

TORNADOES WIN OPENER IN KANSAS

Classes Recess On March 25

Brevard College students will leave the campus for the spring holidays on Wednesday, March 25.

All classes will be adjourned by 12:00 noon on Wednesday. Students are requested to be out of the dorms by two o'clock, when the halls will be closed for the holidays.

The Brevard College bus will transport students to the Asheville transportation terminals on March 25, according to the schedule below:

March 25, 1964

Leave: Brevard College - 12:30 p.m.

Arrive: Asheville Airport - 1:30 p.m.

Asheville Bus Terminal - 2:00 p.m.

Asheville Train Depot - 2:15 p.m.

Passengers will be boarded on a first come first served basis. If there are too many to go on one trip, the bus will make another trip as soon as possible.

A notice will be posted in regard to the return trip on April 1.

There is no charge for this

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COACH MARTIN, Eddie Schwab, and Bill Pervette were saying "Only Four More" as the Tornadoes left

for Kansas, March 13. At the present time it's 2 down and 1 to go in the National Tournament.

The team lost the game 69-82 with Bacone, Oklahoma last night in Hutchinson, Kansas. It was the Tornadoes' second game and first loss in the tournament.

Brevard's Tornadoes opened with a resounding 76-62 verdict over the Wildcats of North Dakota School of Science in first game of the National Tournament.

Brevard moved-out-front 7-4 in the first minutes of play. But the Wildcats fought back and clawed their way into a 9-point lead, 30-21, with 4:10 left in the first half.

Things were looking dim for Brevard at this stage. Then a tremendous scoring spurt which saw Brevard's Leahman Stanley, Pete Peters, and Larry Burch combine their talents to outscore the Wildcats 18-9 and gain a 39-39 tie at the half.

Burch brought the ball down —Turn To Page Three

Sunrise Services To Be Held 23-24

Sunrise Services will be held March 23 and 24, at 7:10 A.M. They will be conducted by the Lily Pond in front of Jones Hall.

Mr. Roy, Chaplain of the Col. —Turn To Page Four

Perez Family Applies For Residency In U. S.

By Mike Hampton

Mr. and Mrs. Mario Perez and their daughter Violita have applied for residency in the United States. The Perez family, formerly of Cuba, has lived in the United States for four years and has been in Brevard for three years. Mr. Perez brought his family to the United States as refugees in 1960, after Fidel Castro and his revolutionary group overthrew the Cuban government. In 1961 Mr. and Mrs. Perez became members of the Brevard College faculty. Their daughter, Violita, entered the college as a student. Violita graduated from Brevard College in 1963 and is now employed in the Public Relations Office of the college.

When the Perez family arrived in the U.S., they planned to return to Cuba when the revolution was over. Since then they made the decision to stay in America. In February of 1964, the Perez family made the first step in becoming citizens of the U.S. Before applying for citizenship it was necessary for them to register as residents. Mr. and Mrs. Perez must live as residents for five years before taking the examination for citizenship. Violita has to live as a resident for only three years because she is married to a United States citizen, Bud Talley of Brevard.

The examination for citizenship in the United States is very complicated. The applicants must study the Constitution of the United States and be able to answer questions on various parts of it. The applicants must also have a good understanding of United States history and be able to answer questions about the background of the U.S.

Before applying for residency it was necessary for the Perez family to stay outside of the United States for at least twenty-four hours. They chose Canada —Turn To Page Four



MRS. MARIO PEREZ, daughter Violita Perez Talley, and Mr. Perez have taken the first step to become U.S. citizens.



Lyceum To Feature Hanson

Tonight, at 8:15 o'clock, in the Campus Center Building, Brevard College will present Philip Hanson in "A Company of One Presentation," KINGS & CLOWNS.

Mr. Hanson, one of America's foremost solo dramatic performers, has selected and arranged for the performance material based on scenes of kingship and foolery from the plays of William Shakespeare. KINGS & CLOWNS will be presented in observance of the worldwide celebration of the 400th anniversary of Shakespeare's birth.

Mr. Hanson tours his shows without scenery, costumes, or make-up. Imagination, according to Hanson, supplies all the props and scenery necessary to the storyteller. He wears a different jacket for each of his shows, saying that the color and cut of each jacket is of decided importance in establishing a show's atmosphere. For his popular KINGS & CLOWNS he wears a tailored white leather evening jacket.

Alford Performs Soliloquy

David Alford, sophomore music major at Brevard College, was the featured artist with the Asheville Symphony in its last concert, March 17.

David performed a Soliloquy for Flute and Strings by Bernard Rogers. Other numbers on this program included the Overture from Fingal's Cave by Mendelssohn, Mendelssohn's "Scotch Symphony," Slavonic Dance by Dvorak, and Czech Rhapsody by Weinberger.

David is vice-president of Phi Theta Kappa, the national scholastic honorary fraternity at the college. He has also been a member of the mountain cross-country team. Next fall, David plans to attend the University of Illinois, where he has recently been admitted. There he will complete his work on a major in music, studying flute with Charles Delaney.

Other Brevard College students participating in this concert were Mike Harris, tympani, and Steve Foland, percussion. Miss Joan Moser of the music department faculty also participated as first bassoonist and Miss Pat Austin from Brevard was the first at Austin from Brevard was one of the French horn players.