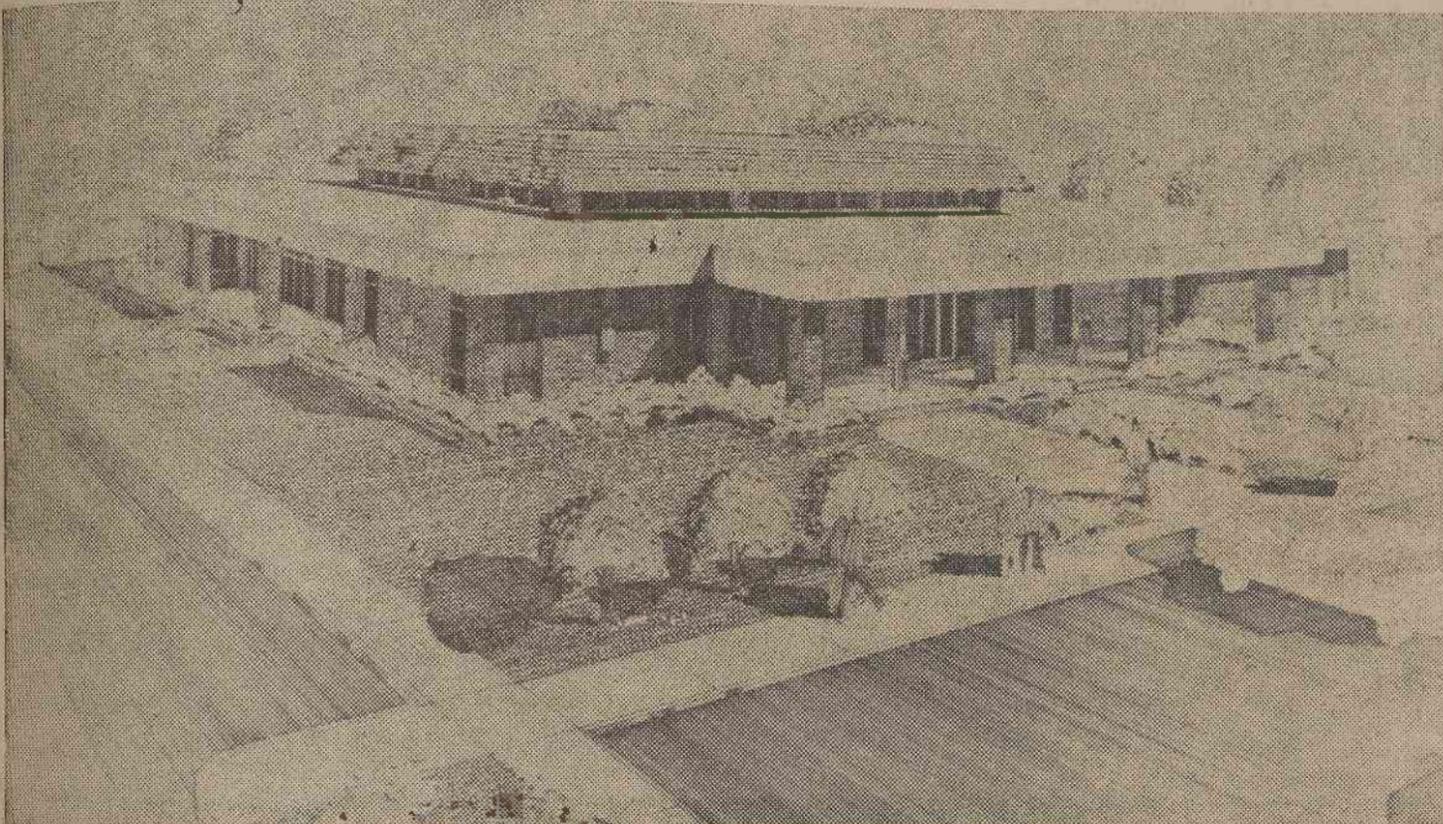


Plans For Myers Cafeteria Revealed



FUTURE STUDENTS will feed in style — in the new lunchroom, next building slated in the Brevard College building program.. Henry McDonald designed the 500 student dining-hall.

Convenience Of Students Considered

The Myers Food Service Building, designed by Mr. Henry McDonald, will be released for bids within the next 30 days.

The Development Committee, headed by Mrs. Grace Munro and consisting of Dean Braxton Harris, Dr. Ora Railsback, and Mr. Charles Butterworth, reviewed the details of the building at their last meeting. Others called in to approve the plans were Mrs. G. Keaton, President E. K. McLarty, Dean Eston Roberts, and Chaplain C. Edward Roy.

Myers Cafeteria will be modeled after Chase Cafeteria at Chapel Hill. The scatter serving plan, a new type, will dispose of the lines. Different foods — salad / desserts, hot foods, and beverages — will be placed at different stations within the serving area. This arrangement will enable students to be served and eat in 20 minutes.

Seating 500 people at one time, the cafeteria has one central dining hall, a faculty dining room, and several private rooms. These carpeted rooms can be used by the student body unless they are reserved by some group.

