

AAAugh! And
The Walls Are
Closing In . . .

The Clarion

Life In The
Big House Creeps
Slowly Onward:
Campused!

VOLUME XXXIII

BREVARD COLLEGE, BREVARD, N. C., APRIL 15, 1966

NUMBER 21

Faculty Members Represent B.C. In Raleigh

Brevard College was well represented at the articulation conference of the Joint Committee on College Transfer Students which was held on April 1 in the new Legislative Building at Raleigh. Dr. Harris, Mrs. Sigmon, Dr. Jeffers, and Mr. Hardesty participated in the meetings which were held during that day.

Dr. Dorothy Knoell, who with Dr. Leland Medsker has probably made the most comprehensive study available of problems encountered by transfer students, spoke to the group. The subject of her talk was the "Performance of Transfer Students Throughout the U.S." She has worked for five or six years on her study of transfer students in ten states, conducting her study previously in California. Presently she is continuing her work in the state of New York. According to Dr. Harris, she gave an excellent talk to the group, who have also heard Dr. Medsker.

The conference provided the first opportunity for the newly-formed committees in departmental areas to meet. Dr. Harris was high in his praise of the departmental committees, who were enthusiastic about the chance now at hand for them to attack the problems that students in North Carolina, who want to transfer credits, must face. The results of the articulation conferences should be particularly beneficial to junior

—Turn to Page Four

Masters Viewed

The National Gallery of Art, Washington, D. C., and its director, John Walker, using the services of the Methodist Board of Education, are circulating a small gallery among schools and colleges in order to increase the student's appreciation of religious art.

This exhibit will be on view in the lobby of the Dunham Music Building until Friday, April 15. Several of the Old Masters, including Botticelli, Raphael, and Rembrandt, are displayed.

Botticelli's "The Adoration of the Magi" is an example of Biblical art making use of unrealistic proportions in order to have three-dimensional movement. "The Small Cowper Madonna" by Raphael, while depicting the Christ Child as did Botticelli's, is more graceful and interested in light and shadows. The figures are solid and un-

—Turn to Page Three

All presidents of clubs are asked to send the names of their Save-A-Child Representatives to Jean Harrison as soon as possible.



PAIN, PAIN, PAIN—Phillip Hanson, who will perform "Kings and Clowns" in Lyceum tonight, seems to be suffering from a migraine. Actually, this is one of the scenes from Hansen's performances across the country.

Butterworth Releases Names Of Those Receiving Aid

Mr. C. A. Butterworth, Jr., Business Manager of Brevard College, has just released the figures on distributions of \$14,519.75 in student aid (exclusive of loans and work grants) that has been credited for the spring semester to 98 students (61 freshmen and 37 sophomores) as follows:

I—Scholarships - Olin \$500 (4)

Tim Parson Bryson
Patricia Juanell Gash
Janet Marion New
William Rufus O'Dell, Jr.

II—Scholarship - Honor \$4,193.75 (40)

David Anthony Argo
Deanna Uldean Barnwell
John Carl Brookshire
Buford Leon Burke
Rebecca Jo Clarke
Carole NMI Clayton
Nancy Gail Cordell
Carol Elizabeth Crouch
Martha Ann Dobbins
Sharon Dawn Eckard
Gene Ellen Evans
Gloria Shelia Gossett
Edna Kathleen Hillin
Pamela Ann Hinson
Linda Janell Hockaday
Patricia Ann Holcombe
Joan Elizabeth Holder
Patricia Ann Hough
Irene Angela Johnson
Wanda Gail Joyner
Patricia Dale Keith
Vicki Diane Kennedy
Donn Ray Key
Melaine Kay Lentz
Janice Eileen Lewis
Clara Elaine Mason
Sylvia Lue McClannon
David Glen Morrow

Maxie Genevieve Munro
Janet Marion New
Jacky Wayne Peacock
Robert Lee Pickens
Judy Patricia Poole
James Lawton Roberts
Juliamae NMI Rutledge
Cynthia Lynn Senn
Cynthia Speer Steelman
Patricia Kay Storrs
Rosemary NMI Underwood
Nize Almida Vasseur

III—Scholarships - District \$875.00 (6)

Cheryl Deloros Anders
Laura Mae Evans
Doris Jean Harrison
Wendy Jo Sheridan
Barbara Diane Warman
Susan Elizabeth Wilson

IV—Grants - Two in family \$487.50 (15)

