

"WHEN YOU REACH FOR THE STARS, YOU MAY NOT QUITE GET ONE . . .

# The Clarion

BUT YOU WON'T COME UP WITH A HANDFUL OF MUD, EITHER"

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## Lyceum Program Scheduled

### Five New England Musicians To Perform At Brevard

The New York Baroque Ensemble will be the featured artists when the second lyceum program of the year is presented on Thursday, February 4, in the CCB.

The Ensemble has appeared at Carnegie Hall five times, including their first recital program in 1961.

The group has given several truly unique programs. They presented the New York premiere of Marin Marais' "Gall Bladder Operation" for viol da gamba, harpsichord and narrator, and have even had music written especially for them.

The artists in the Ensemble are not only experienced ensemble players but are also virtuoso soloists.

Founder and director of the New York Baroque Ensemble, Howard Vogel, obtained his music education at the Dalcroze and Manhattan Schools of Music in New York City and holds a Master of Music degree in musicology. His professional career was begun as bassoonist with the Kansas City Philharmonic in 1956 and has since played with the orchestras of the New York City Center Opera, the Royal Ballet of London, the Leningrad Ballet, the Little Orchestra Society of New York, and the Symphony of the Air. For the past three years, he has taught recorder for the English Country Dance Society in New York and at their summer school in Massachusetts.

A native of New York City, Bonnie Lichter attended the High School of Performing Arts and Bard College before entering the Juilliard School of Music in 1958, where she received both her B. S. and M. S.

degrees in flute. She was awarded the Naumburg Scholarship for her graduate year of study. Miss Lichter has performed many times as solo flutist, including appearances at Town Hall during National Music Week. In addition, she has performed with the Orchestra of America, given recitals for the New York Public Schools, has performed over WNYC radio and is a faculty member of Smith College.

Born in Grand Rapids, Michigan, Judith Martin studied at the Eastman School of Music and with Josef Marx of New York City. She spent two summers in the Honors Orchestra at Interlochen Music Camp and was a member of the Grand Rapids Symphony for four years. She is a past member of the faculty at Greenwich House Music School and is presently teaching at the Chapin and Brearley schools, as well as privately. Miss Martin appeared with the Stuttgart String Orchestra at Town Hall and has given numerous performances with the Dessoff Choir and Canterbury Choral Society. Besides being a member of the New York Baroque Ensemble, she is also doing solo and chamber music work with the Josef Marx Ensemble, which opened the Brattleboro Chamber Music series last season.

Laurence Shapiro began his professional career at the age of ten with the El Paso Symphony and became concertmaster of that orchestra at the age of fifteen. Mr. Shapiro has studied at Columbia College, of Music, and the Manhattan School of Music, the latter two on full scholarship. He was a

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## President McLarty Announces

### New College Calendar Slated

The Brevard College calendar will be changed considerably for the 1965-66 term. Fall semester classes will begin on September 2nd, and spring semester exams will terminate on May 13th.

The new schedule, introduced by President Emmett K. McLarty, means that the fall semester will end at the same time that students leave for Christmas holidays.

Spring semester will begin on January 17th, and graduation will be on May 15th.

In introducing the new College Calendar, President McLarty made the following statement:

"The formulating of the College Calendar is, according to the Charter of the College, the specific responsibility of the President of the College.

After much study and collaboration with the faculty, staff, and trustees, I am suggesting a rather drastic change in the 1965-66 Calendar. As far as I can learn, it meets with the complete approval of the above-mentioned groups, though there are a few considerations and adjustments that will have to be made.

Several colleges and universities in our section are also following such a schedule and the promise of success is good.

The new Calendar offers several advantages to all concerned. There will be, for instance, a three week holiday period at Christmas, a week for Spring holidays, and Commencement will be May 15. The fall semester will be a steady schedule of work, but there will be 'breathers' along the way."



PRESIDENT McLARTY

### Math Curriculum Changed

In the past, Brevard College has offered three advanced mathematics courses: a three-hour course in analytic geometry (Mathematics 21) and two five-hour calculus courses (Mathematics 22 and 23). This arrangement has been revised in order to bring the course offerings more nearly in line with current requirements at senior colleges and universities.

A recommendation of the Mathematics Department has been approved by the Curriculum Committee. The five-hour and three-hour courses are being replaced by three four-hour courses which will combine both analytic geometry and calculus. These new courses will be named Analytic Geometry and Calculus I, II, III. The courses will be numbered Mathematics 24, 25, and 26 respectively.

In the spring of 1965, Mathematics 23 and 24 will be offered. In the fall of 1965-66, Math 24 and 25 are to be offered. In the spring of 1966, Math 24, 25, and 26 will be open to students.

