

Dunham Music Center Is Opened

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readily available and easily located.

The former bursar's office has become an attractive lounge where visitors may relax and receptions may be given.

The Faculty lounge has been made into an especially-adapted classroom and hall for rehearsals and recitals. Following the renovation of the lower floor, however, choral groups will rehearse in the present Student Lounge, and instrumental students will rehearse in the present Book store.

When the lower floor is completed, it will also house the Art department and a portion of the Drama department, thereby changing Dunham Music center into a true fine arts center. When this change is effected, Prof. Adams hopes that more combination music, art, and drama programs may be produced than have been possible previously.

The one remaining item of renovation on first floor, which will be done during Christmas holidays, is the painting of the auditorium. To improve acoustical effects, a special coating will be applied to the ceiling before the painting begins, and draperies will be removed from the windows. The stage and auditorium lighting have already been changed, and an all-new high-fidelity monoral sound system for speech and music has been installed.

A look at the music faculty of Brevard College reveals that they are a diversified group capable of instructing in many areas, with each being an excellent musician in his own right.

Mrs. Louise Miller, now serv-

ing her 21st year on the faculty, has been with the college longer than any other Music department member. Prior to coming to Brevard, she taught at Sullins College in Bristol, Virginia, and at Newberry College in Newberry, South Carolina. For some 20 years Mrs. Miller was organist for Brevard Methodist church and on various occasions was also choir director. Recently, upon the occasion of her retirement from that position, the church honored her as a beloved and dedicated member. During her years of service to Brevard College and the town, Mrs. Miller has taught hundreds of college students in classroom work. She has inspired scores of college and town musical students to make their best effort musically.

Larry Whatley is a composer, having already had several brass compositions published. He sings in the Brevard Methodist Chancel Choir and Civic Chorus, plus playing trumpet in the Civic Orchestra and the Asheville Symphony.

Mrs. Adelaide Miller is piano and organ accompanist for the Brevard Civic Chorus and organist for the Brevard Methodist church, which involves accompanying all choirs at rehearsals. Earlier this year she gave an accomplished organ recital at Brevard Methodist church, and recently she played the dedicatory recital for Biltmore Methodist church. Local music lovers will also recall that she and Mr. Miller have given two joint faculty recitals which showed their excellent musical ability in several areas.

Harvey Miller coaches the string section of Civic Orchestra, is Associate Director of Music at Brevard Methodist church (where he is responsible for the children's choirs),

has played violin in the Asheville Symphony for several years, and plays violin in the local Civic Orchestra. Mr. Miller is a very versatile musician, in that he appears to be equally talented as a baritone, a violinist, or a pianist. In the event of any free time, which he seldom has, he may be found tuning someone's piano.

Miss Joan Moser like her father, Professor Artus Moser, is a folk music authority who is frequently in demand for civic programs. She has studied folk music in Scandinavia and has played an important part in folk music organizations in North Carolina. She plays clarinet in Civic Orchestra and was a bassoonist in the Asheville Symphony for three years. She is a choir member at Brevard Methodist, also. Miss Moser's instrumental talents include the mountain dulcimer, the banjo, and the guitar, each of which she uses in folk programs.

Miss Martha Gibbs, an outstanding voice graduate of Brevard College, completed work for her Bachelor of Music degree at UNC, Chapel Hill, last June. She will be a soprano soloist for the forthcoming Civic Chorus presentation, and she will be giving a faculty recital, along with Miss Moser and Mr. Whatley, later in the year. Miss Gibbs also sings in the Brevard Methodist Chancel Choir.

The most recent addition to Dunham Music center is Mrs. Ruth Selle, who is titled "Secretary of the Fine Arts Division." Mrs. Selle, who replaced Mrs. T. Earl Hall, is a pleasant and efficient person who manages to keep things operating smoothly in the new center. Every member of the Music department is happy to have someone of her ability working with them.



NELSON F. ADAMS, who heads the Brevard College Music department, is known for his excellent organizational ability and for the high musical standards which he has set for the colleges. He is an accomplished organist and gives all organ instruction (except for his year's leave of absence, when Mrs. Adelaide Miller instructed in organ). Prof. Adams has completed all course work and residence requirements for the Doctorate in Sacred Music. He is Minister of Music for Brevard Methodist church, director of the Civic Chorus, and conductor for the Civic Orchestra. In his rare moments of free time, he practices for out-of-town organ recitals. Local musicians will remember that his Brevard organ recital of last year exhibited the best in musicianship.



MRS. LOUISE MILLER, in her 21st year as piano instructor, has taught scores of local students, in addition to hundreds who have been in her college classes in keyboard harmony and other subjects. She is a warm, friendly woman who is dedicated to inspiring in youth a love of good music. She is pictured here with Elaine Spicer, daughter of Mr. and Mrs. George T. Spicer, of Morningside drive, one of two local students who has studied with her seven years or more. Last summer Mrs. Miller was able to secure a scholarship for Elaine to attend the Piano workshop at Chapel Hill, a project of Dr. Wm. S. Newman.



LARRY WHATLEY teaches freshman and sophomore music theory. He has several piano students, but brass instruments are his great interest. By arrangement with John D. Eversman and the Brevard Board of Education, Mr. Whatley, as well as

Miss Moser, gives eight hours weekly to coaching individual and group instrumental sessions at Brevard junior high and Brevard senior high schools. College student Irvin Prescott, of Winston-Salem, is pictured with Mr. Whatley.