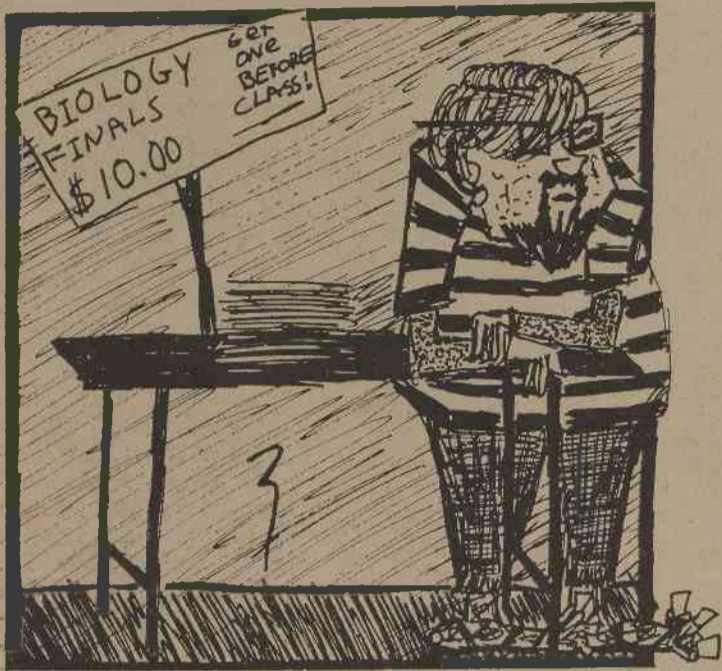


EDITORIAL PAGE

Page Two

THE CLARION NOVEMBER 27, 1965



Letter To The Editor

Dear Friends,

It was so good to be in Brevard during the Homecoming weekend and to see some of the ones I've been missing so much. I wish I could have seen some of my former teachers to tell them about my job.

Brevard College and the training I received in the classes are the reasons I'm so happy in my job today. Tell the students they have really got a lot to look forward to because the business world is grand.

This Thanksgiving season I am even more appreciative of my two years at Brevard and of being under the leadership of such grand people. I hope the students now and in the future will take advantage of their training and realize what an asset they can be in their profession.

Thank you for all I feel you've taught me.

Sincerely,
A '65 Graduate

Creative Writings Wanted

Dear Colleague:

We would like to remind you of **Coraddi's** forthcoming Writers Forum, March 22, 23, 24, 1966, and to invite you and your contributors to take an active part in the program.

A group of distinguished writers and critics have been invited to the college to discuss the poetry and fiction selected for publication in the twenty-Third Arts Festival Writers' Forum **Coraddi**. The speakers will include X. J. Kennedy, Eudora Welty, Stanley Kunitz, Robert Watson, Fred Chappell, and Peter Taylor.

Students who wish to submit manuscripts should observe the following:

1. Only clean first copies, double-spaced, type-written, will be considered
2. Verse of any length and complete prose pieces of not over 8000 words are acceptable.
3. Manuscripts should arrive at the University not later than February 15, 1966, addressed to Coraddi, University of North Carolina at Greensboro, Greensboro, North Carolina, 27412.
4. Manuscripts will be returned **only** if a self-addressed, stamped envelope is enclosed.

We will consider works which have been published or are to be published in other literary magazines.

The Clarion

EDITOR	Benji Sullivan
ASST. EDITOR	Diane Warman
BUS. MANAGER	Jim Reeves
NEWS EDITOR	Jenny Munro
FEATURE EDITOR	Diane Warman
SPORTS EDITOR	Jim Case
ADVISOR	Ena Kate Sigmon

What Say, An Honor Code

To admit that Brevard College needs an honor code is to admit that they lack the moral fortitude of honor. This is regrettably valid.

Perhaps the lack of honor stems from the modern day outlook on the subject. It is synonymous with chivalry, and the chivalry—true modern man treats his women rough and exalts himself, thus insuring the title.

There is cheating at Brevard. The editor is not concerned with the welfare of the individual who cheats. If he deprives himself of certain benefits, if he steals in the highest sense of the word, if that stealing is from himself, it does not involve the proposal at all. Rather, the editor is concerned with the representative he will make at the senior college to which he transfers. He is on the record as a graduate of Brevard, and the quality of education he displays will be attributed to Brevard. Therefore, he lessens the hard-working students' chances for admittance to that college.

