



**SHEILA GOSSETT STUDIES** the magazine that might be her fairy godmother. She's already won the Brevard Best-Dressed contest and looks forward to National competition.

### N. C. Girl Is Best Dressed

Monday evening, the 9th of January, tears of joy and cries of excitement were emotions exhibited by Brevard's best-dressed young woman, Miss Sheila Gossett. She will now compete in the best-dressed college girl contest in the United States, sponsored by Glamour Magazine. Jenny Munro presented her the award at the half-time of the Brevard-North Greenville basketball game. Sheila hails from Murphy, North Carolina, and spends her summers water skiing and playing tennis. She loves the outdoors, but her preference in wearing apparel has a winter tone. She loves wools and heavy cottons. Happiness to Sheila would be to get her college diploma, to someday be a high school teacher, and to have a family. She's well on her way in the educational line since she is an honor-roll student at Brevard. She enjoys college, loves animals, especially her pet dachshund, Oscar.

**JAMIE**  
(Continued from Page Two)  
ents lounge for a game. Even I like a short hand late at night sometimes.  
Well, I see you're studying, so I'll run along now. Mice have school, too, you know.

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We got some that's good — and some what ain't so good.

### W. F. Plans Are Exciting

Exciting plans have been set forth by the officers of the Westminster Fellowship. Night meetings are planned as a once-a-month event. Outside speakers will lead discussions with the group at some of these meetings. A supper prepared by the students will also be one of the social events of the year. Another visit to the Presbyterian Home for Children is the event most looked forward to by the group. The weekly meetings held on Sunday at 9:45 at the Presbyterian Church will continue the study of the Christian Way of Life. Janet New, President, invites all students to participate in the group.

### Zen Den Goes Acid

The Zen Den went acid-rock, Saturday night, with the nearly-spontaneous formation of an R. and B. Combo, which served as background and backbone for the evening of Woolfellike "fun and games." Rick Baker, organist; John Fantella, drums, and a guitar, along with various vocalists that came and went as the mood struck them, kept the pace of the evening lively. Variety came in the form of a skit on the emotional varieties of true love by the Masquers, three songs from the "Sound of Music" by Mrs. Larry Whatley, solos by Patty Lyons and Tom Murphy. Bob Yarns

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### Grace Reigns Supreme

Slow-slow, quick, quick, stumble, scream, laugh, cry, TANGO! These are some of the desperate sounds heard as one approaches the social dance class held in the gym. As one enters this extremely cultural atmosphere, he is astonished by the exquisite form and grace exhibited by our own Brevard students, critics stating their talents, equaled only by a herd of inebriated bulls in a plate-glass factory. On one side of the room is found a very prosperous shoe-salesman, replacing ruined footwear of these trippers of the light fansttic. On the other side the Brevard rescue squad busily works reviving those who have succumbed to the sheer ecstasy of it all, with a special crew hopelessly trying to replace the once-firmly rooted hair of the martyr, Mr. C. Ray Fisher.

If there are any readers who desire high adventure, and the perils of violent physical activity, then social dance class is for them. The course is open to all those "wall-flowers" and "ploughhands" with an I.Q. of at least 140, or in other words those who managed to make it to their sophomore year. And since the course is taught as part of the physical education program, the adventure is covered by the school insurance program.

In this class, certain variations of the circle-shuffle are taught. These include the waltz, the tango, the samba, and the cha-cha. After completing this course (knock on wood), a person is guaranteed of being able to shuffle in a circle with more grace and charm than one in six of the run of the mill wall-flowers or plough hands, thus astounding friends as well as influencing people. The class also provides the student with the opportunity to watch mob violence in action as they meet the 1,000 members of the Arthur Murray protest groups in hand to hand combat. So in the last analysis, the moral of this story is this: Why go to Vietnam when all its elements are to be found here in Brevard's own social dance class.

accompanied himself in three bluesy numbers, one of his own composition, while Lynn Cooper, Cheryl Anders, Drew Laner, —Turn to Page Three

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**CHARLIE BROWN**, Mark Price, talks of life, love, and the sad life he leads Linus, Jim Childers, seems not too sympathetic.

### Peanuts Comes To BC

Last Wednesday evening, Brevard students were witness to a different and unique chapel service. At this time the cartoon ministry of Charles Schulz came to life on the stage by the efforts of the Methodist Student Movement in their presentation, *The Gospel According to Peanuts*. The little characters created by cartoonist Charles Schulz are doing some of today's most eloquent preaching and by no accident. Schulz is a dedicated Christian who believes all Christians should go out and do some preaching. The people participated in this program are as follows: Leader and director, Irene Johnson; Lucy, Minnie Lloyd; Schroder, Jerry Page; Patty, Rita Home; Linus, Jimmy Childers; Sally, Gracie Chapman; Charlie, Mark Price; Violet, Mary Gordon; Snoopy, Wayne Craddock. The assistant director was

Jane Kimball. Others who assisted were scenery, Cynthia Johnson and Susan Jeanette; cards, Sharon Shook and Ruth Cook; lights, Tom Johnson; program, created by Susan Cazal.

The program was well-accepted by the students, who were kept smiling and thinking by the simple but profound truths of Schulz in combination with the cast' portraiture of his humor. And thus, indirectly, they received as th echapel feature one of the greatest compliments given to this weekly tradition by its audience—they were all awake!

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