students

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Lyceum Features English Opera

A comic operetta, *The Merry Widow*, will be presented by the National Opera Company in a Lyceum program on Thursday, February 11, in the Campus Center Building.

Franz Lehar's popular operetta will bring a sophisticated comedy with lilting music to the Brevard College campus. In a bit of nineteenth century frivolity, a secret romance, a fortune hunter, and a dash of court intrigue combine to make the show a delightful evening of entertainment.

The Merry Widow, for which Franz Lehar wrote the music, is a modern version of the Viennese musical play by Leon and Stein. The book and lyrics were written by Rowland Leigh and Raldolph Carter.

About the Company: The National Opera Company is administered by the National Grass Roots Opera Foundation, Inc., and WRAL-Television, Raleigh, N. C. Founded in 1948 by A. J. Fletcher, an art loving business-



THE MERRY WIDOW

man, the Foundation's aims are furthered their ambitions to perfect their performing art. The Company's graduates now appear with the Metropolitan Opera, the New York City Center Opera, the San Francisco Opera, the Goldovsky Opera Company, and others.

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