### Job Opportunities May Be Found In Europe

Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, or on road construction in Norway.

These jobs are available as well as jobs in Ireland, Switzerland, England, France, Italy, and Holland.

For some years students have made their way across the Atlantic to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has

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### Academic Retention Policy Stated

The Academic Standards and Readmissions Committee has recommended a retention policy based on achievement at the end of each semester in residence. This policy has been approved by the administration of Brevard College.

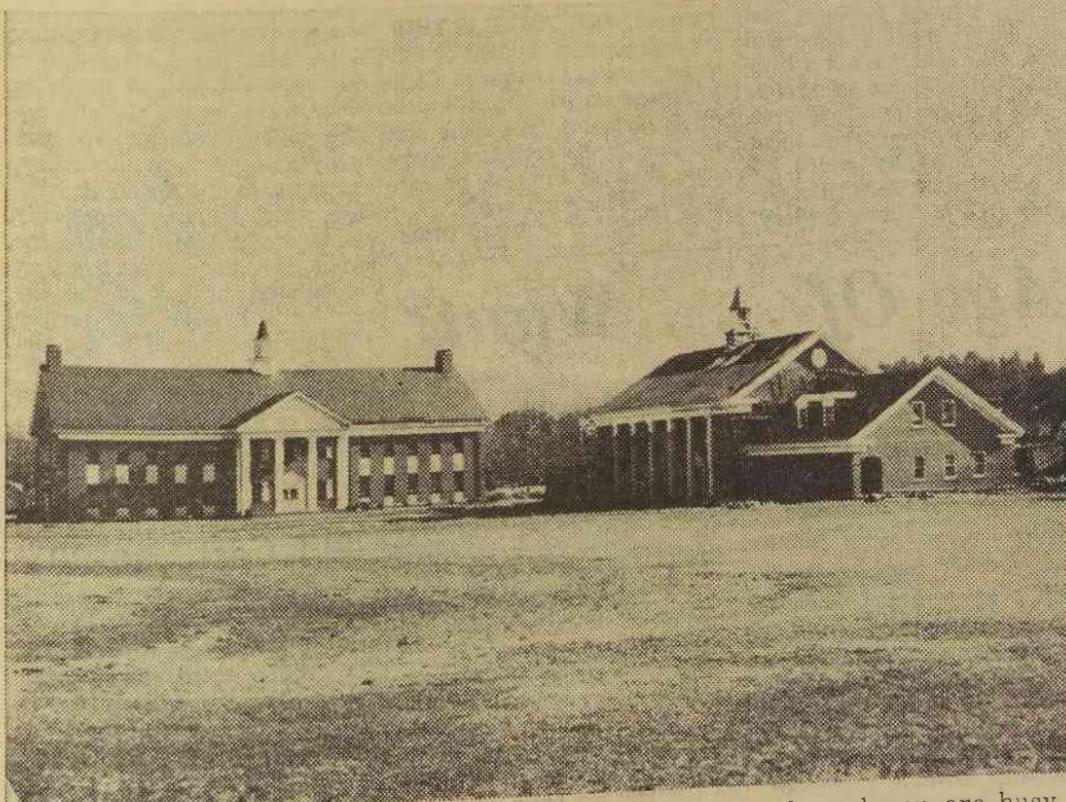
A student will be dropped academically if his cumulative grade point average falls below the standards indicated below at the end of each semester listed.

Cumulative Avg. Of	At End Of
At Least:	At End Of
0.30	First Semester
0.50	Second Semester
0.70	Third Semester

A study has revealed that 58 of the 1963-64 freshmen failed to achieve a grade point average of at least 0.50 during the year. Sixteen of these were dropped academically at the end of the first semester. Thirteen students did not return for the second semester. Twelve additional ones were dropped academically at the end of the second semester. Eleven others did not return in the fall of 1964. The remaining six did return in the fall of 1964, but three of these were still below a 0.50 rating at the middle of the current semester.

Mr. C. Grier Beam, a member of the college Board of Trustees, recently made a \$1750 grant to James Addison Jones Library for the purchase of new books.

Mr. Alan Wallace announces that English 14, INTRODUCTION TO THE THEATRE, will be offered next semester. The course covers a history of the theatre, forms of drama and the basic techniques of play production in the areas of acting, directing, scenery, lighting and management. Tryouts for a spring production will be held early in February, and will be open to the student body.



THE NEW BEAM Administration Building is nearing completion. The cupola has been put into place, as

shown here, and workmen are busy with completion of the exterior.