

Remember that you are only an actor in a play,

# The Clarion

Which the manager directs. Epictetus

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## Eighth Plyler Religious Emphasis Week Begins March 5

### Wolfe, Johnson Lead BC

Brevard College held elections on Wednesday, Feb. 15, to vote for all of the following positions: president and vice-president of S.G.A., freshman and sophomore representatives to S.G.A., president of the sophomore class, Mr. and Miss Freshman, and Mr. and Miss Sophomore.

Tom Wolfe was elected president of the Student Government Association, replacing Dan Hall. After being nominated by Paul Allen, Tom promised to abide by the preamble of the S.G.A. constitution in creating an opportunity for students and reminded the student body that S.G.A. is a "student body in action."

The vice-presidency went to Lesley Johnson, who was a write-in candidate. Lesley is replacing John King.

John Woodson was elected president of the sophomore class. The nomination was made by Tim Bryson who came well-equipped with his usual humor. Following the nomination, the "red-headed wonder of Green Basement" asked for co-operation and promised to try his best to have a successful sophomore class.

The sophomore representative is now Charlie Bruce, who was nominated by Barry Wheeler. Diane Ritchie, nominated by David Tibbs, was elected Freshman Representative.

Miss Ritchie was also elected Miss Freshman. Her male counterpart is now Danny Den-

### Seminar Delves Into Unknown

Behind the red door at Ross Hall a few weeks ago, a hand-picked group of fifteen history scholars met for the first time under the direction of Mr. Wilson and Mr. Holcombe.

The Feb. 16 meeting of the American History Seminar was essentially an organizational meeting, but various topics, ranging from the American Revolution to the United States Isolationist policies prior to World War I were heatedly discussed.

The nature and basic purpose of the seminar is, and will be, to enrich and deepen the members' appreciation and working knowledge of American History through research and discussion of the many issues to be considered.

With no Q.P.'s or other sort of compensation offered for participation, the persons who become members by invitation only, are expected to involve themselves in extensive research on their respective topics of discussion during the week so as to contribute and learn from the pooled knowledge which is

ton.

The titles of Mr. and Miss Sophomore went to David Tibbs and Lynda Jones respectively.

Dan Hall completed his last formal duty before the student body as president of S.G.A. in presiding over the meeting for the nominations for candidates for vacant offices.

Although Dan was forced to resign from his office because of scholastic reasons, his was a job well done. Dean Roberts

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the end result of the group's endeavors.

Not all serious stuff, the group also concerns itself with refreshments and entertainment after the evening's purpose has been realized.

A democratic organization, Mr. Wilson and Mr. Holcombe have pledged their earnest intentions to be a part of and not boss of the group.

### "In The Oaks" Refreshed All

Representative members of the Anglo-Cats this past weekend attended the annual February Youth Conference of the Episcopal Church.

The conference was held at "In the Oaks" in Black Mountain, North Carolina, and is under the direction of the Western North Carolina Diocese.

Episcopalians from Gardnerwebb, Lees McRae, Western Carolina, Appalachian, and Asheville-Biltmore were also present. Several topics were discussed including the plays *Dr. Faustus*, *Everyman*, and *Sampson Agonistues*.

"In the Oaks," the former mansion of a railroad magnate, was given to the Episcopal Church in 1957. The house has its own basketball court, olympic-size swimming pool, and bowling lanes. The interior of the building is filled with fascinating rooms, passages, and art relics, with the attic having the most atmosphere.

### Sarvis Displays Melancholia

By TOM WOLFE

A collection of art by Mr. Alva T. Sarvis is now on display in the Dunham Music Building lobby. Mr. Sarvis is Asso. Professor of Art at Western Carolina College at Cullowhee, N. C. He has studied and taught at many universities across the country, and has had exhibits in thirty art shows. The present collection by Mr. Sarvis consists of woodcuts, oils, and several other art techniques.

The art of Sarvis is much like a book, for in it can be read the expression and the feeling of the subject. However, it is hard to judge the art of a man by studying only one exhibit; only a few works of his productive life. But, this exhibit, consisting of thirty-eight works, shows such strong thematic unity that it is difficult to overlook their representative significance.

The majority of the works seem to possess a shadow of the melancholy, an inbedded feeling of loneliness, a mood of the forgotten. This theme of sadness dominates the collection, "narry a happy face hangs from yonder lobby wall."

An example of this melancholia is "Exit," a color wood cut. A face is shown behind a door marked exit, looking in. The face seems to be lost behind that door, as if he is outside of life, gazing in upon the world. The expression of the face shows timid desire to gain entrance through the door; or more likely, an expression of fear for that which lies behind the door.

The portraits of Mr. Sarvis are most interesting. They, too, reveal a melancholy mood

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### Jones Gets Face Lifting

"What is this all going to lead to?" ask the girls of Jones Hall, who are plagued with the noise of construction, which begins faithfully every morning at 8.

They should be able to see the new face of Jones Hall early in May. It will be in the traditional colonial style.

Six large, round columns will form a semi-circle around the front of the parlor. The impressive columns will be 19 feet tall, falling just a little below the third floor windows. The roof will also be in a semi-circle.

Grill-work will adorn the top of the roof as well as the sides of the stairs ascending the porch.

### There Is A Word From God-By Eben Taylor

The eight annual Plyler Religious Emphasis Week at BC will be March 5-9 and will feature the Reverend Eben Taylor.

Mr. Taylor, who graduated from Wofford College and Duke Divinity School, is now pastor of College Place Methodist Church, Columbia, South Carolina. He has held pastorates at two previous places, North Charleston and another church in Columbia. As a member of the U. S. Army, combat infantry, Mr. Taylor served three years during World War II.

He and his wife, Martha Mal-lary Taylor, met at Duke, and they now have three sons.

THERE IS A WORD FROM GOD will be the theme of this Religious Emphasis Week. Finding the Word, Defining the Word, Receiving the Word, and Enjoying the Word will be his topics.

The services will be held on Sunday, March 5 at 7:00 (in place of chapel); Monday, March 6 at 10:00; Tuesday, March 7 at 10:00; Wednesday, March 8 at 9:00; and early morning Communion service at 7 a. m. on Thursday, March 9.

Other group meetings will be in President McLarty's home on Monday evening, to the boys on Tuesday at 7:30 in Taylor lobby, and the girls on Wednesday at 7:30 in Beam parlor. In addition, Mr. Taylor will be available to individuals at pre-arranged times during his visit on campus.

The various clubs at BC are responsible for the program and other plans during the week.

In 1959, Mrs. A. W. Plyler honored her husband by establishing a fund, which, by using the interest, will bring an outstanding preacher to the Brevard College Campus annually.

Dr. Plyler, who died in 1956, devoted his life to the Metho-

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### WF Plans Dinner

A spaghetti dinner will be held by Westminster Fellowship on February 26, at the Brevard-Davidson River Presbyterian Church at 4:30.

Janet New invites all members to attend and help cook their own supper at the first nightly meeting of the semester. The fellowship and fun will break the routine of studying and more studying and she said she hopes everyone will be there.



JONES HALL has recently had a face lifting operation; it has lifted the heads of a few of the late sleep-

ers, too. The construction crew is going to make the new porch fit the traditional pattern.