Dianne Carolyn Bartie
David Henley Day
Roland French Day
Bernice Alice George
Lynda Mae George
Sally Faunce Jones
James Cooper Rickards, III
Mary Morrow Rickards
Rebecca Ann Sherrill
Arvil Early Steelman, Jr.
Cynthia Speer Steelman
Donald Marche Vaughn
Terry Wayne Vaughn
Cohen Thomas Williams
Warren Robert Williams

V—Grants - Minister's child \$2,470.00 (13)

David Anthony Argo
Myra Jane Brandon
Maryla NMI Brooks
Phillip Allen Clark
Lisbeth Ann Ditchfield
Galyne Denise Gregory

'Kings And Clowns' Presented Tonight

Friday evening, April 15th, Brevard College students will attend Lyceum. It should be one long to remember because of its distinguished performer, Philip Hanson.

Philip Hanson is an internationally popular, solo dramatic performer who carries on the tradition that started somewhere back in pre-historic times. Mr. Hanson uses no props, no costumes, no scenery, only his hands, face, body, and voice. With these he creates his characters.

The play which will be presented will be "Kings and Clowns" by William Shakespeare. In a period of an hour and a half, Mr. Hanson will play

more than 40 of Shakespeare's characters in a fast paced show. This particular play was Mr. Hanson's first in 1959, with which he won audiences across the United States and Canada. "The simplicity in his presentation enables him to move quickly from character to character, capturing audiences in laughter and tears at such hilarious clowns as Bottom, Dogberry, Falstaff, and such noble kings as Hamlet, Henry V and Richard II.

Today, Mr. Hanson has 12 solo shows in his repertoire. He has traveled 400,000 miles touring the U.S., Canada, Europe, and the Middle East. His concert season is demanding with a duration of 10 months and an average of 80 performances a year. Each of his shows plays in repertory and together they total 25 hours and contain over 300 characters.

As a college student, Mr. Hanson began to experiment with the solo performance. By 1959 he was touring, and in three years he was accepted as an outstanding solo performer.

Mr. Hanson brings a unique art to the concert world with the beauty, insight, and comedy of his superb acting ability. In many of his plays he was asked "to die" as many as four times in one evening's performance.

This week the students of Brevard College can add to the critical raves this performer has received.

In behalf of the administration, faculty, staff and student body, The Clarion wishes to extend deepest sympathy to Myra Brandon in the death of her father, April 1, and to Louise Causey in the death of her brother, killed in Viet Nam.

Maybe We Can Dance?

Saturday, April 15, the Student Government Association will sponsor an informal dance in the Brevard Gymnasium, from 8:00 p.m. to 12:00 p.m. Music will be provided by the Oxford Band, a six-piece combo from Atlanta, playing jazz, rock, and slow music.

Dress is to be casual. Arrangements for the refreshments to be served are being made by Robbie Crouch, head of the Refreshment Committee. Posters are being provided by Dottie Koontz and Joan Holder.

The purpose of this dance is to give students the benefits of the profits from the candy sale which was conducted over Christmas vacation.

WCC Teacher Speaks To SNEA

Tuesday, April 12, the Brevard SNEA chapter held a dinner meeting in the faculty dining room at 6:00 p.m.

Guest speaker for the meeting was Dr. Harold Anderson, Supervisor of Student Teachers at Western Carolina College, and Faculty Advisor to the SNEA chapter at Western Carolina. Also, Miss Carol Calloway, President of the SNEA chapter at W.C. for three years, who is presently doing her student teaching in the field of elementary education, attended the meeting to participate in the discussion.

Dr. Anderson was introduced by Mr. Tawney, faculty advisor to the Brevard chapter. Dr. Anderson discussed the various areas of the teaching profession and some of the challenges and rewards of student teaching and professional teaching. He stressed the importance of the SNEA division of the NEA in helping prepare students for their teaching careers in the best possible way.

Following Dr. Anderson's talk, an informal talk-question opportunity was offered to interested students.

Joseph Maurice Hoover
Elsie Grace Ingram
Lesley Ann Johnson
Charles Lee Payne
Juliamae NMI Rutledge
Sue Diane Smith
Nize Almida Vasseur
VI—Grants - Reciprocal \$190 (1)
Wendell Melton Patton, III
VII—Grants - Grant-in-aid \$687.50 (4)

Jimmy Gordon Childers
James Arthur Craver, Jr.
Wayne Brice Gaver
Joan Elizabeth Holder
VIII—Grants - Employee's \$1,051.00 (9)

Jo Ann Alderman
Rebecca Alice Burhans
Mrs. Alma B. Dixon
Monica Driscoll
Mrs. Barbara K. Hardesty
—Turn to Page Four