

Miss and Mr. Sophomore



Margaret Harris and Neil Sherrill

### Sophomores Contribute

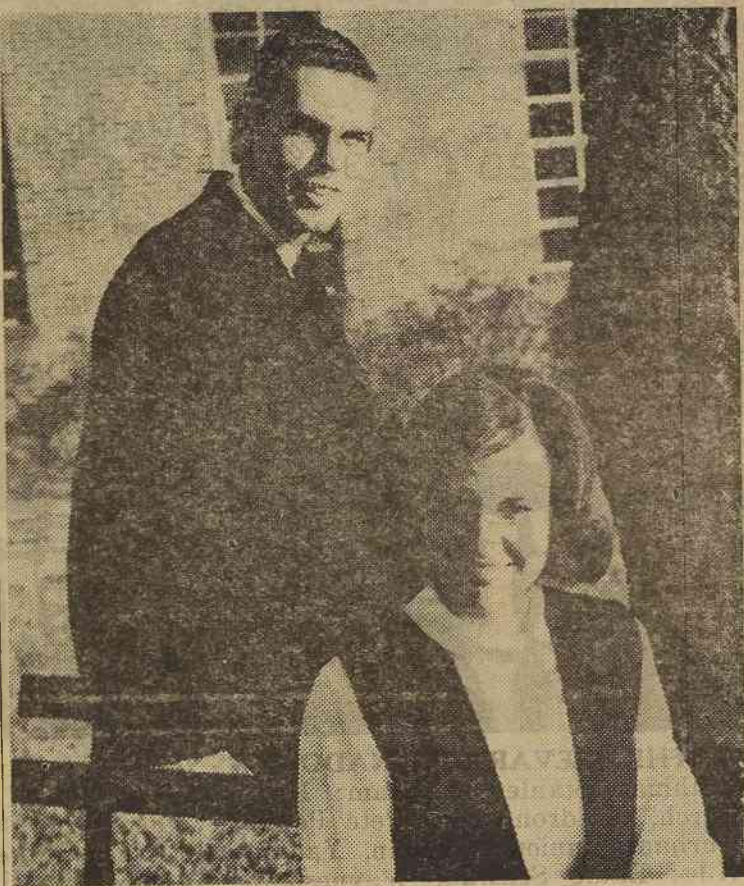
Under the leadership of Bill Starnes, president, the sophomore class has decided to plant shrubbery around the Science Building as a class contribution to the campus.

The class met on February 10, and discussed the project, voting to contribute \$350 to the landscaping.

The first tree was planted February 17. All shrubbery will be set out by March 15 of this year. The nursery will take full responsibility for replacing any trees that might die within a year.

The shrubbery will be a lasting contribution to the college by the Class of 1964. It will be a particular significance as the Science Building will be a part of the new quadrangle which is soon to be constructed.

Miss and Mr. Freshman



Sandy Zibelin and Pete Peters

### Strange Sights And Insects

It's a bird! It's a plane! No! It's a house, and coming down the street leading into the campus.

"What's coming to Brevard Tech next?" wonders Mrs. Simon, Mr. Roy, and a few other faculty members who stand on the Dunham steps, watching a house being moved.

In order for a new Winn Dixie Store building to be built on the lot where the houses were built, three houses are being moved from Broad Street to French Broad Street.

The only noticeable trouble in moving the houses was when the men who were sitting on the roof had to move to dodge the electric wires under which they had to pass.

**DANGER.** Brevard students and teachers are warned to be extremely careful for the next few weeks. A new disease has struck our campus and no one, not even Miss Allen, seems to know quite how to cope with it or treat it. The symptoms are quite simple, and easily recognized. The disease seems to hit small groups of students at odd times of the day and all hours of the night. Symptoms include ears glued to radios and record players, girls gathered in front of the basement TV set with eyes wide, and loud screams and "Ah-h-h's" at critical times. The treatment is simple . . . only time can cure BEATLEMANIA!

### WILSON

(Continued From Page One) Boston Transcript wrote:

"There were congenial straight-forwardness and simplicity in his playing, and his program was interestingly, entertainingly, and appreciatively set forth."

The Philadelphia Ledger mus-

### Close To Home

Cupid has come and gone and I haven't noticed any budding romances appearing on the scene at 'ole Brevard Tech. But have no fear—spring is just around the corner and if a young man's fancy is still in the mood to turn well . . .

While we're speaking of romances, in the "rock" line Margaret Davidson is now officially engaged to her Terry who is attending U.N.C. and Polly Curtis has received her diamond from Lewis.

