

No. I am not wise. Yet
no man is less
foolish than I . . .

The Clarion

For I know that I
am not wise.
—Socrates

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WINTERS DEFINES JAZZ MEDIA

Masquers Drama Is Success; Students Frightened By Rhoda

By Tom Wolfe

The Brevard College Masquers presented Maxwell Anderson's "The Bad Seed", on December 2, in Dunham Auditorium. The play was a two-act suspense thriller which represented the first efforts of the newly formed playmakers.

"The Bad Seed" is a difficult play to produce convincingly, because the characters must be carefully portrayed in order for the audience to feel the effect of the plot.

The whole effect of the play was dependent on the credence of young Rhonda Penmark, played by Miss Margaret Looney. The suspense of the play hinged on the schizophrenic personality of Rhonda Penmark, which ranged from childhood innocence to premeditated murder. Miss Looney's ability to fake love, an dto generate afake love, an dto generate afth play the proper mood to fulfill its intended impact on the audience.

Miss Wendy Sheridan played the part of Rhonda's mother, Christine Penmark, whose haunting thoughts of her daughter's deeds drove her near insanity. Miss Sheridan assumed complete control of her part, representing the triumph of motherhood love over the ruination of a mother-daughter relationship. She neither overplayed nor underplayed her scenes as she fought the losing battle to preserve her sanity in the midst of overpowering reality. It must be said that she deteriorated beautifully.

The humor in the production was adequately supplied by Jack Peacock as Leroy the janitor; and by Barbara Kimzey as Monica Breedlove, the meddling landlady.

Mr. Peacock assumed the part of the not so ignorant, ignorant Leroy with impressive finesse. Mr. Peacock displayed his ability of looking dumb while playing it smart. His portrayal of Leroy was an amusing and interesting addition to the play.

The most obvious character in the play was Monica Breedlove played by Barbara Kimzey. Monica Breedlove was an interesting character, and the part was one that had great promise of development. Miss Kimzey fit the part well, and her antics as a meddling landlady and a self-styled psychoanalyst captured the whole audience. However, the part was stretched almost beyond the limitations of the stage. A more subtle Monica Breedlove instead of a dominant one would have made the part more believable. It is difficult to control such a flamboyant character; yet, it should not be overplayed to become the greatest attraction of the stage.

ed was Miss Fern, portrayed by Miss Susan Hege. Miss Hege assumed her roll as the spinster school teacher with much finesse and adaptability. Her actions, speech, gestures and attitude fit her part perfectly. She gave one of the most convincing and finest performances of the evening.

The play as a whole must be considered a successful attempt at suspenseful drama. The opening scene seemed to drag, but the successive events fell well into place as the suspense built.

The audience did not have to guess who the murderer was; it was very evident that the guilt fell on sweet little Rhoda. It was in the climax that the suspenseful irony of the drama hit home. At the end of the closing scene the audience was left with the shock of twisted events of irony that the author intended.

The cast and director, Mrs. Pat Fuleihan, did a commendable job with a most difficult play.

Dean's List

Judith Sellers Armentrout, Brevard
Russell Maxwell Armentrout, Brevard
Carol Clayton, DeLand, Florida
Linda Davis, Mullins, South Carolina
Linda Hockaday, Greensboro
Evelyn Horry, Ridgeland, South Carolina
Mary Ann Davison McCrary, McLean, Virginia
Janet New, Brevard
Patricia Page, Gastonia
Juliamae Rutledge, Boonville
Kathy Schuttner, DeLand, Florida
Cynthia Senn, Homestead, Florida
Dianne Thompson, Sumter, South Carolina
John Tinsley, Brevard.



PAUL WINTERS' JAZZ ENSEMBLE

Brevard Students Strangely Silent As Winters Weaves Brazilian Spell

By Paul Allen

Not a sound was made during the entire first performance of the Paul Winter Jazz group Wednesday night, which is perhaps the biggest compliment any performer at Brevard will receive this year. And they were well worth it.

The group consists of a baritone flutist, jazz guitarist, bass, drummer, and tenor sax, played by Paul himself.

Most of the first set consisted of improvisations on Brazilian folk tunes and melodies. The spirit of the opening statement was carried through all the intricacies of a series of connected improvisations, and emerged intact. The latin rhythms of the drums and guitar went well with the pure jazz horns.

Climaxing the first act was a

rhythm selection from the brazilian rythm bands, in which the group used authentic folk instruments in a freewheeling session leading back to a jazz pattern. Other highlights of the first half were arrangements for the bass, and Paul's solid horn.

The audience returned to its seats well before intermission was over, and were treated to numbers by the rhythm section (including drums, bass, and guitar), and a classical guitar solo by a Brazilian composer.

With the sax and flute back in the game, the group ranged further afield, playing compositions made famous by Dizzy

Guileppi, and other serious jazz artists. A blues number highlighted this portion of the show, with new depth added to the standard "Re-enlistment Blues".

The number that stole the show, however, was the 10-minute drum solo by Joe Cigno. The precise timing and showmanship hypnotized the entire audience, as rhythm after rhythm rose, fell, and shattered on receptive ears.

Though this was the scheduled end of the show, the group was persuaded to provide two encores.

CLARION To Honor Best-Dressed Girls

A tea will be given by the CLARION staff Monday, December 12, at 5:00 in the Faculty Lounge honoring the best dressed candidates.

The candidates are as follows: Jackie Lawing, Linda Hockaday, Susan Collins, Pat McCorkle, Pam Thomas, Jeanette Baldwin, Kay Welch, Patti Page, Bonnie Britt, Lynn Cooper, Shiela Gosset, Lois Robinson, and Diane Ritchie.

A panel of five judges will select five girls, and the student body will select the one best-dressed girl from these five. The judges are Dean Harris, Mrs. Kenerly, Dan Hall, Patti Keith, and Jeanne Selleck.

The candidates are asked to wear suits and heels to the tea.

Frosh Art Students Display Works In Charcoal, Newsprint

The Brevard College Art Department is currently displaying a collection of art in the basement of the classroom building from the freshman art class. Represented are the works of twenty freshman art students under the supervision of Mr. Tim Murray.

The collection is done in charcoal on newsprint. The pictures represent a study of organic and geometric forms, and a combination of both. The va-

rious formula compositions represent an abstract conglomeration of form with geometric aspects. The designs used by the artists represent forms in various dimensions such as depth and weight.

It is suggested that anyone entering the classroom building on windy days be careful to close the doors lest the works of the freshmen artists be scattered to the winds.

Grade Figures Show Happy Facts

The computation of mid-term grades was released last week.

"C's" constituted 39.88 percent of the grades given. Those of above C totaled 31.56, while those below C accounted for 28.56 of the total.

There were 315 A's, 976 B's, 1635 C's, 736 D's, and 376 F's. 59 students withdrew.

Of the sophomore boys, 18 sent no grades home. 66 of the girls were safe, too. In the freshman class, 28 boys and 47 girls achieved this distinction.

This distribution shows a one percent increase in the number of grades above C over the previous two years, and 3.5 percent fewer below C than in 1965.