

Cat On A
Hot Tin Roof—

The Clarion

Mean A Hot Time
In Old Dunham
Saturday Night

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Tim Murray, Artist-In-Residence, Presents A Showing Of Prints

Brevard College's artist-in-residence, Tim Murray, is currently presenting an exhibit of prints in the Dunham Music Center. Shown are 42 examples of his work during the last two years, particularly that done this past summer at the University of North Carolina at Chapel Hill.

Forty-one of the pictures are done in either of two media: etching or polymer. In the etching process, the design is placed on an ink plate with nitric acid. It was by this method that all books were produced before the invention of the printing press. After the plate is completed, any number of prints may then be made from it.

The other media, polymers, is relatively new (within the last two years). In this process, a liquid plastic is applied to masonite. Polymers permit the artist to be much freer than he is in many other methods.

The forty-second work in the exhibit is a drawing, a self portrait of the artist.

Mr. Murray is head of the Brevard art department. He is an Englishman, born in Reading, Eng.) who still retains his British citizenship, but has lived in the United States since the age of eight. He first began drawing at the age of three, but did not take up sculpture until 1959.

He attended Mars Hill College (1957-59) and the University of

North Carolina (1959-63), majoring in art. He completed the majority of requirements for the M.A. degree at U.N.C. in 1963. During this time, Mr. Murray studied graphic art, painting, and sculpture.

He has exhibited his work in various shows, such as the N. C. State Shows (Raleigh, 1961-62), the Chapel Hill Sidewalk Show (1962-63), and the Mississippi Southern Annual (1963). He has also held one-man shows and participated in group showings.

The oldest print in the present exhibition was done in 1962; the latest, in 1965. Mr. Murray comments on his artistic progress: "There is a lot more freedom in the later ones, particularly in linear structure. I think I have also achieved more maturity in my own mental thought."

In 1963, Mr. Murray expressed his purpose in his work when he stated, "I am working at present in abstract geometric forms dealing with relationships of transparent space through visual movements in time and mental images." Today, in 1965, he says that his philosophy has not changed to any great degree; however, "I'm beginning to relate the geometric to the organic, coming out into a semi-abstract vogue."

Mr. Murray denies that he is a member of any specific school. "I'm not ready to be classified yet. You could say I'm of the school of contemporary situations."

B.S.U. Leaders Attend State Convention

On November 5-7, 1965, four students accompanied by Mr. Quentin Cantrell attended the Thirty-sixth Baptist Student Convention of North Carolina. The convention is sponsored by the North Carolina Department of Student Work and was held in the Myers Park Baptist Church in Charlotte, N. C.

Harry Byers, president of BSU; Sharon Eckard, vice-president; Gail Drake, social chairman; and Brenda Ervin represented BSU at the convention.

On Friday night, November 5, a controversial movie, "The Parable," shown at the World's Fair in New York, was shown to more than 900 students attending. After the movie was completed, discussion groups, organized on the basis of vocational interest, were held.

Saturday morning an address, "The Gospel of God, the Kerugma," was delivered by Dr. Carlyle Marney, Senior Minister of Myers Park. Discussion groups were held immediately following the address.

Saturday afternoon Mr. Arthur Driscoll, member of the Student Department of the Baptist Sunday School Board, delivered a talk. The subject was "With Head, Heart, and Hands . . . A Vocational Summer." All the rest of the afternoon was free to do whatever the students wished.

Saturday evening at 8:45 Dr. Charles Boddie, President of the American Baptist Theological Seminary, held "An Evening of Singing with Dr. Boddie." Slides of the Cherokee work program were also shown earlier in the evening.

The convention was concluded
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Dunham Music Center Is Formally Opened

Brevard College's new Music department, the Dunham Music Center, was formally opened last weekend, marking another historic step in the progress of Brevard College.

The first event of the weekend was a student recital, the first formal student recital of the season, featuring Miss Diane Lovelace, voice pupil of Harvey Miller. The recital was held Saturday night, Nov. 6, at 8:00 p.m.

The Dunham Music building, formerly the Campus Center building, will enable the Music department to offer a far more effective program, with the added benefit of housing all studies in one place. Those who attend the "Open House" will want to see the new offices, teaching studios, Music Reference Library and classroom space.

For many years the Brevard College Music department has been on the move. The department, for example, was housed in Old West Hall, long since torn down, and in the basement of Taylor Hall before Department Head Nelson F. Adams came to the college. For a while the music instruction was given in the Coltrane house, a former president's home, but this, too, was removed when construction on the Brevard Methodist Church began.

Since its stay in the Coltrane house, the department has scattered about the campus, offering instruction wherever it could. At one time lessons were being given simultaneously in the Brevard Methodist church, the outdated first science building, in dressing rooms off the Dunham hall stage and in a dressing room off the Campus Center building stage.

When the new Bryan Moore Science building was completed, the Music department was allowed to have the second old science building as its home, with the exception of the instrumental groups, which were housed in the college barn. In the second science building, a

frame structure that had once served as a cafeteria, Music Department instructors found themselves teaching in former kitchen and laboratory rooms.

Now, for the first time in years, the Brevard College Music department will enjoy the convenience of housing its various programs and equipment under one roof. Prof. Adams states:

"It is wonderful to finally have more adequate facilities. This will be the first time, for instance, that we have had listening facilities under the direct control of the department, and this is the first time we have had a classroom specifically designed for the study of music."

The complete renovation of the first floor of the former Campus Center building, now Dunham Music Center, has provided studios, offices and other teaching facilities that are adequate for the department's present needs.

On first floor can be found the Music Listening room and Reference Library, where basic reference books will be available to all music majors, and specialized records used in music courses can be heard. This room will also give space for the proper cataloging of a large number of musical scores which formerly were largely inaccessible. Now that an accurate record can be made of these, they will be

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THE RENOVATED AND NEWLY-NAMED Dunham Music Center was opened to the public on Saturday, November 6th, when the first formal student recital of the year was given. Following the recital, a reception was held and guests were

encouraged to tour the improved facilities. All music lovers of Brevard were cordially invited, and a special invitation went to the local music students and their teachers.