On the subject of poetry, I was so happy to learn that Dean Roberts finally let his lit class in on a prime example of his poetic genius. Something about snow and Mr. Howe, wasn't it? Oh, what subjects for poetic inspiration!

This past weekend found a large portion of the South Carolina population migrating to Brevard. In lue of the ecstatic shrieks heard coming from Annabel Jones, I surmise that a wonderful time was enjoyed by all.

If you're planning a picnic to Pisgah, I'd advise that you talk to Treva Mitchell first. Seems picnics aren't all they're made out to be! Would someone please pull Helen Horne down out of the clouds this weekend—she appears to have a permanent seat on number 9. Dona Vaughn doesn't seem to be too unhappy about the letters she's been receiving from a certain school teacher.

Heartiest congratulations to Miss Gayle Lance and her Valentine Court. You know, I couldn't have picked a prettier queen myself!

ic critic declared: "His remarkable mastery of every technical difficulty was combined with a musical and poetical interpretation of the highest order and made a profound impression."

### The Merry Widow Visits Campus

The Merry Widow, Franz Lehár's popular operetta, as performed by the National Opera Company, brought a sophisticated comedy, with lilting music, to the Brevard College campus on February 11.

The cast of the delightful bit of nineteenth century German frivolity was chosen from young singing artists from all over the United States.

The title role was sung by Helen Miller, a soprano from Danville, Virginia. Among other appearances, Miss Miller has sung with the Robert Shaw Chorale, appeared on the Arthur Godfrey Show, was the Lemonde Opera in New York City, and was a national finalist in the Federation

of Music Clubs Young Artists contest. This is her fourth season with the National Opera Company.

Eric Cedergren, a baritone from Chicago, sang the role of the charming Prince Danilo. Mr. Cedergren has been with the National Opera Company for three years. He has studied at the Juilliard School of Music and at Roosevelt University in Chicago. He has sung in operas on NBC-TV in Chicago, has done a great deal of church and oratorio work, and has sung with the Augustine College Choir in Rock Island, Illinois. He sang at the North Carolina State Fair in 1963.

The role of the Baroness Natasha Lipoff was sung by soprano Sally Wyly of Gastonia. Miss Wyly studied at the Cincinnati Conservatory. She has sung with the Cincinnati Opera Association, the Charlotte Opera, and is now on tour. She was a guest soloist at the Transylvania Music Camp, where she performed with M. Thomas Cousins, formerly of the Brevard College faculty. This is Miss Wyly's first year with the National Opera.

Baron Lipoff was sung by bass John Miller of Chattanooga. Mr. Miller has done much summer stock and has just recently come from *Destry Rides Again* on Broadway. This is his fourth season with the National Opera Company.

Natasha's secret lover, Raymond, was sung by tenor Samuel Jordan, of Cincinnati. Mr. Jordan has been with the National

Opera for only a month, but he has sung with the Cincinnati Opera and the Kentucky Opera Association, and has given a great many concerts. He studied at the Cincinnati Conservatory.

Lipoff's busybody secretary was sung by baritone Richard Turner of Madison, Wisconsin. Mr. Turner studied at Depauw University and at the University of Wisconsin. He has sung with the New York Lyric Arts Opera and has taught in Baltimore. —Turn to Page Four

### Art Works

(Continued from Page One)

images concerned with mechanics. On this subject it has been commented that Mr. Murray's works show a consciousness of the conflict in our modern society brought about by the trend toward a machinery controlled existence. There is an attempt to escape from the controls, the mechanistic impulses, which man has placed upon himself.

To quote a critic, "One of the basic things about Mr. Murray as a modern artist, which raises him above the level of so many practitioners in this field, is that he always begins with a prior conception — with a sense of a basic controlling purpose."

BEST OF THE BEST

### CREST

Headquarters of School Supplies

"You Name It, We've Got It"

### MORRIS PHARMACY

Your Family Drug Store  
Corner Main and Broad

**PAT'S SHOE MART**  
Winn-Dixie Building

---

**Brevard Jewelers**  
Opposite Court House  
Corner Main and Broad

---

Feb. 26 - 27 - 28 - 29  
at  
**Co-Ed Theatre**

Darndest hillbilly weddin' ever!  
M-G-M presents  
**MALL ORDER BRIDE**  
BUDDY EBSSEN KEIR DULLIFA-NEITTELOUN LOIS PANAVISION METROCOLOR

---

"YOUR STORE"  
**BOWER'S**  
It's Smart to Be Thrifty