In order for the self-preservation of their own name, students should inaugurate an honor code. They should make it lawful and binding with the penalties administered by the SGA. If some students have not simple decency, the upholding of that decency is left to those who have.

Lyceum, Chapel, And Book Choice Should Be Students' Policy

Lyceum, Chapel, and the Library are three campus functions that exist primarily for the students' benefits. Yet all three are run totally by the administration or the faculty. There is no such thing as a Student Lyceum Committee, nor a Student Chapel Committee, nor a Student Book Committee. (The Library's books are chosen 40% by the staff, and 60% by the Faculty.)

Lyceum and Chapel have not been altogether uninteresting to the Student Body, but the majority of the programs and speakers are totally disassociated with youth and their interests. Certainly if the students had some part in choosing the speakers and programs, the programs would come closer to generating more than a groan every Wednesday and a grudging attendance to the cultural series.

As for the Library, most students could tell one book they wished the Library had, but doesn't. Books that interest students are many times more valuable than books of a heavy treatise nature, regardless of their so called educational value. Students will learn by reading a book they want to; whereas, the mind cannot be forced to wade favorably through a cumbersome masterpiece.

There is no reason why students should not be allowed to have a more firm hand in functions that directly affect them. Education should be not only an enjoyable process, but also a well-rounded one.

Dean's Column

1. If your date does not stand for an introduction, you stand in hopes that he will follow suit.
2. If your date does not introduce you to his friend, either quietly tell him that you have not met his friendly or introduce yourself.
3. If you are at a college social function, introduce an administrative official or professor by his title. The use of a title is not required at private social functions.
4. When introducing a Protestant clergyman title of Doctor of Divinity; then address him as Doctor. Never address him as Reverend. The title Reverend should be used only when Speaking OF a minister never when speaking TO a minister.

Notations should be made if the work is previously published, magazine and published. Those students whose work is selected for publication will be notified in early March, 1966.

We shall be grateful if you will encourage the students at your college to submit their work to be considered for publication and professional criticism. Students and faculty interested in attending the Forum are urged to write the Writers' Forum Committee, University of North Carolina at Greensboro, Greensboro, North Carolina.

Sincerely yours,
Elizabeth F. Devereux
Editor, Coraddi

Give Your Brother Your Telephone, There Goes The Girl

One of the main advantages of going off to college is that there is no danger of your little brother or sister wreaking havoc on your social life with Bell's torture device.

If you ever get homesick imagine this scene. You're a boy. Your best (but not only) girl calls. You leave the phone unguarded for an instant, and you return to find your little brother making like Walter Winchell on the subject of the other girls you date. Smoke rises from the receiver, signifying the end of a beautiful friendship.

Another reason to be rid of juvenile social secretaries is their "selective memory." Remember how, if your little brother or sister intercepted a call from some club asking you to work all day Saturday, you got the message instantly, if not sooner. However, if the caller wishes to invite you to a party, arrange a blind date for you, or give you a million dollars, you got that message three weeks late, if at all.

Most children are incapable of making a simple statement like, "He's busy right now." They have to go into all the gruesome details. Suppose you're a girl and your male (near-session) calls. To your horror you hear something like this:

"No, she can't come right now; she's drying her hair; or "She'll be here in just a minute. Jim's leaving".

The crowning blow is the helpless boy who heard his brother tell a girl, "He'll have to call you back. He's learning how to shave."

Guess how he used the razor!

Student

(Continued from Page One)

"This Little Rose" by Roy. Jeff Dalton sang "Avant de quitter ces lieux" by Gounod. All were done very adequately by the performers.

Thus, the sadist leaves, unaware of the happy congratulations given to the recitalists. He walks out into the cool, chilly air of a late fall night, making an oath to return and see a music student freeze, watch one become so nervous that he can't play his instrument or sing. Only then can the sadist regain his confidence and be able to see the world in his perfectly distorted view. I think he will be disappointed. If all the recitals are as good as this one was, he will have no need to return, because it will only crush his ego instead of helping it.

The next issue of *The Clarion* will be the last for this semester. Any letters to the Editor, etc. should be dropped by the office by Tuesday.