The large dining hall will have adequate space for books and coats at the entrance. The convenience and pleasure of the users were kept in mind as the building was being planned. Soundproof walls dividing the cafeteria and kitchen, a sloping ceiling in the dining room, an intercom system, and

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Trustees Are Vital Part Of B C

"The business and affairs of the corporation (Brevard College) shall be administered and managed by a governing body, to be known as the Board of Trustees. The said Board of Trustees shall administer the affairs of the corporation and conduct its business in trust for the Methodist Church and subject to the control and direction of the Western North Carolina Conference of said church." — Brevard College Charter.

Organization is of vital importance to the Board of Trustees, so a complete committee

system exists to carry on the work of the College's policy makers. All Board members are on at least one of the following committees: Finance, Endowment Funds, Faculty and Courses of Instruction, Building and Grounds, Library, Athletics, Promotion, Nominations, Scholarships, and Religious Activities. Each committee has a chairman who together form the Executive Committee. This committee acts on recommendations from other committees and then pass them on to the entire Board for approval. The present Board Chairman is Mr. Al-

len H. Sims of Gastonia, North Carolina, who has coordinated and directed the activities of the Trustees for ten years.

The Board of Trustees is basically a policy making organization. It does not try to run the College, rather it establishes general lines for its course. The President is responsible for the application of Board policy to school affairs.

Meetings of the Board are held in the Spring and Fall of the year in the months of May and October. Starting this Fall,

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Clarion Awarded Honor Rating

The CLARION received the Second Class honor rating from the Associated Collegiate Press.

This "All-American Critical Service" has been in existence for 75 years. The judges, professional newspaper workers, award four honor ratings: All-American, First Class, Second Class, Third Class.

In the Second Class rating the papers range from "Good" to "Very Good". These papers,

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Murray Displays Two Years Of Painting And Sculpture

By: Tom Wolfe

Mr. Tim Murray, head of the Brevard College Art Department, is currently displaying a collection of his art work in the Dunham Music Auditorium lobby. The collection represents an accumulation of work done over the past two years. Included are pieces of sculpture, prints, and oils.

Mr. Murray has combined the current trends of Pop Art and Optical Art into his own style and consequently given depth and meaning to what could have been dead art.

The varied and sometimes excessive use of color at first may seem to throw the viewer off balance. However, each line or mark is going somewhere and consequently taking the viewer there with it.

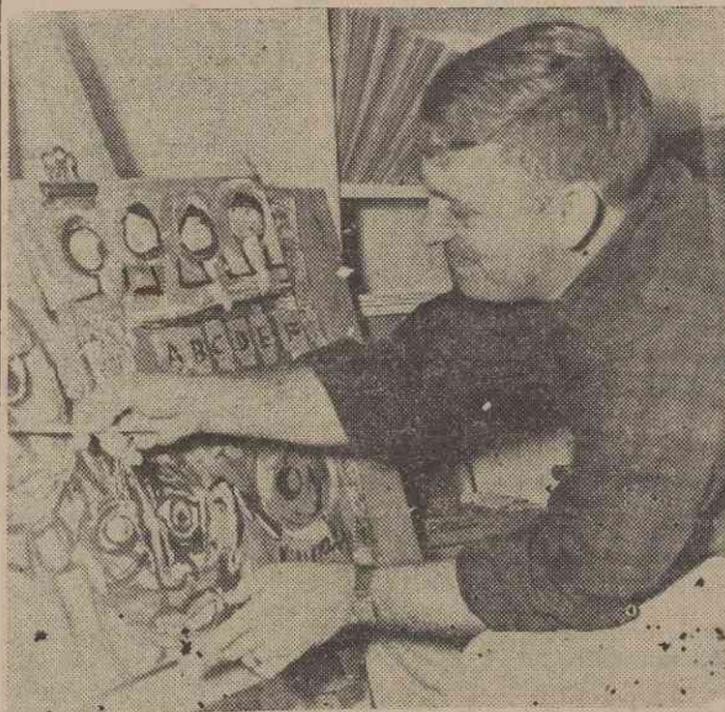
Mr. Murray uses various

techniques to give a more varied effect to his art. A collage effect is achieved with the incorporation of printed cut-outs into the paintings. Bold colors and stacked paint take away the flatness of the canvas, and give more "life" to the work.

The paintings may seem to be haphazard emotion expressed in color, but the artist has a definite direction guided by impulse which transmits his feelings to the canvas. The only definite plan is one of planned effect.

The painting, "Spain Forever Amen" can be divided into several portions, each making an allegorical comment on the recent loss of a hydrogen bomb off the coast of Spain. The sleeping woman represents an

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ARTIST AT WORK — Mr. Tim Murray works on another painting. "His art exhibit in Dunham Music Building and his art students testify to his talent in this field," stated one B. C. student.

Plan Simplifies 3 Transfers

Within the past year a new program has been set up by Brevard College and cooperating four-year institutions in North Carolina.

This program enables a student graduating from Brevard College with C average to transfer automatically to the following schools: High Point College in High Point, North Carolina, Greensboro College in Greensboro, North Carolina, and Pfeiffer College in Misenheimer, North Carolina.

The cooperating college guarantees that all applicants will be accepted if they apply for admission by January 1 preceding the fall semester. All credits earned by the applicant at Brevard will be accepted for transfer either as required courses or electives,

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