

## Life Among The Natives Or Cuts And Jibes

Thanksgiving holidays are over . . . confound it! After four jam-packed, fun-filled days Brevard's long-suffering student body trooped back to school to make preparations for toughing out the next three school weeks.

Thanksgiving holidays weren't all fun, though. Poor Rory lost one of her contact lenses . . . somewhere. Funny thing, she had no idea where to begin looking for it.

Mr. Miles must have had a great holiday—he sure didn't waste any time grading test papers. Actually, most of us were rather glad—we couldn't face those things on Monday morning.

Mrs. D. returned somewhat refreshed and probably more determined than ever to keep old Jones Hall in some semblance of order, at least until December

18. After that, of course, there isn't much hope.

Basketball season has opened once again for the Brevard team. If it's anything at all like it was last year, the freshmen are in for a pleasant surprise. That is one time when just about anything can happen—and does. Remember, though, we said just about anything.

Maybe somebody will come up with the bright idea of setting the lily pond on fire this year. If you do, try rocket fuel, or something equally potent. Nothing else has proved too effective in the past.

There's just one thing to keep us going for the next three weeks—Christmas holidays will bring a couple of weeks of respite from our labor. Chin up—it has to come!

See you around.

Treva Mitchell

## Jones Hall To Feature Christmas At Home

Christmas at home, an annual affair during the Christmas season at the college, is to be held this year on Sunday, December 6.

Jones Hall is hosting the college-wide event. The entire student body, faculty, and staff members, and their families are invited.

This feature is one of the highlights of the Christmas season on campus. From 4:30 until 6:00 P.M., the entire dorm is to be open to visitors. The porch and parlor decorations will carry out the Christmas motif. Every door in the dorm will be individually decorated by the residents of Jones Hall. Prizes are to be awarded for the door decorations. A number of prizes will be awarded, including one for the most original decoration, and also one for the most beautiful religious scene.

Refreshments will be served in both the parlor and basement of Jones Hall during the open house.

## Student Aid

(Continued from Page One)

totaling \$480 are Hannelore Mueller and Yoshiharu Takahashi.

Children of ordained ministers of any denomination are eligible to receive grants in the full amount of tuition for a maximum of four semesters upon written application and the meeting of college admission requirements. This year, there were eight such grants and these went to David Anthony Argo, Myra Jane Blanton, Verdine Maurine Brandon, Phillip Allen Clark, Richard Arthur Greene, James Lawrence Hall, Joseph S. Johnson, Jr., and David Michael McPherson. When totaled, the grants are worth \$1,520.

A provisional grant for students of the same family attending Brevard College was awarded individually to Myra Jane Brandon, Verdine Maurine Brandon, Charles David Drum, Doris Jean Harrison, Stephen Randolph Harrison, James Cooper



JUDY DIXON

## Student Of The Week

Our student of the week is Miss Judy Dixon, Cullen, Virginia's contribution to the third floor new wing goof-offs. She's the one with the Beatle haircut, the accent, and the green army surplus raincoat.

In high school Judy was a cheerleader and one of the two "Sunshine Girls" (the other was her roommate Billie Lee Waller). She served on her school paper for four years as reporter, business manager, and feature editor; she was also business manager on the yearbook staff. Dixon sums up her high school years by saying, "I had a ball!"

Here at Brevard she claims she hasn't done anything, but doubtless the hall proctors would disagree. Not to be overlooked is the night she spent trying to place a person to person call to John Lennon in New York City, and the hilarious consequences of her conversation with a Brooklyn operator who thought Judy was speaking a foreign language.

Her two hobbies at the present time are the Beatles and learning to play the guitar. At her last "recital" in room 331, she had mastered one note of Scotch and Soda.

Her plans for next year are as yet nebulous, but she hopes to go to work in England, preferably in the vicinity of Liverpool.

Judy describes her home state as "God's gift to the universe", and "the best Commonwealth in the Union". She says that "people in Virginia are absolutely different from anybody anywhere else; they have the great-

est heritage this country has ever seen or ever will see . . . you could practically spend your life touring the historical places in Virginia."

All this may be well and good, but chances are that Virginia's State Department would think twice before employing Judy Dixon as a tour guide . . . they'd have to hire an English translator to go along with her.

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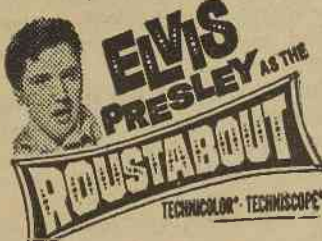
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## "Conflict And Comedy" Presented In Lyceum

Brevard College's 1964-1965 Lyceum series opened with Conflict and Comedy on November 20th.

The program was held in Sims Campus Center Auditorium at 8:15 p.m.

Miss Jo Demmond and Mr. Frank Wittow presented a program of short skits of both dramatic and comedy scenes.

The program was divided into two periods of drama, classical and modern. In the first, scenes from Aristophane's Ly-

sistrata; Macbeth, Shakespeare's classic; Moliere's Tartuffe; and Strindberg's The Father, were presented.

Following an intermission, the actors presented scenes from four modern plays: Shaw's Man and Superman; Juno and the Paycock by Sean O'Casey; Tennessee Williams' Streetcar Named Desire, and Isnesco's hilariously funny The Bald Soprano.

Demmond and Wittow appeared before a packed audience which felt emotion from low depths to the highest amusement as the actors switched costumes, scenes, and moods in quick succession.

Perhaps the two high spots of the program came in the final minutes as an emotion-packed scene from Streetcar Named Desire was followed by the uproariously funny bus scene from The Bald Soprano.

The audience rocked with peals of laughter as the couple on stage maintained straight faces throughout.

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